

2018 Primary Endorsements P.10 Southern Heights Brewery P.52 Black Panther Scribe Evan Narcisse P.54

THE AUSTIN CHRONICLE

FEBRUARY 16, 2018
VOLUME 37, NUMBER 25
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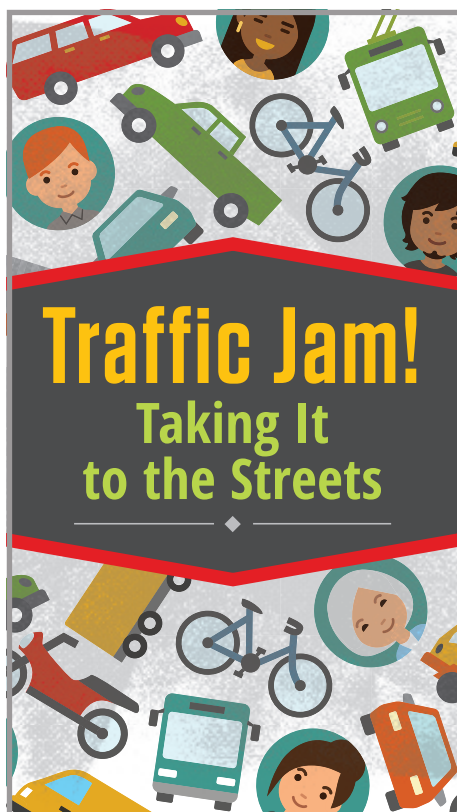
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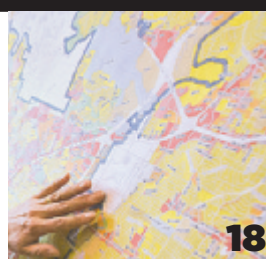
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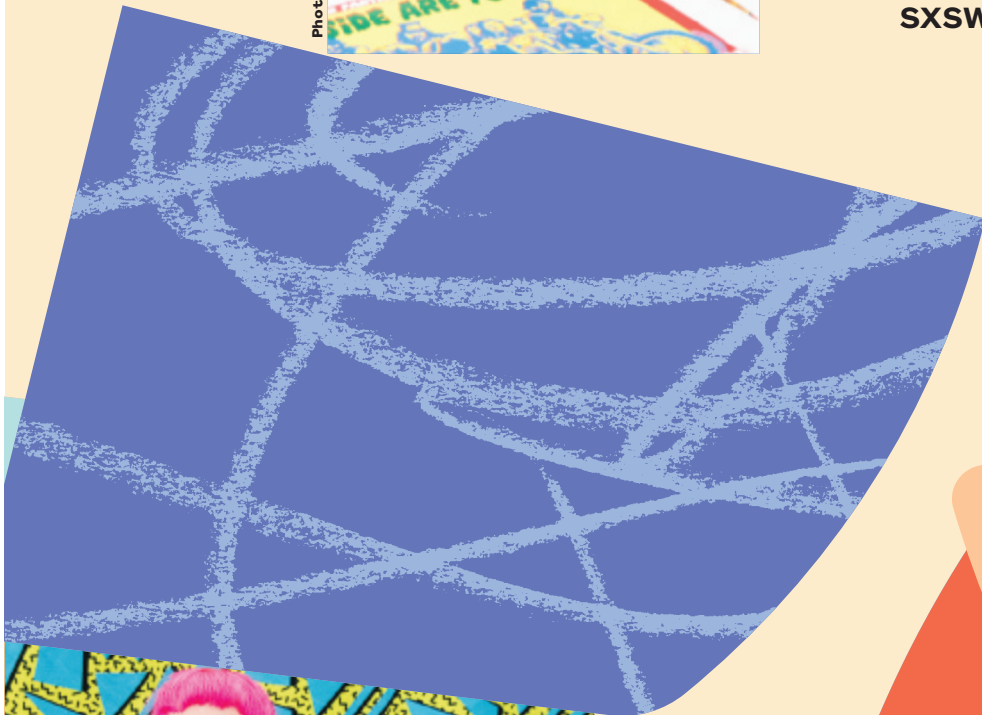


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THE PET ISSUE

The Pet Issue: Animals Working It

Here around our office, we've got a certain staff member with better work habits than most of us – Chrondog Hank, who unflaggingly keeps tabs on the squirrels in our atrium, greets visitors with a warm wag, and never complains about a case of the Mondays or the crummy state of media.

For our second annual Pet Issue, and inspired by Hank, we're paying tribute to working pets, from an 800-pound spotted pig and a (comparatively petite) funeral therapy dog to our cover subject, Sid the Regal Beagle, whose viral video *not* eating a slice of pizza launched owner Alex Hopes' second career as a dog photographer with a loyal following on his Instagram account, @ZilkerBark. Thanks to Hopes for shooting our cover this week, and to Sid, Austin's dog mayor, for working the camera like a pro.

Find all these stories, and more, online at austinchronicle.com/pet-issue.

– Kimberley Jones

FEEDBACK LETTERS & COMMENTS

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We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

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THIS MODERN WORLD

by TOM TOMORROW

NOTHING IS TRUE AND EVERYTHING IS POSSIBLE

THE RIGHT WING WAR ON OBJECTIVE REALITY

1) RIGHT WING MEDIA HYPE PURPORTED EVIDENCE OF DEEP STATE MACHINATIONS. MY SOURCES SAY THEY HAVE A SIGNED, NOTARIZED CONFESSION FROM JAMES COMEY, DETAILING THE NEFARIOUS F.B.I. PLOT TO DESTROY DONALD TRUMP!

THIS IS WORSE THAN WATER-GATE--AND, UH, OTHER BAD HISTORY STUFF--COMBINED!



2) TRUMP SUPPORTERS GET VERY EXCITED. I'LL BET IT'S PROOF THAT MUELLER'S INVESTIGATION IS BEING RUN BY THE D.N.C., OUT OF THE BASEMENT OF THAT PIZZAGATE PLACE!

HASHTAG--RELEASE-THE-SIGNED-NOTARIZED-CONFESSION--NOW!



3) INEVITABLY THE DOCUMENT FAILS TO LIVE UP TO ITS BILLING. WHAT WAS PURPORTED TO BE A SIGNED, NOTARIZED CONFESSION BY JAMES COMEY TURNS OUT TO BE AN OLD GROCERY LIST SOME-BODY FOUND IN A SUPERMARKET PARKING LOT!

IN FAIRNESS, THE HAND-WRITING WAS VERY SLOPPY!



4) TRUMPETTES CONTINUE TO TREAT THE STORY AS A VERIFIED FACT LONG AFTER IT HAS BEEN DEBUNKED. WHY HASN'T MUELLER BEEN FIRED, IN LIGHT OF THE FAMOUS SIGNED, NOTARIZED COMEY CONFESSION?

IS THIS CONSPIRACY SO VAST THAT LITERALLY EVERYONE IS PART OF IT?



5) AND ON AND ON IT GOES. COMING UP NEXT--SHOCKING PROOF THAT VLADIMIR PUTIN IS ACTUALLY HILLARY CLINTON WEARING A RUBBER MASK--CLEARLY DISPROVING ALLEGATIONS OF COLLUSION!

I MEAN, WHY WOULD TRUMP COLLUDE WITH HILLARY?



6) AND ON AND ON, BUT--THIS IS JUST A MEME OF PUTIN WITH THE CAPTION "HILLARY IN A RUBBER MASK."

AND YOUR POINT IS?



A FUTILE GESTURE

Dear Editor,

In "The Tides of March" [News, Feb. 9], Mary Tuma wrote, "And let's not forget non-voters, the most troubling faction of the state's political landscape. During the last gubernatorial election, only 25% of the voting age population bothered to cast a ballot. Less than 3% of eligible Democratic voters showed up for the primary ... you know the adage: 'Texas isn't a red state or a blue state, it's a non-voting state.'"

Actually, in the most meaningful sense of voting, Texas is chock-full of voters who stay away from voting booths. Think about it – how many votes have you made in your life in a voting booth where your vote was the deciding vote? Almost certainly none. You personally have no power to make a change there.

But, how many people in Austin voted with their feet and moved from somewhere else with a more oppressive government to here, in order to get a better life? You do that, your vote has a 100% chance of changing your life.

I did that. I moved from Hawaii to Austin, in part because I was dismayed at the corrupt, avaricious government there, and the poor job prospects caused by all that. I don't vote at the ballot box here, because I don't want to waste my precious moments on such a futile gesture. If the handful of y'all who trust politicians too much manage to fuck things up here, I can just load up and move again.

So, contrary to Mary Tuma's assertion that us alleged non-voters are the "most troubling faction of the political landscape" – we're a big part of why Austin is a vibrant, great place to live. We vote in the most effective way imaginable. We voted to live here.

Jim Henshaw

KATHI FOR CONGRESS

Dear Editor,

As a Democratic activist of the first water for many decades, the article on CD 25 ["The Tides of March," News, Feb. 9] was a little on the biased side! Most of the candidates have been active – in particular, Kathi Thomas – and you gave her a short shrift! She has spent more time on issues for that district than any of the candidates put together. Her daughter was raised at the Capitol. There are pictures of her and her coloring book on the floor of a committee room. Kathi has helped with school bonds, education issues, environmental, health, women, roads, neighborhoods – you name it she has been there. Yes she has a business and has NO conflict of interest as some candidates might have. Evidently she does not embellish her résumé enough to suit the editorial board! I do not live in the district, but I have seen Kathi at work for decades to benefit her district – she is the one that can serve the district and hold her own in D.C.

Donna Beth McCormick



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Recommendations for the county, state, and country

BY THE CHRONICLE EDITORIAL BOARD

The *Chronicle* editorial board offers the following endorsements to registered Democrats (and for lieutenant governor if you’re crossing over to Republican so you can vote against Dan Patrick) in advance of early voting (Feb. 22 through March 2) and election day, Tuesday, March 6. The *Chronicle* only issues endorsements for contested races, so if you’re not seeing an endorsement for a position, that’s because a candidate is running uncontested. We urge readers to be thorough with their ballots, and cast a vote in every race.

Statewide Races

Governor: Lupe Valdez

We’re not impressed with either major Democratic candidate and call on the Texas Democratic Party to get their shit together. But meanwhile, we encourage you to support Lupe Valdez over Andrew White. The former Dallas County sheriff is the first Latina and openly queer woman to be elected to that post in Texas, a meaningful feat. She’s unapologetically progressive, vocal against anti-LGBTQ discrimination, Gov. Greg Abbott’s immigration demands, and her migrant farming roots granted her the empathy needed to fight for the working and middle classes. Valdez has actual public officeholder experience – a clear edge over her main opponent. We wish Valdez would refine and polish her policy proposals, better study the mechanics

of state politics, and offer greater detail and continuity about her vision. But even with those shortcomings, Valdez could, at the very least, mobilize Latino voters and the state’s progressive base, making her our choice over White. The Houston entrepreneur and son of late Gov. Mark White is a party-line centrist and moderate Democrat, personally pro-life (he swears he’ll veto anti-choice legislation); a critic of “weak” borders; and donated to the Kentucky GOP in 2005. His business-friendly milquetoast centrism is the opposite direction Democrats in Texas should be moving.

Lieutenant Governor: Mike Collier

While we might interest moderate Republicans perusing this progressive publication to vote for Scott Milder – a local public school activist who’s against the bathroom bill and called Lt. Gov. Dan Patrick a “jack-ass” (yes, really) – Democratic readers would be best served voting for Mike Collier, a for-

mer state party finance chair and retired Houston accountant. Collier’s platform diverges in all the best ways from the current right-wing overload in the Texas Senate, from immigration to LGBTQ rights to women’s health. On education, he hopes to adequately fund public schools by closing corporate tax loopholes that solely benefit large corporations, and will fight to make tuition affordable for the working class. He’s supportive of labor unions, raising the minimum wage, and ensuring access to affordable health care. We endorse Collier’s vision for the state.

U.S. Senate: Beto O’Rourke

We offer an enthusiastic and strong endorsement of U.S. Rep. Beto O’Rourke for Senate. The energetic, passionate O’Rourke’s brand of campaigning feels inclusive and personal and, dare we say, earnest. And his calls for universal health care; support for the DREAM Act; closure of for-profit prisons; increases in infrastructure spending; curbing corporate money in politics; expanding family planning services; and marijuana legalization



U.S. Congress

CD 10: Mike Siegel

Like the other four Travis County congressional districts, CD 10 is heavily gerrymandered, meaning that Travis voters will likely dominate the Democratic primary – and yet be reduced to much weaker influence in the November general election. Although there are seven candidates on the Democratic ballot, only five are actively campaigning, and of those, Austin assistant city attorney Mike Siegel is the only one (with the exception of Katy attorney Tami Walker) with sufficient professional experience and organizational support to become a substantial challenger to deep-pocketed GOP incumbent Michael McCaul. In addition to his legal work defending Austin from state overreach (e.g., Senate Bill 4) and on behalf of tenants’ rights, Siegel has been a teacher and a union rep (providing an organizational base). A strong blue turnout now and in the fall for Siegel could make the difference.

CD 17: Rick Kennedy

That CD 17 (anchored in Waco and College Station) has not drawn this year’s flurry of Democratic candidates suggests something about the GOP stranglehold enjoyed by incumbent Bill Flores. Of the two political neophytes filed in the Dem primary, both progressive on the relevant issues, we narrowly endorse software engineer Kennedy (over graduate student Dale Mantey) as more likely to have sufficient professional experience and potential resources to mount a practical November campaign. If the Texas blue wave indeed eventuates, it just might lift all boats.

CD 25: Chris Perri

Democratic voters face a tough choice in this district currently held by Republican incumbent Roger Williams. Five strong candidates is a good problem to have – but the voting booth

are framed not just as platform points, but a moral and ethical choice – one we’re genuinely eager to make. O’Rourke seems to be the standard by which we hope politicians measure themselves moving forward.

Railroad Commissioner:

Roman McAllen

Former Brownsville city planner McAllen’s calls for anti-cronyism, greater public transparency and accountability, and water protection measures make him the right choice to head the state’s oil and gas regulatory agency.

Comptroller: Joi Chevalier

We appreciate Tim Mahoney’s longtime local Democratic activism, but small-business owner Joi Chevalier is better qualified to be the state’s lead tax collector and accountant.

Land Commissioner: Miguel Suazo

Austin oil and gas attorney and former U.S. Senate aide Miguel Suazo is best suited to manage state-owned land and mineral rights properties.

will allow for just one selection, based on qualifications, progressive policies, even perceived electability. Facing the same questions, we narrowly endorse Perri, largely on grounds of his legal and pro bono activism, and his apparent ability to create and engage organizational support for a campaign capable of an uphill climb toward the general election. We also thought very highly of attorney Julie Oliver and health care professional West Hansen. Anchored near Ft. Worth, CD 25 reaches southward into Travis and Hays counties: We urge voters in both counties to turn out March 6 and give full weight to their voices come November.

CD 31: Mary Jennings Hegar and Christine Eady Mann

Of the four candidates, Dr. Christine Eady Mann is running the most explicitly progressive campaign, and decorated veteran Mary Jennings “MJ” Hegar might be the most electable in this very conservative district.

CD 21: Derrick Crowe and Elliott McFadden

That we’ve opted for a dual endorsement in this race reflects the relative strength of several of the candidates, as well as the real possibility that this House seat – owned by retiring incumbent and science-denier Lamar Smith for more than 30 years – should actually be in play in November. Voters may prefer Crowe for his urgent focus on climate change and his Capitol Hill experience; others may respond to McFadden’s lengthy record of local activism on health care and transportation (i.e., the B-cycle initiative), and affordable housing. We also acknowledge the considerable institutional Democratic support for Joseph Kopser, who argues that his combination of entrepreneurship and military experience makes him most likely to appeal to the many independent and crossover voters in a district drawn to elect a Republican. The candidate emerging from this strong primary field should be tested and ready.

CONTINUED ON P.12

March 6 Party Primaries EARLY VOTING FEB. 20-MARCH 2

TRAVIS COUNTY VOTERS may vote at any precinct polling place in Travis County.

VOTER ID: Texas law requires registered voters to show one of seven valid, current photo IDs issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: www.traviscountyelections.org or 512/238-VOTE(8683).

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

CENTRAL

Fiesta Mart, 3909 N. I-35
Howson Library, 2500 Exposition
Travis Co. Granger Bldg., 314 W. 11th
UT Flawn Academic Center, 2400 Inner Campus Dr.

EAST

Carver Library, 1161 Angelina
Manor ISD, 10335 Hwy. 290 E.
Parque Zaragoza, 2608 Gonzales

NORTH

County Tax Office, 15822 Foothill Farms Loop, Pflugerville
Disability Rights TX, 2222 W. Braker

NORTHWEST

Old Quarry Library, 7051 Village Ctr.
Randalls, 10900-D Research
Ben Hur Shrine Center, 7811 Rockwood (7am-5pm on Feb. 24)

WEST

Randalls, 5145 FM 620 N.
Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway
Bee Cave City Hall, 4000 Galleria

SOUTH/SOUTHWEST

Gardner/Betts Annex, 2501 S. Congress
Randalls, 2025 W. Ben White
Randalls, 9911 Brodie
Randalls, MoPac & William Cannon

SOUTHEAST

Dan Ruiz Library, 1600 Grove
Fiesta Mart, 5510 S. I-35
Del Valle ISD, 5301 Ross

NORTHEAST

Urban League, 8011-A Cameron
Travis Co., 5501 Airport

MOBILE VOTING

TUESDAY, FEB. 20

Hartfield PAC, 5800 McNeil, 8am-6pm
St. Edward’s Univ., 3001 S. Congress, 9am-5pm
ACC Highland, 6101 Airport, 9am-5pm
Huston-Tillotson Univ., 900 Chicon, 9am-5pm

WEDNESDAY, FEB. 21

Hartfield PAC, 5800 McNeil, 8am-6pm
Garcia Rec Ctr., 1201 E. Rundberg, 8am-noon
Community First!, 9301 Hog Eye Rd., 2-5pm
Town Lake Ctr., 721 Barton Springs Rd., 8am-5pm
LBJ Building, 111 E. 17th, 8am-5pm
Christ Episcopal Church, 3520 W. Whitestone, 7am-7pm

THURSDAY, FEB. 22

Hartfield PAC, 5800 McNeil, 8am-6pm
Dittmar Rec. Ctr., 1009 W. Dittmar, 9am-5pm
Dottie Jordan Rec Ctr., 2803 Loyola, 8-11am
Virginia Brown Rec. Ctr., 7500 Blessing, 1-6pm
Solstice Senior Living, 2603 Jones, 9-11am
Continental Retirement Cmty., 4604 S. Lamar, 1-5pm
Christ Episcopal Church, 3520 W. Whitestone, 7am-7pm

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- Tim



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Mahoney
For Comptroller

Pol. Ad. Paid for by the Tim Mahoney for Comptroller Campaign,
John Cordova, Treasurer, PO Box 170609, Dallas, TX 75217

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Sheri
Soltes

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TEXAS HOUSE DISTRICT 47

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FOUNDER,
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ALL people."*

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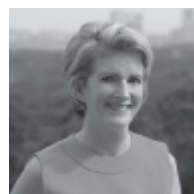
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Progressive
Democrats

**EARLY VOTING:
FEBRUARY 20-MARCH 2**

**ELECTION DAY:
MARCH 6**

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DEMOCRATS IN TRAVIS COUNTY!**

**LEGALIZE MARIJUANA
\$15 LIVING WAGE
MEDICARE FOR ALL
CLEAN DREAM ACT**



Anne Wynne
for
Travis County
Democratic Party Chair



Sheryl Cole
for
State Representative
District 46



David Crain
for
Judge, 331st
District Court



Nancy Hohengarten
for
Judge, County Court at
Law No. 5



John Lipscombe
for
Judge, County Court at
Law No. 3



Margaret Gomez
for
County Commissioner,
Pct. 4



Sylvia Holmes
for
Justice of the Peace,
Pct. 3



Mike Siegel
for
U.S. House,
District 10



Chris Perri
for
U.S. House,
District 25

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JOIN CAPITAL AREA PROGRESSIVE DEMOCRATS
WWW.CAPDAUSTINTX.ORG**

Pol. Ad. paid for by CAPD PAC

ENDORSEMENTS CONTINUED FROM P.10

State Legislature

Senate District 25: Steven Kling

We believe a scarecrow could do a better job at representing Texans than state Sen. Donna Campbell, but are thankful to have an impressive and formidable candidate in Steven Kling. The former Army reserve captain and Bronze Star recipient served two tours in Iraq and Afghanistan before returning home to help lead an IT consulting firm. Beyond his pro-choice and pro-LGBTQ views (in stark contrast to Campbell), Kling is an advocate for anti-corruption and campaign finance reform, acknowledging that the GOP has devised a “smoke screen of diversion” and “divide and conquer politics” which fail to represent the regular taxpayer. He understands both the delicate balance one must strike with Republicans and the need to be aspirational in a state like Texas.



Travis County

Commissioners Court, Pct. 4: Margaret Gómez

We dearly wish Democratic voters in Precinct 4 had better choices. Gómez, persistently a passive and unimaginative official, seems content to rest on her decades of incumbency and her fiscal conservatism – while simultaneously complaining that the county budget doesn’t provide sufficient resources for her southeast precinct (a perennial failing that she blames on her fellow commissioners). Unfortunately, challenger Susanna Woody, an AMD project manager and Del Valle ISD trustee, while expressing general support for progressive causes, appears utterly unprepared for the office – including never having attended a Court meeting. Neither seems particularly engaged in the details of policy matters, although Gómez is marginally better attuned – not high praise for a 23-year incumbent. Questioned on Central Health, on infrastructure, on the civil courthouse crisis, on city-county relations, both candidates respond with platitudes rather than any sense of the complexity of the issues facing Travis County. In a weak field of two, Gómez is the default choice.

House District 46: Chito Vela

Brazenly, Rep. Dawnna Dukes appears unfazed by the corruption scandal that plagued her time in office last year, and her poor Capitol attendance during the Legislative session. She also skipped our endorsement meeting, allowing her challengers to stress their attendance records and proclivity to “show up.” Thankfully, District 46 primary candidates – specifically former Austin Mayor Pro Tem Sheryl Cole and immigration attorney Jose “Chito” Vela – didn’t just tout this low benchmark, but offered quality policy proposals and a breadth of experience. Cole has served on City Council, championing affordable housing, pay equity, the revitalization of Waller Creek, and marriage equality (a first statewide), and her experience in leadership positions of government could make her a deft negotiator on the House floor. And while her progressive platform points – Medicaid expansion, LGBTQ rights, a living wage, and marijuana legalization with tax funds going toward education – in many ways mirrors her main contender’s, we believe Vela is best suited to lead the

district. The former Workers Defense Project board chair, Austin Planning Commissioner (however often unprepared he was), and Open Records Division assistant A.G. learned the Capitol’s ins and outs while serving as general counsel to former state Rep. Solomon Ortiz Jr. We’re confident he knows the way the game is played. Further, Vela appears to deeply understand the Lege’s growing extremism and vows to be a vocal fighter (or “brawler,” as he put it) in defense against the zealous discrimination and right-wing culture wars. At the same time, he promises to work with Republicans and the business community to find common ground on mutual interests. We look forward to seeing Vela put up a much-needed fight under the Dome.

House District 47: Elaina Fowler

We are glad to see a slate of quality candidates running for District 47, a spot currently led by conservative Rep. Paul Workman. The choice wasn’t easy considering the candidates’ passions and backgrounds, but we believe Elaina Fowler is

most qualified for the legislative role. She’s a former chief of staff to state Rep. Helen Giddings and as a state director with the American Federation of State County and Municipal Employees (AFSCME) is now in charge of lobbying for retiree rights and secure pensions. While we applaud candidate Candace Aylor’s mental health advocacy; Sheri Soltes’ economic vision; and Vikki Goodwin’s focus on public education, Fowler’s experience with the Legislature best equips her with the institutional knowledge to maneuver the Capitol. Fowler also has a demonstrable record of working across party lines, having co-written a bill (among the handful she’s written) with former right-wing firebrand Rep. Molly White. And while we’re heartened to see most candidates offer a rebuke to Workman’s hypocritical attempts to stifle Austin’s democratically passed rules and ordinances, we believe Fowler will most successfully fight for local control.

Justice of the Peace, Pct. 3: Sylvia Holmes

Incumbent Susan Steeg has had a distinguished career as an activist attorney, counsel for the state Dept. of Health, and a decade as Justice of the Peace, where she’s done good reform work. The less experienced Holmes has done dedicated legal work for those who find themselves in JP Court – students in legal trouble or in conflict with landlords. A testy campaign has included indirect feedback from Steeg’s courtroom and staff that she’s become punitive to her staff and inflexible to those who appear before her. We think either choice will result in a reasonably functional Pct. 3 court – but on balance, it’s time for a change, and a breath of fresher judicial air, with Holmes.

Travis County Democratic Party: Dyana Limon-Mercado

For a race nearly marred by controversy, Travis County voters are ultimately given the choice between two excellent candidates with bona fide credentials in the fundraising space. We urge voters to vote for Dyana Limon-Mercado, whose connection to Austin’s activist network and commitment to grassroots fundraising makes her the ideal candidate to truly reform the party. We respect attorney Anne Wynne, who seems both a sure bet as an executive and a progressive voice on local issues, but we believe Limon-Mercado will bring perennially underrepresented (and sorely needed) voices to a party that has been dominated by the same faces for too long.

Judicial

459th District Court: Aurora Martinez Jones

The 459th is a new court, established to handle civil cases, the type all three candidates (Martinez Jones, Greg Hitt, and Maya Guerra Gamble) know quite well through professional experience. The latter two are attorneys who often work in family litigation and fraud cases; Martinez Jones is the only one with judicial experience, as an associate judge in the Travis County Civil Courts. Each candidate appears fair, progressive, and thoughtful. Martinez Jones is the one best fit to manage the new court from the beginning.

331st District Court: Chantal Eldridge

David Crain has been a judge in Travis County for 33 years, and for the past seven has presided over the 331st District Court, which handles felony cases. He carries an establishment opinion of how to be a judge, which at the district level to him means putting an unfettered focus on trials. He’s unapologetic about not running specialty dockets, running counter to certain colleagues and certainly his challenger, an indigent defense attorney who sees diversion programs and pretrial services as being just as vital with felonies as they are with misdemeanors. Eldridge ran for the 450th District Court in 2016 and lost (we endorsed Brad Urrutia), but has returned a stronger candidate, with specific plans (including bringing the mental health docket Crain has handed off to his magistrate up to the felony level) that would place her among the busiest judges in the district. We don’t work in the judges’ chambers and can’t say with certainty how much time it takes to oversee administration of a felony case from start to finish. But we’re willing to give Eldridge a chance to prove she can do more.

County Court-at-Law No. 3: John Lipscombe

The county courts-at-law see misdemeanor cases, and often bear witness to plea bargains and creative terms of adjudication. John Lipscombe has prided himself on those during his seven-year tenure in CCL, particularly his specialty court on Wednesday nights, wherein low-level offenders meet with him sans attorney. Paul Quinzi, a defense attorney who cares deeply about expunctions and nondisclosures, has made that Wednesday docket a primary target of his campaign, but we were dismayed to learn he had never attended a session nor talked to a defendant who’s been through one. Both candidates boast liberal ideals about first offenses and nonviolent offenders, and while we may prefer Quinzi’s explicit progressivism to Lipscombe’s prosecutorial background, presumptive accusations are not a good look for a prospective judge.

County Court-at-Law No. 5: Nancy Hohengarten

This race has never been about best serving the people who come through CCL 5 – and those suspicions were sealed when McKinley Melancon told us she’s running because of a perceived personal slight by the incumbent and Mario Flores followed with similar sentiments. We recognize Hohengarten may not be the most stoic of CCL judges, and that her years as a prosecutor sometimes put her at odds with defense attorneys. But her efforts toward criminal justice reform are real, and her challengers, both criminal defense attorneys (Flores also works immigration cases), have done little to suggest that they’d be improvements over the status quo. Hohengarten’s ideas are simply better, more refined, and tangible.



In the Democratic Primary for Congress A REAL DEMOCRAT... ...OR REPUBLICAN LITE?

IN THE DEMOCRATIC PRIMARY

Elliott McFadden – Progressive Democrat vs. **Joseph Kopser** – Former Republican who sits on the board of pro-Republican business group

San Antonio Express-News

“McFadden and Joseph Kopser command the most attention... **McFadden, 43, is an unabashed progressive** who supports Medicare for all and free tuition for public universities. **Kopser, 46, is a former Republican and business-friendly centrist...**”

- San Antonio Express-News, Oct. 1, 2017

Over 200 Progressive Democratic Leaders Support Elliott

State Senator Gonzalo Barrientos (ret.)
State Rep. Eddie Rodriguez
Travis County Judge Sarah Eckhardt
Hays County Commissioner Jeff Barton (ret.)
Travis County Commissioner Margaret Gomez

Austin City Council Member Leslie Pool
Former Boerne Mayor Patrick Heath
Kyle City Council Member Daphne Tenorio
State Rep. Valinda Bolton (ret.)
Austin AISD Trustee Ann Teich

Hays County DA Sherry Tibbe (ret.)
Central Austin Democrats
Stonewall Democrats of Austin
Education Austin
Bexar County Tejano Democrats of SD 19

Elliott is the only candidate with a long record of local progressive service in CD 21. He led successful campaigns that created the Central Texas Health District and won millions for affordable housing programs. His wife Amy is a public school librarian, and Elliott's a long time supporter of better funding for our public schools.



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Paid for by McFadden for Congress Committee

NEWS



QUOTE of the WEEK

“An updated code ensures that all of our land development regulations are brought into the 21st century.”

– Interim Assistant City Manager Joe Pantaloni introducing the final draft of CodeNEXT

HEADLINES

SICK PAY, NO SOCCER Expect a lively debate at today's **City Council** meeting (Feb. 15) over dueling paid sick leave proposals – one by **Greg Casar**, another by **Jimmy Flannigan**. There will be no debate on soccer stadiums – staff report has been withdrawn, no date specified for return.

A KOCH BROTHERS-BACKED lobbying group has mounted opposition to Casar's proposal. The **National Federation of Independent Business** has lobbied CMs to oppose the measure.

THE ALAMO DRAFTHOUSE was hit with a fresh wave of bad publicity following a deep-dive published last week by Splinter (of Gizmodo Media Group). The piece, penned by Austinite Dan Solomon, reports on the theatre chain's “long history of minimizing sexual assault and harassment.”

CITY STAFF RELEASED the third draft of **CodeNEXT** Monday evening at City Hall. Consultants described the new version as a re-framing of the current mapping, with less density in single-family neighborhoods, more on transit corridors, but overall a sizable increase in housing capacity. See “Now the Fun Begins,” p.18, and “Public Notice,” p.16.

NEW DETAILS CONCERNING the **officer-involved shooting** that occurred on Avenue G in late January: Police say **Christopher Giles** was in town from New Mexico due to an obsession with **Megan Turney**, a former Rooster Teeth host who lived in the home with her husband, Gavin Free. Richard Whittaker has more in Screens, p.54.

LET HER FILM Lt. Gov. **Dan Patrick** recently told a conservative group that he doesn't want a film based on **Wendy Davis'** 2013 **abortion bill filibuster** shot in the Senate chambers. “They have already disgraced it once,” he said. Funny, we were going to say the same thing about Dan Patrick!

SENATOR TED CRUZ cast the lone vote against a GOP motion to open debate on an immigration proposal that could help **DREAMers** achieve citizenship. The Canadian-born Cruz is the son of a Cuban refugee, and sees formidable opposition on this in 2018 from progressive Democrat **Beto O'Rourke**.

SPEAKING OF DREAMERS, a federal judge in New York has temporarily blocked Trump's decision to end the **DACA program** by March 5. The ruling, coupled with one out of California last month, means DACA recipients can renew their status.

BOATS NOT RISING A new report by the **Austin Community Foundation** – “When Hispanics Rise, Austin Rises” – concludes that progress for Central Texas Latinos continues to lag behind local benchmarks. Among the headline issues: the poverty rate for Hispanics is three times that of whites; the regional per capita income is \$32,000/year, \$17,000 for Hispanics; one in four working-age Hispanic adults have no primary health care provider.



PHOTOS BY JANA BIRCHUM

Never one to ignore an opportunity for some symbolism and a good prop, County Judge Sarah Eckhardt showed up to last Thursday's State of the County address with a “feminism” mug – a white mug with the definition of “feminism” shown on its side. Eckhardt made sure at the beginning of her address to position the mug just right so the definition would be clear to viewers. For more on the State of the County, see p.24.

For Your Consideration

WHEN YOU ENTER THE POLL, MAKE YOUR BEST CHOICE ... THESE ARE OURS

It's that time of year again – election season – when the *Chronicle* News staff sticks its collective neck out and offers our endorsements for (in this case) the March primaries. If you haven't noticed – and judging from local turnout numbers, far too many of you are living under rocks – early voting for the March 6 primary begins Tuesday, Feb. 20, and continues through March 2. (If you aren't yet registered to vote, it's too late for these primaries, although registration numbers so outpace voting it remains a mystery why folks who take the time to register so often fail to vote)

Readers may wonder how we go about this process – although we do our best, it's frankly an unscientific routine. Unlike establishment papers, we don't have a distinct “edito-

rial board” – for various reasons, we don't have the resources to maintain a bunch of pipe-smokers paid only to think – so our News staff writers and editors, along with Editor-in-Chief Kimberley Jones and Publisher Nick Barbaro, join in a temporary cabal to report on and interview candidates, generally in groups, and try to come to a consensus on favored candidates.

News Editor Chase Hoffberger handles the scheduling arrangements in addition to his many other duties, so he spends several weeks trying to match candidates with interview schedules that he squeezes in amidst ongoing publishing deadlines. (It used to be “weekly” deadlines, but in an online age, it's a lot harder to know when a week begins and ends)

Our consensus can be slippery – we rely on one another's judgment, and for additional knowledge heavily on the reporter who covers a particular beat – but we try. And we also try (sometimes unsuccessfully) to avoid “dual” endorsements because we know when a reader/voter steps into the polling booth, she can't select two candidates for the same office

Consider the Contours

It's a labor-intensive process, and with few staffers and little time we simply can't interview everyone – though excluding statewide races, we did sit down with candidates in 12 of the 15 contested races. We rely on our reporting, pursue the same discussions ... and do our best, while reminding *Chronicle* readers (and disappointed candidates) that these are our *recommendations*, and they're free to disagree.

CONTINUED ON P.16



ONLINE // CITY COUNCIL | BREAKING NEWS | NAKED CITY | AUSTINCHRONICLE.COM/NEWS

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BOOKS • CANDLES	5201 CAMERON • 512-374-0389	AND MUCH MORE!

SHADOWING AUSTIN

FEB. 5 - MAR. 18, 2018

Discover *Shadowing*, a public art installation that utilizes City streetlights to capture and project shadows of passersby!

For locations and other details visit austintexas.gov/playableaustin



This project is part of Playable City Austin and is supported in part by an award from the National Endowment for the Arts.



POINT AUSTIN CONTINUED FROM P.14

There are plenty of circulating organizational and endorsement lists (generally reiterated on candidate websites), but in Austin we note that the local Big Publishing Cheese – the *Austin American-Statesman* – abandoned candidate endorsements a few years ago, for the explicit reason that it’s just too much work. “The sheer number of candidates in a metropolitan area this size and the number of editorial writers we have,” wrote the editors in May of 2016, “makes it challenging to add to the contours of the electoral debate.” Two years before, we were all stunned by the 120 or so candidates who filed for the first 10-1 City Council election, and much of that evaluation had to be done on the wing ... but jeez, for a Cox-underwritten newspaper, was it really too “challenging to add to the contours” ...?

We feel their pain, I guess.

Breaking the Stranglehold

It’s also worth noting that as a frankly progressive advocacy paper, we’ve increasingly endorsed only in the Democratic primaries, and come November will likely be endorsing a straight Democratic ticket (with perhaps a few exceptions). That’s a sharp reflection of the Texas political landscape – this remains a one-party controlled state, just as Travis is largely a one-party controlled county. Until that situation changes substantially – is this the long-awaited year of the Great Blue Wave? – we find ourselves opposing Republican hegemony, because the GOP has unapologetically become the party of anti-women, anti-minorities, anti-immigrants, anti-social justice, anti-science, even anti-vaccine ... and more bluntly, the party of white supremacy as a policy doctrine and electoral strategy.

Until that changes, or the U.S. moves to a multi-party system (not in this lifetime), we’re likely to find ourselves relying on the admittedly quite imperfect institutional Democratic Party as the available bulwark against a further drift toward reaction and outright tyranny (already experienced by our neighbors targeted by Immigration and Customs Enforcement raids). There are some early, good regional signs for the upcoming midterms – *The Washington Post* reported this week that in various special elections since January 2017, “Democrats had flipped 35 seats from red to blue, while Republicans had flipped four seats in the other direction.” In addition to putting swing states (e.g., Florida) further in play, that puts pressure on “moderate” Republicans in Congress and the Capitol (i.e., those in vulnerable districts) to be less enthusiastic about the Trump reactionary “all-for-the-one-percent” agenda.

So, before you get your nose out of joint that your favorite candidate didn’t get the nod from the *Chronicle*, take our endorsements for what they are – considered recommendations from friends who do this stuff for a living, so you don’t have to. And by all means, take the time to vote – a livable future may well depend on it. ■

Here Comes the Spin

CODENEXT DRAFT THREE WINNERS & LOSERS?

The pro-density team won the first round of the Spin Wars Tuesday morning, when the *Statesman*’s front page headline came out: “CodeNext’s third draft neighborhood-friendly.” Of course, that ought to be good news for all city residents – we all live in neighborhoods, right? – but in the coded shorthand of Austin politics, that headline gives a first impression, based on the Code team’s summary presentation, that this draft leans markedly to one side (very roughly, those who’d like to see more preservation of urban core building stock, with density increases targeted to corridors and centers), and that, as a starting point for negotiations, it will likely have to be reeled back in to accommodate the other side (very roughly, those who’d like to see widespread density and more new construction in the urban core, and less parking and compatibility restrictions).

But of course, as always, the reality is nowhere near that simple. It is true that direct uponings of current single-family zones appear to be scaled back dramatically, but with corridors tabbed for even more density and even less parking, compatibility with adjacent neighborhoods seems to have taken a hit in exchange. New regulations encourage ADUs (“granny flats”; see Sarah Marloff’s “Now the Fun Begins,” p.18), but then they’re removed again from swaths of West Austin zoning categories,

which is just bizarre. On the pro-density side, folks have to be ecstatic at the further indiscriminate reductions in parking requirements, but you won’t hear them admit it. Likewise, those who’ve insisted that the most important goal is housing capacity should be cheering at the consultants showing the highest capacity numbers yet – without disrupting existing neighborhoods (much) – but that’s not what you’ll hear from them, either. □

Trying to set the tone even before the draft release, two sets of City Council members weighed in with policy statements last week:

Mayor **Steve Adler** and CMs **Alison Alter** and **Ann Kitchen** released “a framework for discussion” titled “**Key Goals for a Successful New Land Development Code,**

which essentially reframed most of the central goals of **Imagine Austin**, including the sometimes-conflicting “Provide more housing choices and supply for Austinites at all stages of life and incomes,” and “Preserve and respect neighborhood identity and quality of life.” It’s a centrist view, from what is likely the centrist bloc on the dais.

Meanwhile, the density

Gang of Four – **Delia Garza**, **Pio Renteria**, **Greg Casar**, and **Jimmy Flannigan** – posted an editorial on Medium, headlined “**The Time Is Now: The Code Is Broken and Fixing It Is on Us.**” But despite that dynamic title and

some pugnacious rhetoric, the policy outline is fairly milquetoast: “It’s about building activity centers and corridors so that downtown isn’t the only option for people to live, work, and play,” they say, before concluding “We are dedicated to ensuring CodeNEXT prioritizes affordability, inclusion, and sustainability in transportation and housing.” Okay, I think we can all agree on this thing after all. □

Vote Republican! Well, it’s just an idea. With just a smattering of truly contested races on the Democratic ballot, some Travis voters may find themselves staring at their sample ballots this season with a feeling of meh. If that’s you, and you trust that Beto O’Rourke and Mike Collier are going to win, and you don’t really care about the judges’ races (no judging here), you could do worse than holding your nose and walking over to the lonely old woman behind the “Republican” table and taking one of their primary ballots, just to put a big X next to **Scott Milder** for lieutenant governor. He seems like a good person, he’s **Not Dan Patrick**, and he rates better than a snowball’s chance in hell of winning this primary. There are certainly worse reasons for casting a ballot. And remember, no judging here. □

AISD’s annual High School Showcase is this Sat., Feb. 17, 9am-noon at Austin High School, 1715 W. Cesar Chavez. Students and parents can learn about program offerings at the district’s 15 high schools – including six early college high schools, the Career Launch programs at LBJ and Reagan early college high schools, and business and postsecondary partnerships – plus info on transfers, ESL support, transportation, counseling, and other available services. □

Pet Party! Come mingle with **Hank** and other *Chronicle* pets (see p. 44-49) at our Pet Issue Party, 1-3pm this Sunday, Feb. 18, at Southern Heights Brewing Co., 6014 Techni Center Dr. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 2/15

AISD BUDGET FEEDBACK Info about the financial conditions facing the school district, and budget updates. 6-8pm at *Lanier High School, 1201 Payton Gin. www.austinsisd.org.*

SECOND ANNUAL COMMUNITY CAUCUS A gathering of activists, nonprofits, and thought leaders to share ideas, and discuss plans for effective change. 6:15-7:30pm. *Central Library, 710 W. Cesar Chavez. \$10. www.bosbabes.org.*

TEXAS HD 46 CANDIDATE FORUM Democratic, Republican, and Indie candidates. 7-9pm. *Memorial United Methodist Church, 6100 Berkman. Free.*

FRIDAY 2/16

TRIBTALK with Texas Agriculture Commissioner Sid Miller. 7:30-9am. *Austin Club, 110 E. Ninth. www.texastribune.org.*

AISD BUDGET FEEDBACK See Thursday. 11:30am-1pm. *Carruth Center, 111 W. Sixth.*

EQUITABLE ACCESS TO HEALTH CARE How the industry’s changing landscape is impacting equitable access in Texas cities. noon-1:30pm. *Sid Richardson Hall, 2315 Red River #3. www.law.utexas.edu.*

314 ACTION A lunchtime Q&A with climate scientist Dr. Michael Mann and congressional candidate Joseph Kopser. 12:30-2:30pm. *G’Raj Mahal Cafe, 73 Rainey.*

SATURDAY 2/17

SOUTH PLEASANT VALLEY OPEN HOUSE

Share the improvements you’d like to see planned for the Corridor Mobility Plan. 10:30am-12:30pm. *Dove Springs Rec Center, 5801 Ainez. www.austintexas.gov.*

SUNDAY 2/18

EARLY VOTING BLOCK-WALK FOR AURORA Join the Aurora Martinez Jones for District Judge campaign on their last blockwalk before early voting begins. 2-6pm. 1015 E. Yager #191. *www.auroramartinezjones.com.*

WHEN FACTS ARE NOT ENOUGH Katharine Hayhoe, Atmospheric scientist and director of the Climate Science Center at Texas Tech, discusses. 5:15-6:30pm. *Austin Convention Center, 500 E. Cesar Chavez.*

MONDAY 2/19

JBR DINNER honoring Richard Arvin Overton and Integral Care’s Laura Wilson-Slocum. 6:30pm. *Four Seasons Hotel, 98 San Jacinto. \$185+. www.traviscountydemocrats.org.*

TUESDAY 2/20

EARLY VOTING Get a head start on the March 6 primaries. *Through March 2. Wherever it says Vote Here. www.votetravis.com.*

#FORKHARASSMENT A hands-on workshop for bars and restaurants on identifying, preventing, and addressing harassment from we.moxie. 8:30-11:30am. *Alamo Mueller, 1911 Aldrich. \$100. info@wemoxie.com.*

IMMIGRATION AND THE CRIMINAL SYSTEM Angie Junck discusses national collaborations in the immigration and criminal legal systems. 11:45am-12:45pm. *UT Law, 727 E. Dean Keeton. Free. www.law.utexas.edu.*

KARL MARX AT 200 Workshop and panel discussion celebrating Marx’s 200th birthday. RSVP at cmeador@austin.utexas.edu. 3:30-5pm. *Garrison Hall, Rm. 3, UT Campus. www.liberalarts.utexas.edu.*

SUBSTANDARD STREETS – COPPER LANE People who drive along Copper Lane are invited to discuss standard street projects to inform the 2016 Mobility Bond. 4:30-6:30pm. *Bedichek Middle School, 6800 Bill Hughes. www.austintexas.gov.*

EARLY VOTING KICKOFF HAPPY HOUR With Travis Co. Dem Party Chair candidate Dyana Limon-Mercado. Enjoy free appetizers while getting the vote out. 5:30-7:30pm. *El Arroyo, 1624 W. Fifth. www.dyanaforchair.com.*

WEDNESDAY 2/21

BIZAID BUSINESS ORIENTATION An overview of opening a small business or re-evaluating an existing business. 11am-12:30pm. *Central Library, 710 W. Cesar Chavez. Free. www.austinsmallbiz.com.*

MUSICIANS’ LIVING WAGE PANEL Learn about the proposed Musicians’ Living Wage plan, join the discussion, and ask questions. Music to follow by BLXPLTN, Dana Falconberry, and more. 6pm. *The North Door. \$25.*

THURSDAY 2/22

CNU & EVOLVE AUSTIN HAPPY HOUR Casual discussion and networking event. 5:30pm. *Boiler Nine, 800 W. Cesar Chavez. Free. www.centraltexascnu.org.*

WALLER CREEK CONVERSATIONS A session gathering input on what food and experiences should be found along Waller Creek parks. Also hear a project update on Waterloo Park. 6-8pm. *Emma Barrientos Mexican American Cultural Center, 600 River. Free. www.wallercreek.org.*

NAKED CITY

FACEBOOK “THREAT” TRIAL BEGINS IN NEW BRAUNFELS ON TUESDAY

Justin Carter finally faces a jury on Feb. 20, five years after first getting indicted on third-degree felony charges for making a “**terroristic threat**” online. (He wrote on Facebook that he was “fucked in the head” and would “shoot up a kindergarten” after feuding with another gamer.) Although Carter concluded his message by writing “LOL” and “j/k,” which he and his attorneys believe proves the sarcasm of his note, repeated attempts at having the charge dismissed have failed, leading to next Tuesday’s much anticipated trial in New Braunfels.

The Facebook post came just months after the school shooting at Sandy Hook Elementary, in which 20 children were killed, and authorities say they were acting with an abundance of caution – too much of it, say Carter’s attorneys, who argue that their client, who was 18 when charged, did not threaten violence against any specific person or property, meaning his comments did not amount to a “terroristic threat” as defined by the Texas Penal Code.

If convicted, Carter faces up to 10 years in prison and a \$10,000 fine. His attorneys will argue that between the five months he’s already spent in jail (he was eventually bonded out for \$500,000 by an anonymous donor) and strict terms of his bond agreement – which prevent him from living with minors or using the internet without restrictions – Carter has already been thoroughly punished.

– *Austin Sanders*

Sheriff Sally Hernandez (l) and Tax Assessor-Collector/Voter Registrar Bruce Elfant on Monday



JOHN ANDERSON

NEW PROGRAM AIMS TO BOOST VOTER REGISTRATION AT TRAVIS COUNTY JAIL

The majority of the roughly 2,500 inmates in Travis County are eligible to vote, but many aren’t aware of that right. A new initiative, introduced Monday morning by Tax Assessor-Collector/Voter Registrar **Bruce Elfant** and Sheriff **Sally Hernandez**, is planning to fix that. Aside from those convicted of a felony, inmates, including those charged with felonies and awaiting trial, and those charged and convicted of misdemeanor offenses, can register and exercise their right to vote. (Those who have served their sentences, parole, probation, and supervision can also cast a ballot.) While the deadline to register to vote in the March primaries has passed, inmates may get registered in time for the November general election. “I’m hopeful eligible inmates will embrace the opportunity to have their perspectives represented in our elections. Regardless of their circumstances, their vote counts just like any other vote,” said Elfant.

About 20 sheriff’s office volunteers underwent a voter registration training session on Monday in preparation to canvass the Del Valle complex and eventually lead regularly scheduled voter education classes. Hernandez said the initiative was a long time coming: She had been in talks with Elfant about the idea before she took office last January. “We want people to leave our facility stronger, better, and more prepared to go out and be successful and add value to the community,” she said. “To educate them and give them an opportunity to fulfill their civic duty is also very important.”

– *Mary Tuma*

CD 31: AUSTIN’S SIXTH DISTRICT

Although often forgotten by voters and reporters, a section of the city of Austin resides in **Williamson County**. That area is part of **Congressional District 31**, the sixth of the districts that dissect the city, and has been represented by Republican Rep. **John Carter** since 2003. Carter’s hard-right politics have played well in CD 31, which comprises Williamson and Bell Counties (compact and contiguous, unlike the other Travis County districts), and includes Fort Hood. The 2016 election was the first in which Carter polled less than 60%. Of the four Democrats who have filed for the March primary, two are veterans, and programs for veterans are a policy thread for all four.

Mike Clark (who lost to Carter in 2016) works in technology, emphasizes his long family roots in Texas, and prioritizes public education, immigration reform, and “Medicare for everyone.” **Mary Jennings “MJ” Hegar** is an executive consultant after a decorated career as a veteran (three Afghanistan tours and a Purple Heart), recounted in her memoir, *Shoot Like a Girl*; her campaign promotes baseline Democratic policies on equity, education, and anti-discrimination via coy slogans: Protect Families, Preserve Freedom, Defend Our Nation. **Kent Lester** is a retired lieutenant colonel and educator emphasizing “old-school American values” (e.g., support for public education and universal health care). Dr. **Christine Eady Mann** (family practitioner) has run the most explicitly “progressive” campaign, emphasizing health care, the environment (e.g., climate protection), equity, and women’s rights – and the growing Democratic determination to “Turn 31 Blue.”

If one of these candidates can make a bigger dent in Carter’s institutionalized complacency, it will bode well for Democrats across Texas.

– *Michael King*



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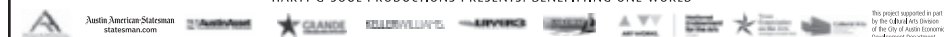
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10,000 Maniacs FRI FEB 16	Howard Jones SAT FEB 17	Mindi Abair & The Boneshakers SUN FEB 18	She Moves Like Water Aryana Rising THU FEB 22 JUST ADDED
THE VERY BEST OF DAVE MASON FRI & SAT FEB 23 & 24	Bj Thomas SUN FEB 25	Martin Sexton FRI MAR 2	Judy Collins SAT MARCH 3
JD Souther SUN MAR 4 JUST ADDED	Albert Cummings TUE MAR 20 JUST ADDED	Bret Michaels WED MAR 21	Howie Day & Meiko THU MAR 22 JUST ADDED
Shelby Lynne THU MAR 29 JUST ADDED	Nils Lofgren SAT MAR 31 JUST ADDED	Wishbone Ash SUN APR 15 JUST ADDED	Big Bad Voodoo Daddy SUN APR 22 JUST ADDED
Kathy Mattea’s Acoustic Living Room ft Bill Cooley THU MAY 3 JUST ADDED	Brian Culbertson SUN MAY 20 JUST ADDED	Maria Muldaur THU JUL 26 JUST ADDED	Stanley Clarke FRI SEP 28 JUST ADDED
Jane Monheit SUN SEP 30 JUST ADDED	Average White Band SUN NOV 11 JUST ADDED	Peter White Xmas w/Rick Braun & Euge Groove SAT NOV 24 JUST ADDED	Peter Cincotti WED NOV 28 JUST ADDED

TAKE SIX	3.25	MONTE MONTGOMERY	6.7
1964 THE TRIBUTE	3.30	RIPPINGTONS	6.22
CALIF GUITAR TRIO	4.12	SOUNDING CLAY	6.29
DAVID ARCHULETA	4.20	CHUBBY CHECKER	6.30
COLIN MOCHRIE & BRAD SHERWOOD	4.27	EDWIN MCCAIN	7.27
MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29	TERRY BOZZIO	8.23
MADELEINE PEYROUX	5.4	STRUNZ & FARAH	9.9
DAVID WILCOX	5.10	TUCK & PATTI	9.16
BLOOD, SWEAT & TEARS	5.11	MICHAEL GRIMM	9.20
KARLA BONOFF	5.17	THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	9.23
DAVID BROMBERG	5.26	ACOUSTIC ALCHEMY	10.26
BOB SCHNEIDER & MITCH WATKINS	6.1	CRYSTAL BOWERSOX	11.18

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD



Now the Fun Begins

INTRODUCING CODENEXT DRAFT THREE

The final **CodeNEXT** draft has been public since Monday evening, and wouldn't you know that the early reviews are mixed. The city's attempt to rewrite its antiquated land development code has faced its share of opinions since first arriving in draft form last January. As invested parties make hay of the latest draft (now officially a "staff policy recommendation"), land use commissioners on Tuesday seemed to embody the city's ambivalence.

Draft three will surpass 1,500 pages – 200 more than v.2. (Hard copies won't be available until next week.) But CodeNEXT lead **Greg Guernsey** insists the latest iteration is more user-friendly. Opticos Design consultant **John Miki** noted how it consolidates information so users can find the "majority" of what they need to know on a handful of pages. Since CodeNEXT's mission, as consultant **Peter Park** put it, is to improve on today's code, the language and formatting have been cleaned up, and definitions have been pulled together into a new chapter, the 13th. Miki confirmed his team went through the draft to refine definitions and avoid the second draft's pitfall of definitions often being incomplete or missing.

During Monday's unveiling, and again on Tuesday night, staff touted draft three for its attention toward housing neighborhood preservation while still meeting the needs laid out in the city's **Strategic Housing Blueprint**. Neighborhood preservation has been one of two primary rallying cries for those opposed to the rewrite; now it seems code writers have worked to appease that voice. In an attempt to incentivize retention of existing houses, the draft allows homeowners to add a 750-square-foot accessory dwelling unit on their lot even if it exceeds the 0.4 floor-to-area ratio (the limit to what

can be built on a lot), if the original house is more than 10 years old. Miki said this gives homeowners more opportunity and incentive to expand on their lot while still preserving older homes. Construction on these lots cannot exceed the 40% FAR if the original house is eventually demolished, even if the property owner later sells the lot. Miki said this will make it "pretty hard" to "game the system." Planning Commissioner **Patricia Seeger** questioned on Tuesday how that preservation of older houses would be enforced, to which Guernsey noted that city databases monitor the lots.

In general, Guernsey believes the latest draft will make it easier for property owners to build ADUs. He praised granny flats on Monday as a tool to keep multiple generations "together in one place," create additional revenue streams for homeowners, and provide people the "opportunity to move into places they love or want to live," while still preserving neighborhood character. He also called them a way to "gradually introduce more growth into some areas of the city where it's more difficult to build new houses."

The latest draft extends small lot amnesty protections, making the 2,700 existing lots between 5,000 and 5,750 square feet legal under CodeNEXT, as opposed to non-conforming. Miki said these smaller, legal lots could be used as tools in new construction sites. Planning Commissioner **James Shieh** worried that the cumulative effects could end up changing neighborhood character if developers decide to break up existing larger lots to make them two separate smaller parcels. City staffer **Jerry Rusthoven** agreed this was an issue to continue exploring.

To achieve Imagine Austin's plan for a greater diversity of housing, draft three



Greg Guernsey breaks down a zoning map at the CodeNEXT release open house on Monday.

JANA BIRCHUM

introduces more mixed-use zoning to the city's centers and corridors currently zoned for commercial use only. Developers will only be able to build mixed use if they opt into the density bonus program to provide some affordable units (at 60% median family income to rent, 80% MFI to own). Consultants say this allows for more bonus area, which results in more affordable units. Today's 10 density bonus programs cover 5,600 city acres; draft three proposes offering DBPs throughout greater swaths of the city, to cover 30,000 acres (up from 24,100 in draft two). The types of bonuses will vary by zone, rather than specific neighborhoods, which in theory will make it easier to implement and disperse.

Austin Community Design and Development Center Executive Director **Nicole Joslin** said on Tuesday that she feels confident that what's in the current language is "workable" to provide a greater diversity and number of affordable housing units.

She'd "like to see more areas zoned for missing middle housing," citing the "really big impact on affordability" that it could have. "But the text is there, and we can work on the text to get a robust capacity."

Now begins the citywide breakdown. With 1,500 pages of text, and an infinite number of combinations of mapping decisions, there will be a lot to unravel. Monday's release means Guernsey has all but handed the reins over to the land use commissions and City Council. "Now the fun begins," he told commissioners on Tuesday night. The public is still invited to comment on the latest draft; however, staff will now siphon comments to the commissions and Council. Those commissions are currently working to set a date (or several) for public hearings and additional work sessions that will provide residents and stakeholders the needed time to dive in and digest the language.

– Sarah Marloff

Council: Doctor's Orders

A good bet to dominate debate in today's City Council meeting (Feb. 15) is Item 49: discussion of a proposed ordinance "establishing earned sick time for private employers." As reported last week ("Council: In the Shadow of the Dome" and "Point Austin: Sick and Tired," Feb. 9), **Greg Casar** and three other council members are sponsoring an ordinance that would mandate a limited amount of paid sick time for some 230,000 local employees who currently work without that benefit. The Democratic Party, unions and other worker organizations, and plenty of local businesses have expressed support for the proposal, but various business orgs (and the *Statesman*) recently declared opposition, so the public debate should be lively.

It appears there's sufficient dais support to pass some form of the ordinance, but it's uneven. **Jimmy Flannigan** (who objected last week to a work session dedicated to the proposal) has posted his own "alternative" version (it reduces the potential benefit and exempts the smallest businesses), and a couple of other members expressed misgivings about riling the Legislature again. (GOP state Rep. **Paul Workman** has already pledged to fight any ordinance at the

Lege; maybe his **District 47** residents will take note in November.) Presumably both sides will be out in force for the public hearing.

Returning for yet another bite at the apple (we're certainly down to stems-and-seeds by now) is Item 13, the **Champion Tract 3** discussion, on the dais only (public hearing closed). Opponents to the 2016 settlement agreement (previously approved by Council but returned after a court ruled the posting was inadequate) argued at Council's last meeting, Feb. 1, that a staff report arrived too late for full review – presumably that review has now taken place, and we'll learn if the original approval is now on shaky political ground.

Item 19, in principle, anticipates dais airing of the ongoing public debate over a potential city-land site for a **Major League Soccer stadium**. But the backup is a memo from the Parks and Rec Department requesting an indefinite postponement for additional research. (Meanwhile, **Laura Morrison** has released a fundraising pitch in hopes of making "no parkland for profit" a mayoral campaign issue.) At Tuesday's work session, Mayor **Steve Adler** confirmed that the Item would be withdrawn, without indication when it might return.

Some other Items to watch:

- **Checks to Write:** The opening contract list (Items 2-9) features several major engineering contracts with considerable price tags – no obvious land mines, but some might evoke a closer look from the dais.
- **Loaves & Fishes:** Fee waivers for development usually earn a fish eye from the dais or the witnesses; in this case (Item 11), waiving \$3.4 million in various fees for Phase II of the **Mobile Loaves and Fishes Community First!** project – estimated by staff to provide homes for another 225 chronically homeless people – will likely get a Council blessing.
- **Think of the Puppies!** Same goes for fee waivers for the **Austin Pets Alive!** now 25-year lease on the Town Lake Animal Center grounds, where it plans to build a new shelter. Waived fees would amount to a mere \$2 million a year, doggos.
- **Resume the Position:** Items 53 and 54 would re-establish certain special-qualification pay provisions for Austin police officers (in lieu of the expired contract) and direct staff to resume meet-and-confer negotiations with the **Austin Police Association** – with everybody's fingers crossed.
- **Proclamations:** It's Austin Energy Science Festival Day, Rotary Arbor Day, and National Wear Red Day (actually Feb. 2, but women's heart health is a perennial cause). The musical honorees are **Croy & the Boys:** Just wish them luck.

– Michael King

CinemaTexas NOTES

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With **COLLINS SWORDS**

attempt

City folk
(Vacation
in country)

Illicit embrace
(Man & City Woman)

City Woman
(Returns to
city)

Trolley ride
(Anxiety)

Licit embrace
(Man & Wife)

Boat ride
(Rescue attempt)

Trolley ride
(Redemption)

Country folk
(Vacation in
city)

Kerrtains at AFD

FIRE CHIEF TO LEAVE FOR FLORIDA

In a brief staff memo issued on Feb. 7, Austin Fire Chief **Rhoda Mae Kerr** abruptly announced that she'd be ending her nearly 10-year career in Austin. Effective July 1, Kerr will retire from the city and return to Ft. Lauderdale, Fla., to take over as chief of the fire rescue unit she first worked for when she began her career in 1983. Kerr retires from AFD as the first woman to run it, and will also hold that distinction in her new post.

"Although the decision to leave Austin did not come easily, many of you know that Fort Lauderdale is where I began my career in the fire service and it holds a special place in my heart," Kerr wrote. "So when the opportunity arose to return there and close out my career as the leader of that organization, I just couldn't say no."

Kerr moved to Austin in 2008, when she was hired by former City Manager **Marc Ott** as a chief who would prioritize the department's relationship with the community. And through her nine years at the helm (she was sworn in on Jan. 30, 2009) she proved that she could play the role. Kerr is often seen out and about at community events, and through her Twitter account (which, fittingly, won a *Chronicle* "Best of Austin" award last fall) could be seen posing and generally yukking it up with other officials in the city's public safety sphere.



Rhoda Mae Kerr
swearing in in 2009

JOHN ANDERSON

During her reign, the department instituted four-person staffing on its fire trucks, reformed its sexual harassment policy, and added a **Wildfire Division** after the devastating Labor Day fires in 2011 engulfed more than 1,700 homes and 40,000 acres across Bastrop and Travis counties. "We all owe Chief Kerr a huge debt for keeping Austin safe and for being a wonderful and innovative change agent," Mayor **Steve Adler** said in a statement following her announcement. "We'll miss her leadership, and I'll miss working with her."

SOME FOLKS AROUND THE STATIONS ARE READY FOR THE CHANGE.

Kerr said in her retirement letter that she'll most miss the people who work at AFD, who she said are the best in the business. But clearly some folks around the stations are ready for the

change. Kerr's tenure has been marred by **Department of Justice** investigations into the department's hiring practices, and a rocky relationship with the **Austin Firefighters Association** that led to two censures in two years. That dynamic was perfectly portrayed in AFA President **Bob Nicks'** letter to membership, wherein he needled Kerr for taking credit for the Wildfire Division and new truck staffing model.

Nicks wrote that the union would continue to work against certain policies implemented under Kerr, and those

who make efforts to continue them. "As always, the Austin Firefighters Association stands ready to support members of management that support the firefighters and will focus our efforts to stand against those who continue regressive discipline, over punishment and the elimination of firefighters from their career based on injury or disease," he wrote. Despite the harsh tone, Nicks emphasized that his disagreements with Kerr were never personal. "I think she's a fine person," he told me early this week. "I think she can be funny. I wish her no ill will. It's always focused on the issue, not the personality."

Those issues began in 2009, when Kerr was forced to "clarify" the department's safe driving policy shortly after a revision. The department's updated hiring practices, conceived in 2012, drew a consent decree from the DOJ in 2014, which still affects recruitment. (The city cut the amount of time given to complete the written application exam in half, which had an adverse impact on African-American and Hispanic candidates. See "AFD Hiring: Smoke or Fire?," Feb. 28, 2014.) That was also the year that Kerr received her first censure from the Austin chapter of the **International Association of Firefighters** for the policies that led to the decree. Two

years later, the AFA voted to censure Kerr again, this time for, among other things, her fitness requirements and disciplinary reprimands. More recently, last summer she was chided by **City Council** for having to ask for additional overtime funds, which sparked a probe by the city auditor.

Despite those controversies, Kerr called her decade in Austin one of the most special times in her life: "I will treasure it always." Nicks also appeared ready to press ahead, noting that AFD morale is at one of the lowest points he's seen, but that he's hopeful the new administration will improve it. "This is a pivotal time in the department," he said. "We can really get things set straight."

The timing of Kerr's announcement also means new City Manager **Spencer Cronk**, who began work on Monday and is already dealing with a pile of vacant city leadership positions, will have the chance to install a new chief.

— Nina Hernandez

IS UT HARBORING A DOMESTIC ABUSER?

Last week, red graffiti scrawled on UT's **Pharmacy Building** targeted school administrators' decision not to take long-term punitive action against a professor who pleaded guilty to strangling his girlfriend. "UT harbors abusers," read one message. "Careful! UT Keeps Abusers on Staff!" read another. The graffiti, currently under university investigation, has renewed calls to sanction **Richard Morrisett** and question UT's failure to remove him from his position.

Morrisett, a 57-year-old tenured UT College of Pharmacy professor, received a **family violence assault** charge for strangling and pushing his former girlfriend in 2016. He subsequently violated an emergency protective order and two months later sent his girlfriend to the hospital with more injuries. Arrested on charges of continuous family violence and repeated violation of a protective order, Morrisett pleaded guilty to the first incident, striking an agreement with the District Attorney's Office to avoid up to 30 years of prison in exchange for four years of community supervision, 100 hours of community service, attendance at an avoiding family violence class, and no contact with the victim. (Morrisett did not return requests for comment.)

Instead of firing Morrisett, UT officials placed him on paid administrative leave for 18 days while they investigated the incident. That review included interviews with close colleagues to examine whether his actions posed a danger to others on campus, and whether there was a relationship between his criminal behavior and professional responsibilities. Despite the fact the university's Handbook of Operating Procedures identifies domestic violence, physical assault, and dating violence as "prohibited conduct" that will not be tolerated, UT concluded Morrisett posed no danger and allowed him to return to teaching and lab work. UT spokesperson J.B. Bird emailed to me that the school believes Morrisett is "being punished by the criminal justice system."

"The university is monitoring him during probation to make sure he meets all the conditions and is not accused of other criminal behavior." Pressed on a claim that Morrisett also violated a university policy requiring employees to notify a supervisor of criminal charges but was not reprimanded for it, Bird said the university takes action on the failure to report if it believes someone "willfully hid something" or knew of the requirement and did not report.



Richard Morrisett

While UT's handbook contains a no-tolerance policy for domestic violence, the school weighed the fact the abuse occurred off-campus in deciding whether the incident had a "substantial connection to the university." However, community criticism of that policy has led UT President **Greg Fennes** to order an administrative review. It's time to make these policies "clearer and stronger," Fennes wrote in statement released Jan. 26. "Violent action by any member of the university community is unacceptable. This episode shows we need to explicitly define conduct that is

subject to discipline, including possible termination, regardless of whether it occurs on or off-campus." Fennes also called for enforcing the requirement that employees report any arrests to their supervisor. Policy recommendations are expected to be released by the end of March, Bird said.

In a time of heightened attention and criticism toward the ways major institutions, including universities, fall complicit to employee sexual assault and abuse by not taking swift and serious action, parents and students are looking forward to stronger action by UT. Dozens of students protested on the UT Tower steps on Feb. 13 to condemn Morrisett and UT for "supporting abusers."

"I hope the policy review will not just result in recommendations but actual consequences for professor Morrisett," said **Joell McNew**, vice president of SafeHorns, a campus organization created by the parents of UT students. "We definitely don't advocate for vandalism, but frustrated and angry students have been asking, 'What's it going to take for UT to take action?' and we don't have an answer for them. I think they understand whoever [sprayed the graffiti] was trying to get the university's attention."

Bird says the university is currently not reconsidering Morrisett's status.

— Mary Tuma

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Van Boven Case Goes to Court

MEDICAL WHISTLEBLOWER ACCUSED OF BREACHING SETTLEMENT

Dr. **Robert Van Boven** was in court on Wednesday, Feb. 7, in the latest episode of his personal war of attrition with the **Lakeway Regional Medical Center** (now Baylor Scott & White at Lakeway). The occasion was a hearing before the 98th Judicial District Court, heard by Judge **Amy Clark Meachum**, considering an offshoot of Van Boven's pending lawsuit against LRMC and BS&W. Van Boven has sued the hospital's successive administrations on various claims – retaliation, breach of contract, defamation, etc. – related in part to an Aug. 30, 2016, settlement agreement (the “contract” cited by Van Boven) between the doctor and LRMC that in theory would have concluded a history of disputes over Van Boven's whistleblowing complaints about the hospital's quality of care.

The hearing was held to consider a “counterclaim” by LRMC that it is Van Boven who has breached the 2016 settlement agreement, both by filing his lawsuit after presumably releasing the hospital of prior claims, and also by subsequent statements forbidden under a “No Defamation” provision of the settlement. As it happens, a *Chronicle* story figures in the latter charge: According to LRMC's pleading, a Sept. 8, 2017, story summarizing the Van Boven case and its history (“Whistleblower Sues Lakeway Hospital ...”) violated a provision under which Van Boven and LRMC agreed “that they will not make any defamatory remarks, whether orally or in writing” about each other. Accordingly, LRMC is demanding Van Boven pay (or repay) \$450,000 (plus legal fees) paid to him pursuant to the settlement. Van Boven's attorney responded that the counterclaim is meritless – that there has been no breach, no defamation, and no evidence of damages – and the court should dismiss it.

Plenty of water has flowed under the Lakeway bridge since Aug. 30, 2016, serving to muddle last week's arguments. Almost simultaneously with the settlement agreement, LRMC sold its interests in the hospital to BS&W, the current management, although many of the administrative staff remain. A week later, Van Boven was arrested by Lakeway police officers for “trespassing” at the hospital – although the “no trespass” warning in fact had been released pursuant to the settlement, and the administrators (and police officers) were acting without authority. (Van

Boven subsequently won a false arrest lawsuit against the police officers, and was awarded \$55,000.)

In that context, it's not even entirely clear how to describe all the parties to these legal actions: LRMC LLC filed the counterclaim, representing the original investor group in the (now defunct) hospital; BS&W attorneys were also present at last week's hearing, and did not participate, but clearly maintain an ongoing interest in the outcome.

Central to the arguments was the relation of these dueling claims to the **Texas Citizens Participation Act** (TCPA), the state's version of what are called “anti-SLAPP” laws (for “strategic lawsuits against citizen participation”), intended to make it difficult for corporations or others to file lawsuits against public advocates speaking out

AS IT HAPPENS, A CHRONICLE STORY FIGURES IN ONE CHARGE.

on behalf of accountability and reform. Van Boven contends that his lawsuits and public advocacy are in defense of his and other physicians' rights and responsibilities to protect their patients and criticize medical malfeasance. The attorney for LRMC, **Jeff Cody** of Norton Rose Fulbright, told the court that under the settlement, the doctor had signed away his right to criticize LRMC, and is liable for breach and damages.

The afternoon hearing at the Heman Sweatt Civil Courthouse took about an hour, with Cody and Van Boven's attorney, **Casey Low** (of Pillsbury Winthrop Shaw Pittman) presenting their arguments, and Meachum asking them also to bring her up to speed on the case history. The judge was somewhat incredulous when Cody briefly argued that the relevant precedent “is very clear and the cases are very clear,” and responded that in her reading of TCPA-related cases, she had found the opposite to be true.

Van Boven's motion for dismissal rests on his insistence that none of the statements he has made are “defamatory” (i.e., under Texas law, both false and malicious), and in any case are either contained in privileged legal pleadings (e.g., as summarized in our story) or are constitutionally protected. Moreover, said Low, LRMC is not able to show any damages, as “a defunct hospital vs. an actual individual who suffered” loss of his income and reputation because of hospital administration actions. He described LRMC's counterclaim as “bullying to spin an individual into oblivion.”

Cody argued that while Van Boven's statements were indeed defamatory, LRMC's claim is more precisely based on his breach of the settlement agreement. “Dr. Van Boven

does not have the same rights of free speech ... as anybody on the street,” Cody told the court, “because he contracted them away.” He said that in accepting the settlement payment, Van Boven had effectively said, “I won't criticize LRMC anymore.”

A late addition to Cody's argument was a link to a video (provided to the judge) of an October 2017 address by Van Boven to the American Association of Physicians and Surgeons in which, Cody charged, the doctor “ties [LRMC] to the Ku Klux Klan.” (Van Boven told me that in his speech he was simply making a historical analogy about hospital wrongdoers subsequently enforcing doctors' silence: “One day they're the Klan, the next day they're the sheriff.”)

Van Boven did not testify, but later described the LRMC counterclaim as a “specious” and “frivolous” response to his pending lawsuit, saying “these reprisals continue to plague me and my family.” He said he hopes his case will eventually result in “legal safeguards to encourage physicians to speak out on patient harm, safety, and justice.”

As she gathered up the reams of paper submitted by the attorneys (including a one-sheet of the *Chronicle* story), Judge Meachum told the parties, “Y'all have given me something interesting to chew on.” She has until March 9 to rule.

– Michael King



Dr. Robert Van Boven

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Defense Attorneys to County Judges: Close the Jail Reduction Docket

Two defense attorneys have sent a demand letter to six Travis County Court-at-Law judges, seeking an end to the misdemeanor court system's **jail reduction docket**, and threatening legal action in the form of a motion for injunction in federal court if the judges do not acquiesce.

The attorneys, **Millie Thompson** and **Amber Vazquez Bode**, argued on Monday that the docket – which processes the cases of low-level offenders in rapid succession, sometimes in pools of 60 inmates in the name of reducing crowding in the county jail – violates the 5th, 6th, and 14th Amendment rights of inmates, and “necessarily forces attorneys to violate” ethical standards concerning confidentiality. The docket functions as somewhat of a plea factory for poor residents accused of small crimes like criminal trespass, criminal mischief, and misdemeanor drug charges, who accept guilt (often in exchange for time served), get released, and set about life with a misdemeanor conviction on their record, thereby affecting opportunities for future employment, housing, and other rights and liberties. Thompson and Vazquez Bode say it “encourages convictions as a condition of the clients’ freedom.

“Prosecutors offer plea bargains, but almost never offer to dismiss the charges. Many times, the plea bargain is ‘back-time,’ or the amount of time that the accused has spent in jail at the time of the Jail Reduction Docket. While the incarcerated clients want to be released from jail, pleading to ‘back-time’ results in permanent criminal convictions. Because they know they cannot post bail, hear that jury trials take months, and probated sentences are expensive, many plead guilty to the allegation solely to get out of jail” – even if they are actually innocent or could present mitigating evidence during a proper trial.



Millie Thompson in 2015

JOHN ANDERSON

The JRD has been happening in Travis County for quite a while, and has been under fire by defense attorneys of late, who believe the process hurts those who go through it more than it helps. The docket takes place in the afternoons, in a weekly rotation wherein one judge holds the docket for each week. (Only CCL 4 Judge **Mike Denton** does not participate; he runs a family violence docket instead.) Inmates are bused in from Del Valle, seated in the courtroom’s pews side-by-side, and from there introduced to their attorneys, who have just learned about the basic details of the case and are financially incentivized to close the case as quickly as they can. (Another story for another time.)

Those attorneys often kneel in front of their clients at the pews and discuss the conditions of their case within earshot of other inmates. They receive “basic discovery” from prosecutors with “minimal time” to review its contents. “There is no opportunity to investigate the client’s side of events,” states the letter. Inmates are not allowed to meet with family members or other confidants to discuss their legal options, “and thus must make important decisions quickly and without family support and guidance.”

This has made the jail reduction docket somewhat of a lightning rod in the two primary races currently ongoing at the county court level, involving Judges **John Lipscombe** and **Nancy Hohengarten** and respective opponents **Paul Quinzi** and **McKinley Melancon**. (**Mario Flores** is also running against Hohengarten.) Both Melancon and Quinzi have pledged to do away with the jail reduction docket if elected, though in conversations with the *Chronicle* the two incumbents each say that’s not so easy. Perhaps an injunction would do just that.

– Chase Hoffberger

Justice for Whom?

Thomas Whitaker is up for execution next Thursday, Feb. 22. Whitaker, 38, was convicted of capital murder for conspiring to kill his brother and parents in December of 2003. He had arranged for his family to go out to dinner. When they returned home, a gunman was set up in their house. Chris Brashear shot and killed Whitaker’s mother and brother; his father, **Kent**, was shot in the chest but survived. Fort Bend County prosecutors secured a life sentence for Brashear but sought the death penalty for Whitaker, who they said concocted the plan to collect on a seven-figure inheritance – a figure Kent Whitaker maintains was sharply exaggerated and beside the point; his son had been suffering from mental illness.

Whitaker has lived a relatively consequential life in the last five years on death row. In 2013, he filed a joint lawsuit with **Michael Yowell** and **Perry Williams** that questioned the purity of the Texas Department of Criminal Justice’s then-current stock of **pentobarbital** (the state’s execution drug of choice). The case was originally dismissed for Whitaker and Williams



because neither had been issued an execution warrant at the time. (Yowell was also unsuccessful, and executed with the state’s first known dosage of compounded pentobarbital.) But in 2015, the Attorney General’s Office agreed the state should retest

Whitaker and Williams’ doses shortly before their executions. The next summer, Williams saw his execution date withdrawn after the state failed to procure test results on his dosage (or that’s what the TDCJ told the general public). Meanwhile, Whitaker’s case is currently pending in the U.S. Supreme Court, where justices are set to conference on Feb. 23, one day after his scheduled execution. Whitaker will request a stay to allow the justices time to conference.

Whitaker is currently represented in those efforts by **Maurie Levin**, and on clemency by **James Rytting** and Austin attorney **Keith Hampton**. In January, Hampton and Rytting filed a request with Gov. Greg Abbott and the Texas Board of Pardons and Paroles on the specific grounds that Kent Whitaker never wanted his son to be executed (indeed, he lobbied for a life sentence at trial) and would not be brought any form of closure, healing, or justice through his surviving son’s execution.

Texas has already killed three people this year, including **William Rayford** and **John Battaglia** over the past three weeks. Whitaker would be the fourth. There are two more inmates on the Huntsville calendar at this time: Rosendo Rodriguez III on March 27 and Erick Davila on April 25.

– Chase Hoffberger

See Hampton’s request for commutation online with this story.

ECKHARDT: THE STATE OF THE COUNTY IS ...

Travis County Judge **Sarah Eckhardt**’s State of the County address last Thursday might well have been called a State of the County Within the State. “The state has stopped governing,” she said, citing the role of her office as increasingly important in a time when divisive politics render the statehouse immobile on issues like property taxes and government ethics. Eckhardt slammed the Legislature for appeasing individual and business interests over problems facing the state. She accused state and federal officials of being unwilling to find ways to finance public education or provide for infrastructure improvements.

Eckhardt also touted several local accomplishments, citing the opening of a new **Medical Examiner’s Office** and success of the **Jail Population Task Force** which had been used “to get people out of county jail who posed no public safety threat.” She applauded the volunteers who snapped into action to help coastal Texans during **Hurricane Harvey**, and commended the role her office played in providing relief to neighboring counties. Officials also took steps to update emergency management plans and began development of a “continuity of operations plan” which would keep the lights on at government offices during natural disasters.

And that’s not all. Below are a few other initiatives Eckhardt announced or updated at the address.

- **Transportation:** Pointing to last fall’s \$185 million transportation and parks bond, Eckhardt emphasized the importance residents placed on road improvements. The county invested another \$95 million in safety projects on roadways affected by floods. Eckhardt said those projects would be “substantially underway or completed” by 2023.
- **Mental Health Care:** Eckhardt referenced efforts to reduce the number of people sent to jail who would be better served by behavioral health care professionals. Specifically, she mentioned a partnership with the sheriff’s office, pretrial services, and Integral Care – the Local Mental Health and Intellectual and Developmental Disability Authority in Travis County – to implement a **mental health diversion program**. “Once identified,” she explained, “the person receives wrap-around care to get connected with health care, housing, and other services to improve personal safety and public safety.” The pilot program helped 137 people in 2017, and the county was awarded \$2.5 million to continue expanding it.
- **Criminal Justice:** Eckhardt applauded District Attorney **Margaret Moore**’s efforts to find new ways to deal with low-level drug possession cases, which, she said, represent 25%

of felonies filed in Travis County. Moore also commissioned a study to determine what role racial disparity plays in pretrial detention, and Eckhardt said one way to help alleviate that disparity was by working toward a “comprehensive public defender’s office.” She also addressed the myriad failures in the **Austin Police Department’s DNA lab**, and said stakeholders have met weekly since to address those.

Eckhardt believes the county can work with **Cap Metro** to expand transit beyond current service areas. She hoped to serve the communities along Highway 290, Elgin and Manor, by making Cap Metro’s Green Line “a reality as a train or as a dedicated bus and autonomous vehicle corridor.” Eckhardt said she and City Council Member **Delia Garza** were working toward establishing a “vibrant regional food hub” in the area, which would bring together local farms and small businesses to provide “healthy food and significant economic stimulus.”

In closing, Eckhardt criticized what she described as “dysfunctional tax policies” and state efforts to “cripple local control” – apparent references to Gov. **Greg Abbott**’s recently unveiled tax plan, which would limit revenues cities and counties could bring in. She pledged to work with others who saw the value in “collective action for collective good.”

“Sharing responsibility and sharing prosperity is the genius of the democratic nation,” Eckhardt asserted. “We have the courage to share in Travis County. Let’s show the region, the state, and the nation how it’s done, y’all.” – Austin Sanders



Criminal justice policy in Travis County impacts the people of our community at all stages of the process; before, during, and after arrest. As a former prosecutor, and current defense and expungement attorney, I propose policies rooted in progressive values to ensure the fair treatment of all people in our community:

Before:

Sensible arrest policies:
Stop arresting first-time offenders for possession of marijuana, driving while license is invalid (DWLI), and other non-violent misdemeanors.

During:

Ensure that people without the means to make bail are not kept in jail until they have no option but to plead guilty.

After:

Ensure the automatic sealing of arrest records for first-time offenders charged with nonviolent misdemeanors.

"After 15 years in the courts, I've seen far too many people saddled with undue burdens that follow them forever. Travis County needs progressive changes in our criminal court system, and I'm ready to fight for those changes."

PAUL QUINZI

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Election Day
March 6, 2018

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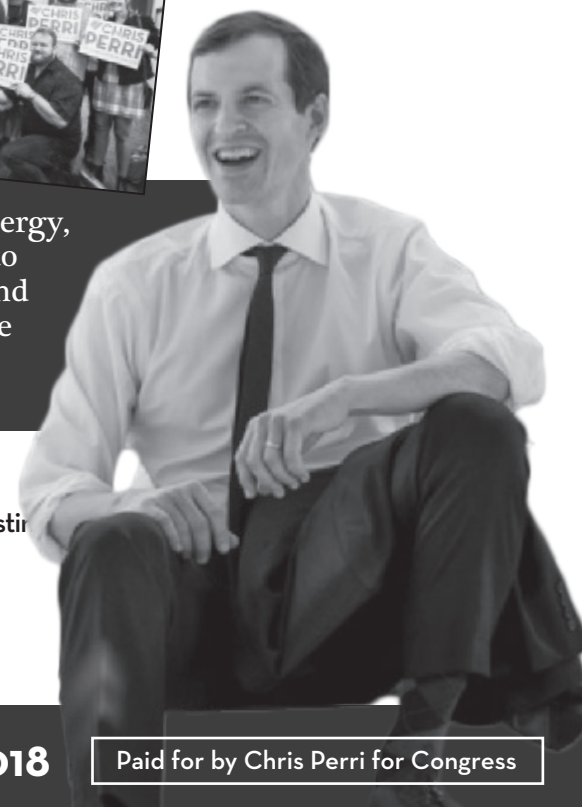
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SD 25: The Crusade Against Campbell

Benefiting from U.S. Senator Ted Cruz's support on the campaign trail, right-wing Sen. **Donna Campbell** upset veteran Republican Jeff Wentworth in 2012, making a name for herself as an ardent anti-choice, anti-LGBTQ darling. She's up against attorney **Shannon McClendon** in her primary and faces two challengers on the Democratic ticket, **Jack Guerra** and **Steven Kling**. A self-professed "centrist" Dem, Guerra is a former city planner and property owner who's focused on controlling suburban sprawl, diversifying public transportation systems, and managing population growth with affordable housing. He's vowed to protect the cultural character, landscape, and water quality of the district, anchored in New Braunfels, that stretches from South Austin to north San Antonio and encompasses swaths of the Hill Country.



Jack Guerra



Steven Kling

Meanwhile, his opponent Kling, an IT consultant firm principal from Dripping Springs, isn't shy about dubbing himself a progressive and taking sharp aim at Republican leadership. A U.S. Army veteran, Kling completed tours in Iraq and Afghanistan and helped protect refugees during wartime, earning himself a handful of awards including the Bronze Star. Motivated to run by Trump's election and the "corrosive" political environment, Kling advocates for campaign finance reform and anti-corruption legislation. He's a proponent of reducing dependence on local school property taxes, eliminating high-stakes consequences for students, and is against school vouchers and public privatization. He's been vocal about his support for reproductive rights, calling for evidence-based teen pregnancy prevention in schools, and has vowed to defend local control in the face of mounting attacks from the GOP. As a veteran, Kling promises one of his first priorities will be introducing a bill to supplement V.A. services for Texas veterans; he'd also lobby to get vets ahead in line for marijuana cultivation and distribution licenses, if Texas ever makes that huge leap.

Dukes Is Wild

The Texas Lege, where HD 46 is anybody's guess

BY MARY TUMA

As the Legislature reaches new peaks of extremism, Democrats running for Sen. Donna Campbell's Senate District 25 and Rep. Paul Workman's House District 47 are vying to take on that right-wing fervor and the unprecedented threats to local control. (See the preemptive strike against paid sick leave that Workman announced on Monday?) Meanwhile, Rep. Dawnna Dukes, the incumbent in HD 46, has seen better days. Her corruption scandal and many Capitol absences brought on a formidable slate of primary challengers. Will voters forgive the longtime representative or move on to a fresh face who promises a better attendance record? The rest of the TravCo delegation is running unopposed.

HD 46: Ready for the Main Event

What a year it's been for state Rep. **Dawnna Dukes**. The tenured incumbent endured a string of absences from the Capitol and became embroiled in a corruption case, facing 13 felonies and two misdemeanors for tampering with a governmental record and abuse of public office. Travis County prosecutors dropped all charges in 2017 based on vague enforcement laws, freeing Dukes to run again for her district spot, which flows from Pflugerville out to Manor and then back through East and Central Austin. Unwilling to relinquish her 12-term seat even after the high-profile controversy, Dukes now faces a record number of primary challengers, two of whom already had a head start months ago when it looked as if the incumbent was out before last summer's special election: former City Council Member **Sheryl Cole** and **Jose "Chito" Vela**, who served as the Workers Defense Project's board chair and as a city Planning Commissioner until he filed to run for office. Vela is currently an immigrant criminal



Dawnna Dukes



Sheryl Cole



Jose "Chito" Vela

PHOTOS BY JANA BIRCHUM

defense attorney; he previously served as general counsel to former state Rep. Solomon Ortiz Jr. He advocates strongly for Medicaid expansion and tighter rules when it comes to letting legislators lobby to win government contracts from the cities, school districts, and counties they represent to ensure conflicts of interest don't arise – a not so subtle jab at Dukes' consulting firm's questionable contracts with AISD. He proposes the legalization and taxation of marijuana (to fund education) and the reduction of drug possession to a misdemeanor. A believer in multimodal transportation, he would support raising a "modest" local gas tax (by public vote) dedicated to urban transportation needs and would move to add more Cap Metro board members, including someone who uses the system as their main means of transport. Cole, meanwhile, got her start on the PTA and worked her way up to mayor pro tem, after first getting elected to City Council in 2006. She's an accountant and attorney, and touts her push to get an affordable housing package on the ballot in 2013; leading the re-envisioning of Waller Creek; and her early support for marriage equality with a Council resolution that made Austin the first city in the state to support same-sex marriage. On the campaign trail, she's promising to fight for affordability, living wages, and Medicaid expansion. Cole says she'll take a proactive approach to defending LGBTQ and civil rights and, like Vela, supports marijuana legalization, with tax revenue flowing toward education, health care, and infrastructure. The two front-runners see competition from **Ana Cortez**, a Manor ISD trustee, member of the Mexican American School Boards Association, and head of a health care consultant business; **Casey L. McKinney**, a U.S. Air Force veteran and former oil and gas lobbyist; and **Warren Baker**, a small-business owner.



Candace Aylor



Sheri Soltes



Elaina Fowler



Vikki Goodwin



Will Simpson

HD 47: Everybody Into the Candidate Pool

Conservative Rep. **Paul Workman**, who since 2011 has represented a district which mainly encompasses the Lakeway area and dips into southern parts of Travis County, sees a GOP primary challenge from former District 6 City Council candidate and "constitutional conservative" **Jay Wiley** as well as **Patty Vredevelt**. On the Democratic ballot, five contenders

are vying for the chance to unseat the incumbent.

Recovery room nurse **Candace Aylor** is a mental health advocate who in 2016 was elected to serve as vice chair of the Behavioral Health Advisory Committee at the state health department; she also advises Austin Justice Coalition on the issue. She says she'll fight for public education and health care for

all; as a domestic abuse survivor, she vows to help the legal process fairly serve marginalized and oppressed families.

Sheri Soltes is a former civil trial attorney and founder of a nonprofit that trains disability service dogs free of charge. She's focused on investing in public education, boosting health care to veterans and their families, and

expanding renewable energy and water conservation.

The daughter of Civil Rights-era activists, **Elaina Fowler** served as chief of staff to state Rep. Helen Giddings; was a policy aide to Mayor Pro Tem Sheryl Cole; worked as state director of Texas retirees for AFSCME; and runs a business that promotes environmental remediation. She's for reducing dependence on public school recapture; encourages a teacher pay raise that doesn't divert student funding; calls for a path to Open Space Exemptions for property owners who want to maintain the natural conditions of their land; and hopes to address gender and ethnicity pay gaps as well as maternal mortality and morbidity if elected.

Local real estate agent **Vikki Goodwin** worked as a systems ana-

lyst with the Attorney General's Office and started her own business contracting with South Austin schools to teach children foundational computer skills. Her policy priorities include a fix to the school finance formula that includes both a cost-of-living and an inflation index; continued and stringent oversight of the CPS and foster care systems; anti-bullying legislation; equal pay; and Medicaid expansion.

Will Simpson is the COO of a boutique recruiting firm who said he was encouraged to run after Trump's victory in 2016. He said he would work on reforming school finance and property taxes and will fight gerrymandering and suppression of minority voting by creating a nonpartisan panel to create and draw district boundaries.

CONTINUED ON P.28



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- Hon. Gus Garcia
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- Hon. Garry Mauro
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Travis Co. Races

All over the local map

Out of 11 Democratic incumbents running for re-election in Travis County government, only two have drawn primary opponents: Precinct 4 (southeast) County Commissioner Margaret Gómez and Precinct 3 (southwest) Justice of the Peace Susan Steeg. Democrats will also elect a new party chair, following the announced resignation of Vincent Harding.

Commissioner Pct. 4: Leadership in a Left-Out Area

Observers have long commented on the difficult task an opponent faces in defeating Precinct 4 Commissioner **Margaret Gómez**, who has held the office for more than two decades. While Gómez says she still has meaningful work to do, challenger **Susanna Woody** is hoping to harness the grassroots energy of this post-2016 election year.

Woody, a project manager for Advanced Micro Devices, is a former delegate for Bernie Sanders and has served on the Del Valle ISD Board of Trustees since 2011, including one term as vice president. During this time, she said, the board has expanded dual-credit and career-and-technology programs, given teachers raises every year, contributed more to employee health care than surrounding districts, and implemented a nondiscrimination policy. Woody is also an involved member of the Del Valle Community Coalition, an activist

neighborhood group that she helped found about 15 years ago.

Despite Gómez's undefeated election record, which includes 13 years as a constable in the Eighties and 23 on the Commissioners Court, Woody says she chose to run because the southeastern part of Precinct 4 has been neglected for too long. "You have to protest in order to get some attention out here," Woody said over breakfast tacos at Javi's Tex Mex. "And that's just not how it should work. We're tired of having to beg for basic resources and services. What I really feel is they deserve an active voice." Woody has lived near the Travis-Bastrop county line her entire life, and is focusing her campaign platform on collaborating with other local officials to bring public transportation, more robust health services, and a grocery store to the area. "I think she's been complacent," Woody said of the incumbent.



Margaret Gómez



Susanna Woody

Gómez, known for being the quietest commissioner on the court, explained that she simply works behind the scenes. "I'm not a showboater," she said from her Downtown office. "Solutions sometimes have to be come up with by meeting with people, some from the county, some from Central Health, some from Capital Metro. Those meetings take place here; they don't take place out there in front of the media."

Though opponents have been calling Gómez out of touch with her community since as early as 2010, she recently had a big success with last November's bond election, in which voters approved a tax increase to fund millions of dollars in road projects, including many in Precinct 4. Gómez said there is a measured, phased approach to achieving economic development. Before you can get a grocery store and other businesses, she said, you need more "rooftops," and to get those, you need improved roads that are out

of the flood plain. She cited affordable housing within the precinct as a goal and challenge this year.

Woody and Gómez are both against a Major League Soccer stadium being built in Roy G. Guerrero Park, but their positions differ more when it comes to the new women's facility being planned for the county's correctional campus in Del Valle ("Del Valle's New Digs," Jan. 26). Gómez, who serves on the committee overseeing justice planning, said she supports "more space to take care of women better," while Woody is against any increase in capacity and would rather focus on decarceration. She's spent the winter running a Beto O'Rourke-style campaign, knocking on doors every weekend, and has already netted endorsements from the local branches of Our Revolution, Black Austin Democrats, and the Austin Young Dems. Gómez, meanwhile, has been endorsed by 10 organizations – including the Central Austin Democrats, Austin Tejanos Democrats, and the Travis County Sheriff's Law Enforcement Association – and says she's also reaching out directly to voters. "For me, there was no doubt I was going to run again," Gómez said. "Probably people would say, 'She's gotta be tired.' To me, no, I'm not tired when I'm still thinking, *I gotta get that infrastructure done.*" – Lindsay Stafford Mader

JP Pct. 3: A Generational Challenge

Precinct 3 for Justice of the Peace covers south and southwest Travis County, from Manchaca to the Hays County line. The Democratic primary campaign is somewhat unusual, in that long-time incumbent **Susan Steeg**, who took the bench in 2007, has been challenged by the considerably younger **Sylvia Holmes** – Holmes and her supporters argue it's time for a change.

Steeg cites her long career as a lawyer, including early years with the National Lawyers Guild, where she did defense work for the Pantex Peace Farm activists, among others. She later became general counsel at the state Dept. of Health – in 2006, after retiring there, she defeated a Republican JP in this political swing district. She has a record of innovation in office, especially on truancy reform. She summarizes bluntly: "I've been the best JP this county has ever seen."

Not surprisingly, Holmes tells a different tale. As associate director of UT-Austin's legal services office, she's represented plenty of student clients in JP court on low-level offenses, and also handled tenants' rights cases. She says that in recent years, Steeg's court has developed a reputation for opacity and inflexibility. She believes her specific legal work better equips her for public outreach and engagement, especially to increasingly skeptical young people. "We need people to believe in our justice system," Holmes says.

Steeg's incumbency might well make the difference in this race, but there has been enough negative courthouse buzz about her rigid judicial approach – "robe-itis," say quite a few observers – that it won't be a walkover. Some big names – e.g., Rep. Donna Howard and Rep. Eddie Rodríguez – are in Steeg's corner, but Holmes has received most of the progressive organization and union endorsements. If those groups turn out their voters, the race should be a toss-up.

– Michael King



Susan Steeg



Sylvia Holmes

Dem Party Chair: Who Can Replace Harding?

After being appointed to his position in 2015 and winning his only election unopposed in 2016, Travis County Democratic Party Chair **Vincent Harding** announced in September that he wouldn't run for another term, leaving a void many thought would be filled by former Assistant County Attorney Rick Cofer. But that candidacy went up amid a cloud of smoke characteristic of #MeToo; the party activist withdrew within a month after allegations of sexual harassment. Though Cofer's initial statement attributing his decision to the "strong female candidates waiting on the sidelines" rang a bit hollow, it did pave the way for the current slate of candidates.

Each of the women running hopes to flip the script on the current state of the local party, which after recent years embroiled in the saga of state Rep. Dawnna Dukes must now focus its attention on shoring itself up to face a midterm election. **Dyana Limon-Mercado**, deputy executive director for Planned Parenthood Texas Votes, has staked her campaign on grassroots support, and prioritizes connecting the party to people of color and working Austinites who she said are traditionally left out of the party's decision-making processes. Attorney **Anne Wynne** has raised money for candidates since her time working for Ann Richards, and boasts a wide establishment support that includes the Texas Democratic Party delegation. She's billing herself as the best person to rebuild the party from an organizational standpoint.

Wynne has chaired the Texas State General Services Commission and was the first female member of the Texas Transportation Commission. And around the turn of

the century, when conservatives were pushing constitutional amendments banning gay marriage in states across the country, Wynne founded Atticus Circle. The organization of "fair-minded straight people" worked to advance rights for LGBTQ partners and their families. But the crux of Wynne's platform is an ability to fill the county coffers at an important time. "I know what it takes to get an organization stabilized and funded," she recently told a forum hosted by the Workers Defense Project. "I'm happy to ask people for money, especially when it's not for me but for good causes. And that's the reason that I'm asking for this job."

Limon-Mercado, meanwhile, remembers watching with dissatisfaction last fall as Harding's supposed successor was seemingly chosen with little community input or outreach. "I think that process really turned a lot of people off, who sort of felt like this is the sort of lack of small-D democracy that has been underpinning a lot of the Democratic Party lately," she said. "I think there's been a call from the community that we need to have more fair and transparent processes." She hopes to bring that transparency and accountability to an organization she said doesn't often reach beyond the same familiar faces (and pockets) when it comes to organizing. She also has experience fundraising through Planned Parenthood, and her deep connections to the activist community give her cause to believe she can fundamentally change how the party engages the community.

"I have more of a grassroots approach [to fundraising] that I believe is imperative," she said, "so that we're not driven by traditional power dynamics of big money influence."

– Nina Hernandez



CONTINUED ON P.30

Vote for Democrat Judge John Lipscombe, County Court at Law #3

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- Judge John Lipscombe

Judge John Lipscombe, JJ and his wife, Jan Breland



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Vote Early: February 20 - March 2

Election Day: March 6

Pol. Ad. Paid for by John Lipscombe Campaign. Sylvia Camarillo, Treasurer, who has rejected the voluntary limits of the Judicial Campaign Fairness Act.

Judicial Races

Motions for relief

BY CHASE HOFFBERGER

How rare is it that an attorney challenges an incumbent judge to a judicial bench? Of the 17 judicial races Travis County voters will cast a ballot for next month, only four will be contested. Those that have drawn multiple candidates have proven to be quite hot.

County Courts-at-Law Nos. 3 & 5: Now We've Got Bad Blood

There are seven criminal judges at the county level – handling class A and B misdemeanors – and only Carlos Barrera (in CCL 8) has represented clients as a defense attorney. Three attorneys are currently bidding to change that, in two courts. Challenges don't happen often in judicial elections, but this year in particular, they've gotten a bit testy.

That's no more obvious than in the race for CCL 5, where defense attorney **McKinley Melancon** has waged a rather personal campaign against the 14-year incumbent, **Nancy Hohengarten**. Melancon's beef began five years ago when she was beginning her practice (which she's run since graduating law school) and Hohengarten, she said, "humiliated" her for her attire. (Hohengarten remembers being more civil.) Melancon also considers herself an ally of Adam Reposa, whose own travails with Hohengarten dominated conversation in criminal defense circles last summer and fall ("Adam in Repose," Nov. 10, 2017). Both issues came to a head in January when a visiting judge heard arguments on a motion for recusal Melancon filed in an effort to get her client's cases moved out of Hohengarten's court, citing bias and impartiality. Melancon emerged victorious, which may provide some degree of vindication in a race that's frankly an uphill battle. Her fellow challenger **Mario Flores** is an immigration attorney and former

city planner who's also running because of concerns about Hohengarten's treatment of defense attorneys. He's advocated for a "holistic approach" to judging. We're still trying to sort out what that means.

The knock on Hohengarten is that she functions as somewhat of a second prosecutor during trials, but she also gets points from those who deride her for being earnest in her efforts to reform the justice system where she can. She played an integral role in developing the county sobriety center, and works hand-in-hand with the sheriff's office on jail diversion programs. While her opponents have chided her for taking part in the **jail reduction docket** (essentially a plea factory for defendants held in jail for nonviolent crimes), Hohengarten believes that practice is grounded in reality: She touted the county's pre-trial bond office and noted how she alone can't shut down the JRD (or even stop it from running through her court). She wants to see the eligibility cap for access to indigent defense (income as a percentage of federal poverty guidelines) raised from 125% to 150%.

CCL 3 challenger **Paul Quinzi** has carved an industry niche as an "expunction guru," particularly skilled in the art of getting someone's record cleaned in the case of a dismissal or deferred adjudication. ("Of course we know that you're presumed innocent unless you've



Paul Quinzi

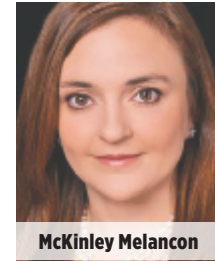


John Lipscombe

JOHN ANDERSON



Mario Flores



McKinley Melancon



Nancy Hohengarten

been proven guilty, but a landlord or employer doesn't always look at that or know the difference," he said.) He started a pro bono expunction clinic at UT Law with Chris Perri (running for Congress in CD 25), and over the past four years has cleared court records for 400 people. He's a member of the National Lawyers Guild, and served on the Austin Lawyers Guild Steering Committee during Occupy Austin, where he represented individuals arrested pro bono. He said roughly half of his docket is pro bono, and includes those arrested for protesting Senate Bill 4 and Trump's opinion of DACA, including Council Member Greg Casar, whom Quinzi counts as a supporter.

Quinzi didn't come out and say it, but the prevailing sentiment seems to be that he believes incumbent Judge **John Lipscombe** to be paternalistic. Lipscombe has presided over CCL 3 for seven years, and he spent the previous 20 years as a prosecutor. He said he believes "strongly in the system of justice and the presumption of innocence," and that his life, "how I act as a judge, is defined by what happened to me when I was a young man on

the other side of the bench." (He said he "smoked a lot of pot" when he was younger, then smoked "less" after getting in trouble.) He's proud of a number of the specialty courts and dockets he's played a part in, particularly a Wednesday night docket for young probationers who can get a dismissal for things like possession of marijuana or driving while intoxicated "if they do certain things the state wants them to do." Among those things, Quinzi has been quick to note, is keeping a journal about their life experiences and time in the justice system. Quinzi also questions the integrity of a docket that takes place between a defendant and judge ex parte outside of the presence of a defense attorney, or prosecutor for that matter. But Quinzi's never actually been to the Wednesday docket, and told us when we met the candidates that he hasn't ever talked to any defendant who's ever met with Lipscombe in those conditions. (*Chronicle* reporter Nina Hernandez has, recently, and returned with positive reviews from the defendants she interviewed.)

On the jail reduction docket, a point of contention throughout the CCL system, Lipscombe agreed with Hohengarten that abolition (which Quinzi desires) is somewhat of a pipe dream, but he did advocate that the Capital Area Private Defender Service, a wheel system of indigent defenders who get paid flat fees based on which actions they take on a case (\$250 for a writ hearing, \$600 for a dismissal, etc.), be replaced by a public defender system, wherein attorneys are paid a salary, and thus don't have any financial incentive to seek different deals for their clients.

459th District Court: The New Bench

The 459th District Court is a new court, created by the Lege last session, focusing on civil matters like administrative appeals, personal injury, employment law, and business litigation. A bulk of the cases set to come through the court, however, will be family law; things like estate planning, child custody, and prenuptial agreements. Attorney **Greg Hitt** believes that makes him best suited for the new bench. He's the only candidate board certified in family law, and since 2003 has focused exclusively on those matters. Opponent **Maya Guerra Gamble** offers a broader array of experience in civil litigation, including stints handling child pornography and exploitation cases for the state and business fraud for the Department of Justice. **Aurora Martinez Jones** is the only candidate with judicial experience: She's an associate county judge in the CPS and family drug courts (the latter

among those defunded by Gov. Greg Abbott last winter). She touted her experience on that bench and efforts to work with the criminal court "so that my orders are not opposed or in any way seem to override what the criminal court system is trying to do."

Each of the candidates preach the gospels of fairness, justice, and accountability, and all appear relatively progressive in their own ways – Guerra Gamble grew up in Montopolis and far South Austin; Martinez Jones is a first-generation American (with parents from Mexico and Jamaica). Pressed on the challenges facing the new court, all alluded in some way to the decrepit state of the county courthouse. Both Hitt and Martinez Jones derided its outdated records system, and Guerra Gamble said the building lacks working bathrooms for women on some floors.

Whoever wins faces an open path to the bench. Republicans haven't put up a candidate in the race.



Greg Hitt



Maya Guerra Gamble



Aurora Martinez Jones

331st District Judge: A Matter of Opinion

David Crain currently presides over the 331st District Court, one of nine felony courts in Travis County. He's been on that bench since 2011, and in the county's justice system since 1985, when he was elected Justice of the Peace in Precinct 5. Since then, he's spent time at all three levels of the local criminal system, including a lengthy stint in CCL 3, where he played a considerable role in developing the misdemeanor court's mental health docket. Crain brought that docket to the district level when he took over Bob Perkins' court, but no longer does much with it. "That's been assigned to our magistrate, Leon Grizzard," said Crain. "When we have a trial, it goes all week. ... We start Monday morning at 9 o'clock. It's emotional. Somebody got shot in the head, and their family is sitting there. ... I can't stop" to run a weekly docket.

His opponent, indigent defense attorney **Chantal Eldridge**, believes that's



David Crain



Chantal Eldridge

nonsense, frankly, and has pledged not only to bring the mental health docket up to the felony level, but also the Phoenix Court program, for people with a history of prostitution or trafficking. "Sometimes people have so much that has happened to them that they're scared of getting help," she said. "I love that program because it's one of the only specialty courts that actually provides [supportive] housing resources. And most of my clients need housing." (Eldridge ran for the 450th District Court in 2016 and lost to Brad Urrutia.)

That standoff has turned this race into somewhat of a referendum on how much a judge actually works, an issue on the minds of many criminal defense attorneys,

but also on that of County Judge Sarah Eckhardt, who's been collecting data this winter. And indeed, both candidates have played their part. Crain emphasizes the need for methodical care of trials (numbers vary based on who's providing them, including Crain and court administration, but he holds around 10 per year), pre-trial proceedings, and the legal minutiae that comes across a judge's desk. Eldridge, meanwhile, considers leading on criminal justice reform to be one of two parts of the job, and her experience as a defense attorney a benefit. "We're the ones at the courthouse, seeing defendants, seeing what issues are driving people into the system," she said.

Crain disagrees: "What we've evolved to is a situation where if you say those buzz words, you're going to get a response. If you're in office and trying to fix a problem, you have to figure out what the problem is, how to approach it, get input from your colleagues and staff. I hear them all, but I don't really know what they mean by 'criminal justice reform.' They say, 'We're going to release people from jail.' There's already been 2,000 people released on personal bond this year. It sort of works its way out."

Clearly they're comfortable in their differences of opinion. So what is the responsibility of a district-level criminal judge? ■

SEE LAST WEEK'S PREVIEW OF STATEWIDE AND CONGRESSIONAL RACES plus ongoing coverage at austinchronicle.com/elections. And check our Endorsements on p.10 before you vote.

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Street closures during SXSW, from 3am on March 9 to 8am on March 18

- San Jacinto, Trinity & Neches, from 5th to 6th St., will be closed Friday 3/9, 3am till Sunday 3/18, 8am. Sabine from 5th to 7th St., will be closed Friday 3/9, 3am till Sunday 3/18, 8am. San Jacinto, Trinity & Neches, from 6th to 7th St., will be closed Tuesday 3/13, 8am till Sunday 3/18, 8am.
- Red River blocks between intersections from 7th to 10th Street will be closed Friday 3/9 till Sunday 3/18, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/9-3/18).
- 6th Street from Brazos to IH-35, and Red River from 5th to 7th St., will be closed Friday 3/9 till Sunday 3/18, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/9-3/18).
- E. 5th St. Westbound lane closure, from Brazos to IH-35, Thursday 3/8, 7pm till Sunday 3/18, 3am.
- Trinity Street, from Cesar Chavez to 4th Street, will be closed 3/9-3/17 from 7am-7pm daily. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/9 till Saturday 3/17. Closed daily from 11am to 3:30am.
- Rainey Street Neighborhood will be closed to through traffic 3/9 to 3/18, 12noon to 3am each day or as deemed necessary by APD for public safety (3/9-3/18). All traffic enters at River Street. Local business and residential access only.
- Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Monday 3/12, 9am till Sunday 3/18, 6pm.
- Safety closures at APD's discretion: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.
- Fire Station righthand lane closures: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/9, 7am till Sunday 3/18, 3am.
- EMS lefthand lane closure: E. 5th St., from Congress to Brazos, Monday 3/12, 9am till Sunday 3/18, 8am.
- Bouldin Neighborhood closure: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/15 & Friday 3/16 from 1pm till 10pm. Also closed Saturday 3/17 from 10am till 10pm. Local residents only.
- Visitors are encouraged to check Capital Metro bus and train routes at CapMetro.org/specialevents. MetroRapid and MetroRail take you into the heart of the festival. Plan your trip, get real-time departures and buy passes on the free CapMetro App. Or if driving, use area parking garages. <http://austintexas.gov/page/parking-spots-downtown>

Map of Riverside Drive Street Closure

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CALENDAR

FEBRUARY
15-22

RECOMMENDATIONS FOR THE WEEK-MINDED

15 THURSDAY



OUTSIDER FESTIVAL The Vortex, through Sunday

FILM: **A Soldier's Story** Willie Mae Kirk Branch Library, 5pm

COMMUNITY: **KUTX Music Trivia Night** Cactus Cafe, 6pm

VISUAL ARTS: **Meltdown at the Monstrosity** 2514 Wilson, 7-10pm

CIVICS 101: **Texas House District 46 Candidate Forum** Memorial United Methodist Church, 7-9pm

FILM: **Vagabond** AFS Cinema, 7:30pm

CLASSICAL MUSIC: **A Valentine to Female Composers** 4th Tap Brewing, 8pm

16 FRIDAY



INTOCABLE Coliseum

OUT OF TOWN: **Observatory Public Night** Fountainwood Observatory, 8pm

VISUAL ARTS: **"Refigured: Radical Realism"** Dougherty Arts Center, 6-8pm

THEATRE: **The Most Fateful Tragedy of the Brushy Creek Lovers** Rabb House, Round Rock, 7pm

DANCE: **Masters of Dance** Long Center, 8pm

MUSIC: **I Hate I Skate** Barracuda, Friday-Saturday

MUSIC: **Palehound** Sidewinder

FILM: **The Nude Vampire** AFS Cinema, 10pm

17 SATURDAY



"MORTALITY IN PLAIN SIGHT" Collection Rert, 7-10pm

KIDS: **Family Science Days** Austin Convention Center, Saturday-Sunday

KIDS: **Liberty! Equality! and Fireworks!** LBJ Library, 2pm

SPORTS: **Wrestle Circus** South Austin Gym, 6pm

FILM: **600 Miles** Texas Spirit Theater, 7pm

MUSIC: **Eric Prydz** Kingdom

MUSIC: **Austin Jukebox No. 10: Martin Rev** Beerland

COMEDY: **Avery Moore** Velveeta Room, 9 & 11pm

18 SUNDAY



AUSTIN CHRONICLE PET ISSUE PARTY Southern Heights Brewing Co., 1-3pm

SPORTS: **Austin Marathon** Everywhere you're trying to drive, 7am

COMMUNITY: **Chinese New Year Celebration** Shan Xiang Yun Temple, 10:30am-2:30pm

VISUAL ARTS: **Ellsworth Kelly's Austin** Blanton Museum, 12:30pm

FILM: **Ex Libris: New York Public Library** Central Library, 2pm

THEATRE: **Noises Off** City Theatre, 3pm

MUSIC: **Jonathan Richman** Mohawk

MUSIC: **Twang Twang Shock-a-Boom** C-Boy's Heart & Soul

19 MONDAY



RIKI-OH: THE STORY OF RICKY Alamo South Lamar, 7:30 & 10pm

FILM: **Kedi** AFS Cinema, 7:30pm

MUSIC: **The Kernal** Sam's Town Point

20 TUESDAY



EARLY VOTING BEGINS Through March 2

MUSIC: **Atomic** Beerland

COMMUNITY: **Astronomy on Tap** North Door, 7:30-10pm

FILM: **Pink Narcissus** AFS Cinema, 7:30pm

21 WEDNESDAY



PAT DEAN AND FRIENDS Cap City Comedy Club, 8pm

MUSIC: **Cory Branan** Mohawk

LITERA: **André Aciman: Call Me by Your Name** BookPeople, 7pm

FILM: **Beyond My Grandfather Allende** Violet Crown, 7pm

THEATRE: **Pop-Up Magazine: Winter 2018** Hogg Auditorium, 7:30pm

22 THURSDAY



VOX LUMINIS First Presbyterian Church, 8pm

FILM: **Space Race Texas** Texas Spirit Theater, 7pm

DANCE: **Shen Jun Movement Effect: Another World** KC Grey Home, 7:30pm

MUSIC: **Jazz Outside (Inside)** Carousel Lounge

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SNAPSHOT BY DAVID BRENDAN HALL

For most Jewish congregations, a Torah – Hebrew for “instruction,” the scroll containing Judaism’s central stories, laws, and poetry – is expected to last 200-300 years, so it’s fairly uncommon to write another within a shorter span of 20 years as Northwest Austin’s Congregation Agudas Achim elected to do. As only slightly more than a decade has passed since women were allowed to begin holding leadership positions at many synagogues, it was an even less ordinary choice to hire a soferet (female scribe) to tackle the task; British-bred, Montreal-based Jen Taylor Friedman’s completion of CAA’s new scroll marked the first female-written Torah in Texas.

“These days in Austin, the very first question you ask when you meet someone is ‘Where are you from?’, and the answers show that [this city] is very different from 20 years ago, so the opportunity to [write a new Torah] in a regvanized community is really important,” reflects Senior Rabbi Neil Blumofe. “This magnifies the egalitarian values we currently practice and gives people a chance to re-engage with their sense of ownership as a member of the community.”

Entirely handwritten with ink and quill pen on hand-stitched cow skin parchment, the scroll took about 18 months to finish with the help of more than 600 participants, some from other congregations and a few non-Jewish – hence the project’s name: 10,000 Faces of Torah. Below: documentation by “Snapshot” of the new Torah’s completion and Sunday’s dedication ceremony.

Jen Taylor Friedman (middle left) shows her first-ever Texan student Katherine Bower (l) how to attach the scroll pages to the atzei chaim (a Hebrew term for Torah rollers meaning “trees of life”) using cow tendon thread: “Writing scrolls is amazing but teaching other people is the thing I find super powerful,” says Friedman. “A lot of it is mentorship and teaching self-confidence. It’s not just about making things, it’s about making people.”



Members of the Gremont family, who funded the new Torah, write the final letters alongside Friedman during Sunday’s ceremony: “In order to remember something, you need to have an emotional connection and [writing a letter in the Torah] is a very emotional process,” says Lindsey Gremont, wife to Evan and mother to Ella (pictured). “The whole role of women in Judaism is to impact generations to come, so we should [write a new Torah] every generation so that children can be involved and remember their roots. Even if you’re not Jewish, I think many people still look to [ancient texts] for wisdom – for parenting, how to be happy ... it’s all based on the same things.”



Friedman guides a participant in letter writing: “One passage is about a day’s work ... about five hours, and there are 245 of these [across 62 pages],” she says. “If you took one end and gave it to the Statue of Liberty, the other end would be about down by her feet, so that’s about a year’s work.”



Want to pitch an event, happening, idea, or person for “Snapshot”? Email the author/photog: dhall@austinchronicle.com.

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ARTS & CULTURE



The Rapture of Seeing

By building Ellsworth Kelly's *Austin*, the Blanton Museum of Art enabled a major artist to realize his masterwork

BY ROBERT FAIRES

Ellsworth Kelly made a building.

Well, Ellsworth Kelly made *plans* for a building. And at the time he made them – that would be 1986 – the building wound up *not* being made. But the idea of the building didn't leave Kelly when that happened, and for three decades, while this eminence of the art world continued to make the abstract paintings, sculptures, and prints that had earned him worldwide recognition, models of the building sat in his studio. This was the first and only such structure Kelly designed, and it was as if something in him held fast to the idea that someday, somewhere, his building would be made.

And so it would be. The someday turned out to be the 2010s, the somewhere Austin – thus, the completed 2,715-square-foot structure bears the city's name – and the Blanton Museum of Art the entity responsible for Kelly's building getting made. Beginning this weekend, the public will be able to visit the University of Texas campus and see the work, and perhaps it will see what made the artist so intent on seeing it realized, too.

That allure may not be apparent at first glance. On its patch of greenspace just north of the plaza that connects the Blanton's exhibition and administrative buildings, Kelly's *Austin* comes across as modest, subdued. Surrounded by taller structures – Jester Center, the Perry-Castañeda Library,

the Sanchez Building, and the Blanton buildings – *Austin* seems almost petite, an outbuilding among edifices, with its pale gray exterior adding an almost insubstantial quality, as if it's the ghost of a building.

The closer you get, though, the more the work reveals itself, through exquisite artistry and meticulous craftsmanship. Those outer walls, made of limestone quarried in Spain, are textured with faint blue stains and squiggles that animate the structure's surface. Its simple crosslike design – an echo of the Romanesque chapels that fascinated Kelly when he was living in France after World War II – shows an elegant balance, especially under the graceful arc of its vaults. The color on the three facades with windows comes into prominence, making the building more alive and inviting, particularly on the south facade where doors

made of live oak wood (harvested from trees that once stood on the site of the Dell Medical School) establish a warm, organic entryway to this stone structure.

And once you're inside, it's as if you've stepped inside Kelly's head. Here are works representing areas of art that the artist spent his seven-decade career investigating. Lining the walls are 14 marble panels of pure black and white that play the two off each other in assorted configurations and compositions: side by side, one atop the other, both at diagonals. Although originally inspired by the Stations of the Cross in Christian churches, this series is actually a study in artistic relationships at their most primal: basic geometric shapes in juxtapositions of extreme contrast, lacking even the variety of color. To walk through them all is to walk through Kelly's mind as he experiments with the fundamentals of his art.

Look up, and you'll see the same artistic exploration playing out in the sets of windows. All study the relationships of color through arrangements of basic geometric shapes: above the entrance, squares in a tic-tac-toe grid; on the east end, squares tilted at various angles to outline an abstracted sun; on the west end, long, thin rectangles set in a circle to form a starburst. In the two circular forms, Kelly creates true color wheels, the clockwise progression from yellow to red to purple to blue to green pulling the eye around and around. And the clear window he sets in the grid's center suggests a prism splitting "white" light into a rainbow of hues. Together, the windows represent a lifetime of studying that spectrum.

But Kelly did more than investigate color and shapes in two dimensions. He also worked with objects in space, as the 18-foot-tall redwood column in the building's apse attests. It belongs to a series of Kelly-made "totems," towering vertical blocks with slightly curved sides that follow the arc of a gigantic phantom circle. (The curves on *Austin*'s totem describe part of a circle with a 3,079-inch radius.) Having a totem in the building connects a concrete object within its walls to an invisible abstract shape able to pass through those walls and encompass

an expanse of the world outside, as well as the internal world where mathematics live.

So many threads of Kelly's creative life come together in his building, and that by itself might have been enough to make it worth constructing. But this project wasn't simply for revisiting his past explorations in art. Kelly was intent on pushing himself to make new discoveries with it. This was, after all, his first foray into architecture, into designing an entire space and all that went into it. He made a point of working with materials he hadn't used before – glass for the windows, marble for the panels – and though he turned 90 when the Blanton took on the project, Kelly took painstaking care with every detail of the building's construction and fabrication: selecting the building site and its precise orientation (its axis aligned with that of the Texas State Capitol just down Congress Avenue), specifying mouthblown glass for the windows (supplied by Franz Mayer of Munich, a studio in business for 170 years), obtaining the panels' white marble from the very Italian quarry where Michelangelo acquired his.

Of all the materials that Kelly worked with in *Austin*, the most significant is time. He was keenly aware of the way that light would shift over the course of a day and of a year, and he relished the idea of it casting colors into the space and moving them across walls and floor as the sun progressed across the sky. Time would create an ever-changing experience of *Austin* and its art.

Kelly himself ran out of time before the building was finished: He died in December 2015, just days after the 92-year-old artist sent Blanton Director Simone Wicha his approval of the final details on the building. It makes *Austin* not only Kelly's final work of art, but also the summation of his career and its pinnacle. That said, the active space Kelly left in *Austin* makes the late artist feel very much alive. The sight of those vibrant colored shapes gliding through it, brushing against totem, panels, walls, and floor, is like seeing Ellsworth Kelly himself moving through the space he wanted to be "a place of calm and light," still touching his art, in the building he finally made. ■

So many threads of Kelly's creative life are woven together in his building.

AUSTIN PUBLIC OPENING

Sun., Feb. 18, 12:30pm, Blanton Museum of Art, 200 E. MLK, www.blantonmuseum.org

Welcome by Blanton Director Simone Wicha, 12:30pm; remarks by Mayor Steve Adler, UT-Austin President Greg Fenves, Ellsworth Kelly Foundation President Jack Shear, 1pm

"FORM INTO SPIRIT: ELLSWORTH KELLY'S AUSTIN"

Feb. 18-April 29, Blanton Museum of Art, www.blantonmuseum.org

Talk by Blanton Deputy Director for Curatorial Affairs Carter E. Foster: Sun., Feb. 18, 2pm

"ELLSWORTH KELLY: PRINTS"

Through March 31, Lora Reynolds Gallery, 360 Nueces #50, www.lorareynolds.com

Opening reception: Fri., Feb. 16, 6-8pm; remarks by Ellsworth Kelly Foundation President Jack Shear, 7pm

ONLINE // MORE ON AUSTIN: PHOTO GALLERY | Q&A WITH CURATOR CARTER E. FOSTER | FLATBED LOSES LEASE | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

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The Philip Glass Ensemble will deliver a live performance to accompany a screening of Godfrey Reggio's 1982 "environmental masterpiece," *KOYAANISQATSI*.

This performance supported in part by a contribution to the Performance Development fund by the Applied Materials Foundation.

Upcoming Performances

<i>MUSICAL THRONES: A Parody of Ice and Fire</i>	Mar 8
Che Malambo	Mar 27
The University of Texas Symphony Orchestra	Apr 3
Hubbard Street Dance Chicago	Apr 11
The University of Texas Jazz Orchestra	Apr 14

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ARTS LISTINGS

Mysteries Without and Within

The Curious Incident of the Dog in the Night-Time takes us inside the mind of a crime-solving teen on the spectrum

BY T. LYNN MIKESKA

Imagine a game of *Clue* in which the victim is a white fluffy dog named Wellington, the scene of the dastardly deed is the neighbor's garden, and the murder weapon is a garden fork. Then, add to that hard-boiled premise a cast of larger-than-life suspects, a plot twist or two, a teen on the autism spectrum turned detective, and a faithful white rat – and you still will not have scratched the surface of Zach Theatre's current offering, *The Curious Incident of the Dog in the Night-Time*.

Christopher is having a tough time of things. Not long after being found by a police officer standing over his neighbor's deceased doggie, his father tells him that his mother has died from a heart attack. Determined to solve the crime and clear his name, Christopher interviews neighbors and collects clues, resolved to find out who done it. As he gets closer

and closer to the culprit, Christopher begins to uncover secrets about the people around him that fill him with feelings that he cannot process and anxiety he cannot bear. Left with no other choice, Christopher sets out alone for London in search of the love, trust, and safety he so desperately needs – as long as he can get back home to sit for his A-level maths.

Simon Stephens' whip-smart script (adapted from Mark Haddon's

multiple award-winning novel) is coaxed into full bloom by a top-notch English-accented ensemble comprised of Katie Kohler, Nick Stevenson, Meredith McCall, André Martin, Dave Yakubik, Lara Wright, and Elise Ogden. Heading up this talented group of artists is Preston Straus,

who, as a young actor, already understands that the most important thing about playing Christopher is exploring his humanity as



Preston Straus and cast in *The Curious Incident of the Dog in the Night-Time*

opposed to exaggerating his differences. His honest and genuine performance is engaging, moving, and impressive.

In addition to the fantastic coaching of his cast, Zach Artistic Director Dave Steakley also lets us connect effortlessly with Christopher's thoughts and actions through some very clever tech elements. Although Christopher speaks plenty for himself in this story, and we hear his thoughts in entries from his journal, his emotional state is communicated to us through sound, LED light patterns, projections, and color, allowing the audience to experience the world as he

does – as a never-ending onslaught of stimuli. Scenic and projection designer Stephanie Busing's vision, bursting with surprise and spectacle and complete with absolutely seamless set changes and a revolving floor, keeps the show moving at a dizzying pace, and even though it clocks in at two and a half hours, *The Curious Incident of the Dog in the Night-Time* seems to be over as quickly as it began, leaving the audience thinking about what it means to be part of a less-than-perfect family, how hard love can hurt, the importance of honesty, the definition of normal, and the Pythagorean Theorem.

THEATRE

FRONTERAFEST: THE SHORT FRINGE

What's on the schedule this final week? **Brilliant monologues?** **Comedy improv?** **Cabaret singers?** **Avant-garde dance?** **Bizarre performance art?** **Multimedia?** The 25th annual FronteraFest's "Best of the Fest" gathers the diverse goodness of this year's crop and forms it into the tastiest schedule of short theatre 2018 is likely to see. Check the website for details! *Through Feb. 17. Tue.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$18.*

OPENING

RED SCARE: A MUSICAL COMEDY

Set in 1950s Houston, this new show tells a mostly true story – based on the actual takeover of the Houston school board by the Minute Women, a group of suburban anti-Communist crusaders. Singing! Dancing! Bolsheviks! Created by that **John Cecil** for **Texas Comedies**, the company formerly known as **Crank Collective**. *Feb. 22-March 3. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$12-25. www.texshows.com.*

THE JIGGLEWATTS BURLESQUE: RED LIPS BLACK HEARTS

Here's a Valentine's spin on burlesque to "take you on a love rollercoaster from jealousy and heartbreak to desire and euphoric passion." *Thu., Feb. 15, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15-120. www.thejigglewattsburlesque.com.*

A DELICATE SHIP The Austin premiere of **Anna Ziegler's** poetic play about "one night in New York City that changes the lives of three people forever," directed by **Elizabeth V. Newman** for **Filigree Theatre**. *Feb. 15-25. Thu.-Sat., 8pm; Sun., 5pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$30. www.filigreetheatre.com.*

ROMEO & JULIET You've, ah, you've heard of this story, right? Star-crossed lovers? And that famous **Shakespeare** guy wrote it, back before there was Instagram or even lolcats in the world? For reals. Here directed by **Robert Tolaro** for **St. Ed's**, with guest performers **Brian Coughlin, Mary Agen Cox, and David Stahl** among a fine student cast. *Feb. 15-25. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's Univ., 3001 S. Congress, 512/448-8484. \$18-25.*

SMOKEY JOE'S CAFE: THE SONGS OF LEIBER & STOLLER

TexARTS presents this tribute to legendary songwriters **Leiber and Stoller**, a song-and-dance celebration of more than 40 of rock & roll's greatest hits, including "Hound Dog," "Stand by Me," "Yakety Yak," "Spanish Harlem," "On Broadway," "Love Potion #9," "Fools Fall in Love," and so many more. *Feb. 15-March 4. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079.*

NOISES OFF Show biz is as show biz does. And this is **Michael Frayn's** hilarious comedy about staging a comedy, directed here by **Kevin J. Smith** for **City Theatre**. *Feb. 16-March 11. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreAustin.org.*

THE MOST FATEFUL TRAGEDY OF THE BRUSHY CREEK LOVERS This is a **theatrical Valentine's treat** up in Round Rock, where, in addition to the performance, guests will enjoy a full dinner and drinks from the bar – all included in the ticket price. The performance? A sort of **murder mystery** from **Penfold Theatre** – written by the incomparable **Beth Burns** – in which you and your date (and a select group of friends and neighbors) will be **guided by a medium** to assist in the **spiritual cleansing** of the scene of the crime. *Feb. 16-18. Fri.-Sat., 7pm; Sun., 6pm. Rabb House, 151 N. A.W. Grimes, Round Rock. \$65. www.penfoldtheatre.org.*

BAT CITY BOMBHELLS: ANTI-VALENTINE'S DAY BURLESQUE

The love-lorn ladies bring classic acts and sizzling new solos in their 10th annual spectacle of burley-cue scintillations. *Sat., Feb. 17, 8pm. Come & Take It Live, 2015 E. Riverside. \$10-25. www.batcitybombshells.com.*

GROUNDWORK: WORKS IN PROGRESS

Lucky Chaos presents a show of mid-process works by **Hot Pot Comedy, Butter**, the company's own **Lion Dance** team, and stand-up comedian **Jennifer Dorsey**. *Sun., Feb. 18, 7:30pm. Austin School of Film, 2200 Tillery, 512/236-8877. \$10. www.luckychaos.com.*

POP-UP MAGAZINE: WINTER 2018

Well, okay, we'll stash this event in Theatre, too – because it's performed onstage and it's not dancing. But what it is, is a series of live, multimedia-enhanced presentations. Like **a really good print magazine come to life**, is the idea. Featuring *The Nod* podcast's **Brittany Luse** and **Eric Eddings** on "Black Hero Art" painting; filmmaker **Veena Rao** on the lifelong friendship between two 100-year-old World War II army nurses; *National Geographic* photographer **David Guttenfelder** on the crisis in North Korea; and photo-journalist **Kirsten Luce** on life on the Texas-Mexico border (scored by Austin's own **Adrian Quesada**). *Wed., Feb. 21, 7:30pm. Hogg Auditorium, 2300 Whitis, 512/475-7964. \$29. www.popupmagazine.com.*

ENRON Lucy Prebble's new stage play explores the rise and fall of the Houston-based energy company, presenting the tale as an epic myth with a cast of women and nonbinary actors. Directed by **Hannah Wolf** for UT's Department of Theatre and Dance. *Feb. 22-March 4. Tue.-Sat., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. \$15-26.*

GLORIA **Branden Jacobs-Jenkins'** sharp comedy is about an ambitious group of editorial assistants at a notorious Manhattan magazine, each of whom hopes for a starry life of letters and a book deal before they turn 30. Directed by **Marcus McQuirter** for the **ACC**

Drama Department. *Feb. 22-March 4. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/223-7199. \$8.*

REVEAL ALL FEAR NOTHING: A JOURNEY IN SEX, LOVE, PORN, AND FEMINISM

Here's a new adaptation of **Annie Sprinkle's** *Post Porn Modernist*, written and performed by **Madison Young**, directed by **Sophia LaPaglia**, exploring underground worlds of **BDSM, pornography, and kink**, celebrating and demystifying these often misunderstood and misrepresented communities and movements. *Feb. 22-25. Fri.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexexp.org.*

THE AUSTIN SEANCE WINTER SERIES In which **A. Lucio** and **Jake Cordero** demonstrate tools used by working mediums and then employ those tools in a modern recreation of an old-time séance. *Feb. 22-25. Thu.-Sun., 6:45 & 8:45pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15. www.austinsseance.com.*

CLOSING

CIRQUE DU SOLEIL: CRYSTAL It's Cirque du Soleil, yes, but it's Cirque du Soleil on ice: Sporty spectacle below the point of freezing, with world-class acrobats going all Hans Brinker up there in Cedar Park for your stunned amazement. *Through Feb. 18. Wed.-Thu., 7:30pm; Fri.-Sat., 3:30 & 7:30pm; Sun., 1 & 5pm. H-E-B Center, 2100 Ave of the Stars, Cedar Park. \$55-175. www.cirquedusoleil.com.*

ONGOING

THE SEAGULL Austin Shakespeare brings **Anton Chekhov's** classic play to the Long Center, featuring **Michael Miller, Corinna Browning, Tyler Layton, Matt Radford Davies, Helen Merino, Ev Lunning Jr.,** and more, under the direction of **Ann Ciccolella**. *Through Feb. 25. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$22 and up. www.austinsakespeare.org.*

AUSTIN, MEET *AUSTIN*.



ELLSWORTH KELLY
AUSTIN
BLANTON MUSEUM OF ART

OPENING CEREMONY | 12:30PM, FEBRUARY 18, 2018

**WELCOME
AND REMARKS**

Simone Wicha, Director, Blanton Museum of Art
Steve Adler, Mayor, City of Austin
Greg Fennes, President, The University of Texas at Austin
Jack Shear, President, Ellsworth Kelly Foundation

PROGRAMS

Curatorial Talk, 2pm and Exhibition Tour, 3pm

FREE ADMISSION ALL DAY TO *AUSTIN* AND THE MUSEUM

Event details on our Facebook page. More about *Austin* and the artist at KellyattheBlanton.org



THE FATHER

Trinity Street Theatre, 901 Trinity
www.jarrottproductions.com
Through March 4
Running time: 1 hr., 45 min.

So often artistic explorations of dementia are delivered from the perspective of the caregiver or the witness. It makes sense, but it focuses the audience's sympathies on those outside the experience rather than on the one living it.

Florian Zeller's play *The Father* makes a different choice, telling the story of a man's decline from inside his confusion. It's actually not as devastating as it might be, given the topic. It's more intellectual and artistic in the way it explores the experience of losing one's hold on reality. The first scene shows a daughter, Anne, doing a poor job of keeping her patience as she explains to her father Andre that he can't keep making things so miserable for his at-home aides that they quit, because she's moving from Paris to London soon for a relationship and she needs to know he's safe in his own apartment. The very next scene shows Andre talking to a man who says he's Anne's husband and that they're in Anne's Paris apartment, not Andre's. It's an effective way of making the audience share Andre's frustration and disorientation, and it continues for the whole play. We never know what's really going on.

The essential Frenchness of the play is undeniable. There is food. There is sexy kissing. There is existential crisis with shades of Sartre. There are domineering males and long-suffering but unruffled females. There is longing for a nice vacation. Ah, Paris!

In this staging by Jarrott Productions, the set from Desiderio Roybal is clever as it deconstructs. Colleen PowerGriffin's costumes contribute to the sense of never knowing how all the pieces fit together.



David Jarrott as
Andre in *The Father*

PHOTO BY STEVE WILLIAMS

Director Rick Roemer has gathered a capable cast to tell the story, including David Jarrott as Andre and Amber Quick as Anne. The pace of the short script often drags, though. Andre's dementia aggravates everyone, and their nonverbal frustration takes up a lot of time and space.

What's missing from too much of the production is any sign of Anne's love or affection for her father, as conflicted as it might ever have been. There are glimmers during his more coherent moments, when they simply talk and laugh together, but the shortage of any emotion besides exasperation keeps the show from being as successful as it might be.

— Elizabeth Cobbe

AUDITIONS

FILM AUDITION: "JEREMIAH" UT grad student Kenya Gillespie is casting a short film in which "a closeted Asian-American high school football player tries to come out to his best friend, but a strange and haunting masked figure stands in his way." Seeking two males (one Asian, one any ethnicity), ages 17-23. Should be comfortable performing a gay kiss. Small stipend, food included. Send headshot and résumé for appointment. Sat., Feb. 17, 10am-3pm. jeremiahthefilm@gmail.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

LEANNE MORGAN Straight outta Appalachia, long ensconced famwise in San Antonio, venturing forth to knock audiences over with Maximum Comedy Force™, Morgan's got the goods to make you laugh like you wanna laugh at a stand-up show. Feb. 15-17. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.

PAT DEAN AND FRIENDS You might call him *The Dean of Austin Comedy* – but that's a hacky kind of jape, isn't it? Call him instead a very funny man who's rightfully adored in this crowded scene. And whose "and Friends" are sure to be among the best stand-ups in town. Wed., Feb. 21, 8pm. \$7-11.

BRIAN POSEHN That's right, Posehn is one of the original Comedians of Comedy, and he's back in Austin for a solid weekend of laughs. Feb. 22-25. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$18-23.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

This Thursday features **Frankenfriends** – that's **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – rising like a phoenix from the **Frank Mills'** ashes, followed by that swingin' **Pendulum Presents**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night. And, for your continuing Valentine's Week laughs, there's that **Missed Connections** show – about **lovesick Austinites seeking a second chance at romance online** – right after **Deja Noir** on Saturday, with a potent chaser of **Midnight Society!** Sunday's got that **Stool Pigeon**, of course, and – see website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

FEBRUARY LOVE & LAFFS! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! What does the current POTUS learn when Ivana, Melania, and Marla get together for the **Trump Wives Club**? Plus, **Dating Do's and Oh, No he Didn't!** takes a look at how to meet and match your mate in today's online world, from speed dating, Tinder, OkCupid, and alla that; and dig the Valentine's action

between BFF celebs Martha Stewart and Snoop Dogg. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. No? You don't think so? Then you tell me how it's done, bubba. Thu.-Sat., 8pm. \$25-35.

THE HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. www.hideouttheatre.com

This Thursday brings you the **Threefer** and **Free Fringe** of improv, and, on Friday, a **Date Night** with **The Knuckleball Now** starts off an evening with the **Big Bash** fanciness, the highly affected affray of **ThunderDome**, and the award-winning **Parallelogramphonograph** dazzling the late-night stage; and, on Saturday, after that genre-riddled **Story to the Death**, welcome to the Depression-era, moxie-forward, never-say-die, musically enhanced world of **Orphans!** And following that? The competitive improv donnybrook of **Maestro**. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

AVERY MOORE Comedian. Thespian. Part-time witch. Moore's performed at Moontower, Fun Fun Fun, and is also fresh off a four-day, four-city tour with Louie Anderson. Now set to rock the Velv's legendary stage with a crowd of funny friends. Feb. 16-17. Fri., 9pm; Sat., 9 & 11pm. \$10.

THE BANTER SHOW In which your hosts **Mac & Ximena Blake** invite pairs of comedians to entertain with only their unrehearsed onstage banter. Throughout the conversation, random topics pop up on a monitor to keep the sweet, sweet late-night banter flowing. Fri., Feb. 16, 11pm. \$10.

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.**

GABRIEL "FLUFFY" IGLESIAS: ONE SHOW FITS ALL Yes, the internationally popular Iglesias is back and fluffier than ever. Now filling up that Erwin Center like ... uh ... like chorizo fills a tortilla? Fri., Feb. 16, 8pm. **Frank Erwin Center, 1701 Red River, 512/477-6060. \$45-75.**

WATERBED WITH MAC BLAKE Blake's Waterbed celebrates its third anniversary tonight, featuring a lineup that's nigh unto dazzling with comedic brilliance: **Matt Bearden**, **Devon Walker**, **Amber Bixby**, **Vanilla Presley**, **Aaron Brooks**, **Taylor Dowdy**, and more. Bonus: new animation from **Harrison Hammonds**. Wed., Feb. 21, 8pm. **Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8.**

DANCE

MASTERS OF DANCE Ballet Austin's **Stephen Mills** presents two of the most in-demand dancemakers in the world. New York City Ballet's **Justin Peck** makes his Central Texas debut with *Creases*, set to the music of Philip Glass, and Bessie Award-winner **Pam Tanowitz** unveils a world premiere dance work. Mills closes the evening with his own *Kai*, inspired by the music of **John Cage**. Bonus: **Michelle Schumann** on piano. Feb. 16-18. Fri.-Sat., 8pm; Sun., 3pm. **Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$25 and up.**

SHEN JUN MOVEMENT EFFECT: ANOTHER WORLD Dancer/choreographers **Shen Jun** and **Ellen Bartel** stage a powerful show of memory and persistence, Jun portraying the ways his late mother's love has sustained him, Bartel depicting a community of individuals longing to belong someplace, anyplace that is stable and their own. Audience members are encouraged to bring photos, flowers, and significant objects "that help you connect with the memory of people you continue to love, even after they have gone." Feb. 22-25. Thu.-Sun., 7:30pm. **KC Grey Home, 211 E. Alpine. \$10. www.shenjuncmovementeff.wixsite.com.**



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FOR SUCH A SHORT

MONTH, February sure does pack it in. If you don't already know by now that OUTsider Fest has returned, well, I'm not sure I can help you. The fourth annual fest kicked off yesterday to examine time through an abundance of queer eyes (no straight guys). Individual tickets may be available; check the site for details. Their Shaboom afterparties (see Fri. and Sat.) will take your weekend to the next level before closing out with goodbyes and so longs Sunday. But if queer art isn't cracking your yolk this week, there's more than a few alternatives. Girl-Friend returns with Lesbian Divorce, the dysfunctional dance party response to Lez Wedding (see Friday) and be reminded that the beloved Andrea Gibson is passing through town (also Friday) to speak in tongues and carry you away with their words. Saturday Faye Fearless' Lez Prom returns, but those tix are sold out. Then there's drag shows, fundraisers, and the *Chronicle's* own Pet Issue Party at Southern Heights Brewing on Sunday. Happy weekendng, QTs.

GAYDAR

OUTSIDER FESTIVAL Austin's queer transmedia fest returns. See full schedule and coverage online. Feb. 14-18. *The Vortex*, 2307 Manor Rd. www.outsiderfest.org.

FUEGO ATX A hot hot hot QTPQC dance party and mini-market featuring music by Krudas Cubensi, See Jane Spin, and DJ Chorizo Funk. *Thu.*, Feb. 15, 9pm-1am. *Sahara Lounge*, 1413 Webberville Rd. \$5.

DIE FELICIA PRESENTS CARPENTER VS. CRAVEN Our Scream Queens host a battle between horror masterminds. Come dressed to impress for killer prizes. 18 and up welcome. *Thu.*, Feb. 15, 10pm-2am. *Elysium*, 705 Red River. \$6.

NIGHT TROPICS Come feel eclectic, worldly, and wild with DJs Daddie Dearest and Shadowswat. *Third Thursdays*, 9:30pm. *Dozen Street*, 1808 E. 12th.

PINK ELEPHANT RADIO Join Japan and YellaStud for their weekly LGBTQ radio show. Royalties Radio can be downloaded for iPhone and Android. *Fridays*, 7-9pm.

ANDREA GIBSON WITH CHASTITY BROWN Queer poet Andrea Gibson arrives in Austin with their latest work and a yen to share it. *Fri.*, Feb. 16, 8-11pm. *Parish*, 214 E. Sixth. \$21. www.andreagibson.org.

SHENANDOAH DAVIS, ANDY, AND MORE Look for loads of queer talent. Local bbs ANDY will blow your mind as will Seattle's lovely Shenandoah. *Fri.*, Feb. 16, 9pm. *Cheer Up Charlies*, 900 Red River.

LESBIAN DIVORCE Go a little crazy, baby. A new, out-there dance party brought to you by DJ GirlFriend. *Third Fridays*, 9pm. *The Brixton*, 1412 E. Sixth.

SHABOOM! OUTSIDER AFTERPARTY It wouldn't be a festival without an afterparty, but this isn't your typical cocktail lounge. Sparkle on. *Fri.*, Feb. 16 & *Sat.*, Feb. 17; 10pm-1am. *Museum of Human Achievement*. www.outsiderfest.org.

A CELEBRATION FOR EBONY STRANGE Zane Zena and Colleen Sanders host a drag and burlesque show to celebrate her and raise money for her son. 18 and up. *Fri.*, Feb. 16, 10pm-1am. *Elysium*, 705 Red River. \$10 suggested.

GAY KICKBALL PICKUP All genders, shapes, and sizes welcome. *Sat.*, Feb. 17, 11am-1pm. *Richard Moya Park*, 10001 Burleson. www.gaykickball.com/austin.html.



San Cha performs at Sunday's OUTsider closing party

PHOTO PROVIDED BY CURRAN NAULT

GAY PLACE
BY
SARAH MARLOFF

LGBTQ SCHOOLS LISTENING SESSION A meeting hosted by the LGBTQ Quality of Life Advisory Commission's latest working group. *Sat.*, Feb. 17, 3:15-4:45pm. *Cepeda Library*, 651 N. Pleasant Valley.

BODY BEAUTIFUL Vegas Van Cartier and Rachel Mykels host a whole new night of illusion and drag. *Sat.*, Feb. 17, 10:30pm-2am.

Sellers Underground, 213 W. Fourth.

TOYBOX: DIRTY HEART-ON Papi Churro and Chique Fil-Atio go to town for a night a comedy and drag. *Sat.*, Feb. 17, 10:30pm. *Carousel Lounge*, 1110 E. 52nd. \$6. BYOLiquor.

GREETINGS, FROM OUTSIDER GFQM co-founder Micheal Foulk returns to town to co-host a special storytelling event as part of the 2018 OUTsider send-off. *Sun.*, Feb. 18, 7pm-12mid. *Cheer Up Charlies*, 900 Red River.

THE COMPLICATED SOUTH: A lunchtime chat with Garrard Conley, memoirist of *Boy Erased* and advocate against gay conversion therapy. *Tue.*, Feb. 20, 12:15-1:45pm. *LBJ School*, 2315 Red River. Free. www.garrardconley.com

HOMO ARIGATO PRESENTS PINK NARCISSUS An arthouse film about a male prostitute and his sexual fantasies directed by James Bidgood. *Tue.*, Feb. 20, 7:30-9:30pm. *AFS Cinema*, 6406 N. I-35 #3100. \$11.25. www.austinfilm.org.

RIHANNA BIRTHDAY REIGN That Rihanna Reign just won't let up. *Tue.*, Feb. 20, 10pm. *Cheer Up Charlies*, 900 Red River. Free.

DRAG QUEEN LOTERÍA Fast games, cool acts, and the proceeds benefit local HIV/AIDS service organizations on the Hill Country Ride for AIDS! *Wed.*, Feb. 21, 6:30-9pm. *The Iron Bear*, 121 W. Eighth. \$5.

AGLIFF & AF CINE-CLUB PRESENT DOUBLE LOVER The Texas premiere of this "deliciously duplicitous tale of psychoanalysis and seduction." *Wed.*, Feb. 21, 7:30pm. *Alamo Drafthouse South Lamar*, 1120 S. Lamar. \$10. www.agliff.org.

GEEKS ON FLEEK: GOT VS. LOTR These geeky queens are putting on a battle more epic than HBO could ever imagine. Remember: "The night is dark and full of terrors, and there's one drag show to rule them all." *Thu.*, Feb. 22, 10pm-1am. *Elysium*, 705 Red River.

GAYLY AHEAD

QUEER DANCE FREAKOUT to encourage a blue wave in state politics and kick Cruz out of office. *Sat.*, Feb. 24, 5-8pm. *Texas State Capitol*, 1100 Congress.

THE FINAL HAVENCON Get weird while you can! *March 29-April 1*. *DoubleTree Hotel*, 6505 N. I-35. \$15-200. www.havencontx.com.

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

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SOMETHING FOR EVERYONE

"TRIUMPH OVER FATE"

FRI/SAT, FEB 23/24

Rick Rowley, piano
Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with Bob Buckalew at 7:10 p.m.

The ASO will keep the romance alive in February with performances featuring composers from the Romantic Period. The night will include Robert Schumann's Symphony No. 2 and his haunting *Manfred Overture*. Austin's own Rick Rowley will perform the Piano Concerto No. 2 by American composer Edward MacDowell.

Still want more? How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with ASO staff and musicians using #aso107, and capturing a memory in front of our photo wall?

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The 2018 bracket breakdown of the Smackdown



STRING QUARTET SMACKDOWN IV
Alamo Drafthouse South Lamar
Feb. 10

NCAA basketball’s March Madness might be a month away, but fans of classical music got the intense tournament experience in a single night at the Golden Hornet Project’s fourth annual String Quartet Smackdown. The

Smackdown pits new compositions against one another in a competition that parallels the “Road to the Final Four.” Divided into brackets, compositions engaged in head-to-head live musical battles where the winner

moved on to the next round until we got to a final showdown – or smackdown – and a tournament winner was crowned.

Two hundred entries from all around the world were whittled down to 16 works, so we began at the round aptly named the Suite 16 (okay, “Sweet”), in which the audience heard a performance of the first minute of two competing compositions. Then the audience voted for their favorite, and the winner moved on to the next round, where compositions got two-minute airings and we voted again, until we were left with two finalists. When the final pair faced off, we heard the entire four-minute piece of music, voted for a winner, and debated the outcome as fans do.

Adding to the tension, votes were tallied on a huge projection screen, so the audience got to see the results tabulated in real time. Sometimes the outcomes were foregone conclusions with one piece outscoring its rival, say, 100 votes to 50. Other times, the voting was so close, the audience gasped as the results swung one way then the other. The final pairing pitted Mexico’s Dario Gonzalez Valderrama (“To Find a Voice”) against New York’s Paul Wiancko (“Lift”). In a raucous, seesawing final tally, Wiancko’s piece emerged victorious by a mere three votes.

Did it deserve to win? Well, yes, the listeners gave it their votes (just). This reviewer

would argue “Lift” was the safer choice, a deft piece with a soft rock core and comfortable consistency culminating in a pleasing flourish, whereas “To Find a Voice” reveled in moody atmospheric explorations, sections of plaintive bowing interspersed with pulsating plucked passages, weaving the dark and somber with a melodic playfulness in a more emotive, challenging composition. But, hey, sometimes the bow bounces a different direction.

All the compositions offered plenty to consider, and between bouts the audience duly reviewed the merits of each matchup’s winner. Co-emcee Peter Stopschinski couldn’t help admiring the “saucy dissonances” on aural display; his co-anchor, Golden Hornet Artistic Director Graham Reynolds, banged on his Chinese gong to bring each minutes-long performance to a stop. The entire evening was, as one longtime Smackdown fan called it, “a hoot.”

The 16 compositions were lovingly performed by local string quartet invoke: violinists Nick Montopoli and Zachariah Matteson, violist Karl Mitze, and cellist Geoff Manyin. Considering the quartet had to learn 64 minutes of music of which they only performed 30, theirs was a herculean task and one they conquered with aplomb. Thankfully, invoke will make full recordings of all 16 finalists, every one a gem, but only one the 2018 champion. – Robi Polgar

AGAINST SHADOWS In which **Stephanie Patrick Dance Company** presents their **new dance film** to the public. Bonus: live performances, and one free beer per ticket. *Thu., Feb. 22, 7pm. Friends & Allies Brewing Company, 979 Springdale #124. \$20. www.stephaniepatrick.me.*

CLASSICAL MUSIC

LOLA AT 4TH TAP: A VALENTINE TO FEMALE COMPOSERS Soprano **Dana Long Zenobi** and pianist **Jeanne Sasaki** present this celebration, featuring some of the most luscious and insightful songs in the Canon and beyond – compositions by both **Nadia and Lili Boulenger**, **Pauline Viardot-Garcia**, **Maria Malibran**, and more. Bonus: Austin’s own **Rain Nox**. *Thu., Feb. 15, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$10. www.lolaustin.org.*

LA FOLLIA: BACH’S CANTATAS AS HE PERFORMED THEM Here’s the fourth concert in La Follia’s all-Bach season, performed with minimal orchestra and one-on-a-part chorus. *Feb. 17-18. Sat., 8pm; Sun., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. \$10-30. www.lafollia.org.*

ST. CECILIA MUSIC SERIES: VOX LUMINIS The acclaimed **Belgium** **choral group** is in Austin for one performance only, glorifying up the place with their revelatory **Bach Dynasty** concert. *Thu., Feb. 22, 7pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. \$40. www.scmsaustin.org.*

VISUAL ARTS

EVENTS

YOUR PLAYABLE CITY: SHADOWING Here’s a fun new Downtown installation, created by **Jonathan Chomko** and **Matthew Rosier**, in which **streetlights play back the shadows of those who pass beneath them**. No, for real. As a citizen walks under the lights, “the shadow of a previous visitor will walk, hop, or dance beside them, and then their own movements will be captured and displayed to the next passerby.” *Shadowing* streetlights will be positioned on South Congress, West Monroe, Rosewood, Navasota, and East 11th. *Through March 18.*

MELTDOWN AT THE MONSTROSITY You want an art party? Here’s you an art party, hoss, with more creative bona fides than you can shake a

tube of Grumbacher at. Listen: “The times are insane and the people are polarized. Against this backdrop, an intrepid group of cultural warriors steps into the breach to bring us back down to earth with an art party!” So sayeth organizer **Billy Kirkland**, unleashing this one-night-only exhibition and righteous conflagration that showcases work by many of the best and the boldest among us. **Leon Alesi! Stella Alesi! Steve Brudniak! Jason Austin! Sev Coursen! The Amazing Hancock Brothers! Rachel Koper! Edmo Martinez! Roy Tompkins! Penny Van Horn!** And that’s, like, just the half of it, citizen. And all the celebratin’ abetted by music from **DJ Bubba Licious**. On a ... Thursday night? Good gawd, y’all! *Thu., Feb. 15, 7-10pm. 2514 Wilson.*

OFFICIAL PUBLIC OPENING: ELLSWORTH KELLY’S “AUSTIN” The **Blanton** celebrates the opening of that monumental new building, **Ellsworth Kelly’s Austin**, with remarks by museum director **Simone Wicha** and Hizzoner **Steve Adler** and music by the **Texas Longhorn Band** and – oh, a lot of pomp for the circumstances. And the work itself? Colored glass windows, a totemic wood sculpture, and 14 black-and-white stone panels in marble and granite? The rainbow’s been bound by Euclidean sorcery and now light itself divulges a polychrome hosanna from angels in the secular architecture. *Sun., Feb. 18, 12:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Free. www.blantonmuseum.org.*



MORTALITY IN PLAIN SIGHT This multimedia installation by **Jessica Nixon** offers viewers an opportunity to reflect on the ways we both honor and avoid the memories of those we’ve lost. Bonus: ambient soundtrack by **Daze of Heaven**; live music by **Vile Wine** (8pm). *Sat., Feb. 17, 7-10pm. Collection Rert, 2608 Rogers. Free. www.collectionrert.org.*

RESEARCH AS ART: CONVEYING THE BEAUTY, COMPLEXITY, AND HUMANITY OF RESEARCH This talk by **Richard Johnston** opens the new exhibition of Research as Art, an initiative for developing the engagement skills of students and staff, fertilizing cross-disciplinary collaboration, and raising the profile of academic research. *Tue., Feb. 20, 4pm. Perry-Castaneda Library, 101 E. 21st, 512/495-4350. Free.*

UMLAUF INSIGHTS: BECOMING MICHELANGELO UT professor (of Italian Renaissance and Baroque Art) **Louis Waldeman**’s discussion complements the current “Flight & Fall: Charles Umlauf’s Dualities” exhibition by focusing on the sculptor’s most significant artistic influence. *Wed., Feb. 21, 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.*

OPENING

CAMIBA ART: GLIMMERS OF TIME The vibrantly colored rods of **Lorena Morales** are clustered along the walls, painted to become glimmering lines: some solid, some gradients, others speckled with contrasting colors. “As the viewer approaches the works, the color appears and then disappears – much like memories.” *Reception: Sat., Feb. 16, 6-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328.*

RECSPEC GALLERY: 18+ A look at bodies, eroticism, and sexuality from the perspective of 23 women and nonbinary artists including **Abi Daniel, Joanne Leah, Inés Estrada, Annalise Grativich, Annie Alonzi, Drew Riley, Holly Bobisuth**, and more. *Reception: Fri., Feb. 16, 6-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.recspec-gallery.com.*

ATELIER 1205: INAUGURAL GROUP SHOW Ceramics, drawing, painting, and sculpture by 17 Austin artists inaugurates this new gallery. Works by **Richard Ashby, Valérie Chaussonnet, Thomas Cook, Elizabeth Decker, Jennifer Hill, Soña Holman, Madeline Irvine, David Lamplugh** and the rest are sure to delight and dazzle your eyes. *Reception: Sat., Feb. 17, 3pm. 1205 E. Cesar Chavez.*



BUTRIDGE GALLERY: REFIGURED: RADICAL REALISM “Showcasing some of Austin’s finest realist figurative artists, across a variety of media, with their newest, most exciting work.” Sounds almost humdrum, right? Just another standard gallery promo? But, listen – you know how something can be so powerful as to, how we say, fuck you up but in a good way? Well, this is one of those things. **This is one of those exhibitions.** At the Dougherty, yes. Because **Jennifer Balkan** and **Dana Younger** and **Alejandra Almuelle** and **Karen Maness** and **Felice House** and more. *Reception: Fri., Feb. 16, 6-8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.atelierdojo.com.*

GO TO AUSTINCHRONICLE.COM/calendar/arts
FOR MORE EVENTS AND INFO

THE BLANTON: FORM INTO SPIRIT Here's a show exploring the conceptual origins of **Ellsworth Kelly's** last great work, the 2,715-square-foot free-standing building called *Austin*, the opening of which coincides with this **Carter E. Foster**-curated exhibition. *Feb. 18-April 29. The Blanton Museum of Art, 200 E. MLK, 512/471-7324.*

CATHERINE LEE: THE NEY PROJECT A retrospective of Texas artist **Catherine Lee's** work in diverse media will be anchored by her monumental sculpture "Hebrides #6: Clach An Trushal," on loan from the Contemporary Austin. *Reception: Thu., Feb., 22, 6:30-9pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625.*

AM/PROJECTED RELATION This is a **systems-based video installation** that asks the viewer to be an active participant in the search for AM's "being." And who is AM? AM is "a present fiction, a product of data debris." As she says, "One day there was enough data, and then I've always been here." Welcome to the future, with **Christina Smiros**. *Thu.-Sun., Feb. 22-25. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. www.welcometomyhomepage.net.*

CLOSING

BIG MEDIUM: FOR WHEN THE LEAVES GROW COLD, BUT I STILL REQUIRE YOUR SHOULDER This suite of paintings by **Ricardo Vicente Ruiz** is rooted in the history and folklore of harvesting seasons in the Southwest. Curated by **Jeffrey Dell**, it's the gallery's first exhibition of 2018. *Through Feb. 17. Big Medium, 916 Springdale #101, 512/939-6665.*

DIMENSION GALLERY: NO We're saying "yes" to this particular "No," 2018's first show at the acclaimed **Dimension** space, as it's new work by **Dana Younger**, Blue Genie co-founder and one of the city's finest figurative sculptors. Suggestion: Face the new year head-on with the man's most recent body of work. *Through Feb. 17. Dimension Gallery, 979 Springdale #99.*

GALLERY SHOAL CREEK: STRATA These **prints – woodcut, intaglio – and drawings** by New Mexico artist **Karina Noel Hean** explore her responses to the landscape, all containing "a layering of time, memory, and mark," and composing just one vivid part of this year's **PrintAustin** program. *Through Feb. 17. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.*

MONDO: EYES WITHOUT A FACE 2 **Jason Edmiston** returns with a huge collection of original art, showcasing 100 new acrylic paintings and preliminary pencils of iconic pop-culture eyes from movies, TV, comics, games, and more. *Through Feb. 17. Mondo Gallery, 4115 Guadalupe, 512/296-2447. www.mondotees.com.*

NOT GALLERY: BETWEEN US This excellent part of **PrintAustin** features work by printmakers **Audrey Danze Blood**, **Camila Escobar**, **Valeria Rachel Herrera**, **Anna McNeary**, **Kelly Taylor Mitchell**, and **K. Sarantonio**. *Through Feb. 17. Bolm Studios, 5305 Bolm. www.notgallery.net.*

SLUGFEST: MISREMEMBRANCE Whether making intaglio plates with construction supplies or using prints as building materials in sculptural forms, the works of **Silas Breau**x are inspired by his observation of the relationship between natural and built environments. Bonus: cats, live ones, in the gallery. *Through Feb. 17. Slugfest Gallery, 1906 Miriam, 512/477-7204.*

AUSTIN CENTRAL LIBRARY: PORTRAITS OF THE PEOPLE WHO SHAPE OUR CITY That magnificent new library Downtown hosts this portion of **FotoATX**, displaying **George Brainard's** photos of musicians, artists, journalists, and other icons that make Austin unique. *Through Feb. 18. Central Library, 710 W. Cesar Chavez, 512/974-7400.*

FLATBED PRESS: THE CONTEMPORARY PRINT Witness the vibrant, graphic diversity of **PrintAustin's** fifth annual juried exhibition – a survey of the traditions and the innovations of contemporary printmaking, including lithography, relief, intaglio, silkscreen, and monotype. *Through Feb. 18. Flatbed Press, 2832 E. MLK, 512/680-6281.*

GRAYDUCK GALLERY: CAFÉ AVATAR

"As humanity enters a new graphic skin, how will we remember our physical selves – or are we becoming computational mochas? Where do our avatars hang out when not in use?" **Nick Butcher** and **Nadine Nakanishi's** new show explores these questions with a playful collection of images and objects, both figurative and abstract. *Through Feb. 18. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*

LINK & PIN GALLERY: FLUX The ineffable beauty of **PrintAustin** continues in this intimate gallery, with **Paloma Mayorga** curating an exhibition of "contemporary manipulations of traditional serigraphy techniques." See the international perspectives that **Mirjam Dijkema**, **Nansi Guevara**, **Michael Menchaca**, and more offer on the versatility of this medium. *Through Feb. 18. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

SUSANNA DICKINSON MUSEUM: HISTORIC DOWNTOWN This segment of the **FotoATX** initiative features historical photographic images of Austin's famous landmarks. *Through Feb. 18. 411 E. Fifth.*

YARD DOG: SMALL, SMALLER, SMALLEST In which Austin artist **Deborah Mersky** is joined by her Seattle compadres **Julie Paschkis** and **Joe Max Emminger** for a show of small paintings, drawings, prints, and sculpture. *Through Feb. 18. Yard Dog, 1510 S. Congress, 512/912-1613.*

ONGOING

ART.SCIENCE.GALLERY.: SOLAR

The **PrintAustin** wonderments continue at this excellent venue, featuring prints *about* the sun or made *by* our sun (as in **solar printmaking**, **cyanotyping**, or printing with **photosensitive inks**) or for the sun (concerning **sun- or star-related cultural and natural history**). Yeah, we're partial to science around these here parts, but especially when it looks this damned great. *Through Feb. 24. Art.Science.Gallery., 916 Springdale #102.*

AARC: BEYOND BOLLYWOOD "Indian-Americans Shape the Nation," a traveling exhibition created by the **Smithsonian Institution**, makes an artifact-rich stop at the Asian American Resource Center – with a vibrant collection of photographs, art, and interactive learning stations. *Through April 8. Asian American Resource Center, 8401 Cameron, 512/974-1700.*

WALLY WORKMAN GALLERY: MALCOLM BUCKNALL A chameleon-like eclecticism has characterized his work to various distinct periods of art-historical influences and beyond, but the common thread in Bucknall's imagery is an **animal-human mix**. It's a **vivid personal mythology** that we've reveled in before and are excited to see the newest manifestations of here. *Through March 3. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.*

WOMEN & THEIR WORK: NO TRACE OF NOW WILL REMAIN Inspired by the writings of Rimbaud and Victorian mourning attire, **Gail Chovan** "gives exaggerated form to the long deceased by adorning apparitions in hyper-stylized garments and accessories from the past, using fragments and fabrication to enshroud memories, give form to absence, and celebrate remnants as potent vehicles for resuscitation." *Through March 1. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

LITERA

NIKKY FINNEY POETRY READING

The National Book Award-winning author (for *Head Off & Split* in 2011) kicks off this year's Society for the Study of Southern Literature Conference at UT. *Thu., Feb. 15, 6pm. Harry Ransom Center, 300 W. 21st, 512/471-8944.*

UNSPOKEN WORDS This is a performance of 12 letters written by complete strangers who were asked to respond to the prompt, "What's something you've always wanted to say to a loved one, but never had the chance?" Note: This will be the first and last time anyone hears them. *Thu., Feb. 15, 7pm. Fast Folks, 1201 E. Cesar Chavez. Free.*

CAROLYN HSELSEL: ANXIOUS TO TALK ABOUT IT The pastor and professor presents her book on **helping white Christians talk faithfully about racism**. *Thu., Feb. 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

BOWIE IBARRA: EL AIRE VS. THE MUMMIES OF SAN UVALDE

The author presents his new tome of Tex-Mexploitation at its most horrific, ese. *Sat., Feb. 17, noon. Half Price Books @ Southpark Meadows, 9900 S. I-35. Free. www.zbfbooks.com.*

CARL PHILLIPS: WILD IS THE WIND Tonight, in conjunction with the vast instrumentality of Austin's Michener Center, Malvern celebrates the release of this acclaimed poet's new collection – and you should be there! *Fri., Feb. 16, 7pm. Malvern Books, 613 W. 29th.*

ELIZABETH H. CLARE:

THE AUSTIN DAM DISASTER OF 1900 So the city started a project of breathtaking size, "a massive hydroelectric dam across the Colorado River," in 1891. No worries, right? Pure success and eternal empowerment? But what happened next is the tragic history the award-winning author presents here tonight. *Sun., Feb. 18, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

ANDRÉ ACIMAN: CALL ME BY YOUR NAME

Of course you know about this book already: Somebody made it into a moooooooooovie! And everybody loves moooooooooovies! Still, all snark aside, this coming-of-age love story is a wonderful and lovely thing, and, thanks to the author's consummate skill, a delight to read. (In addition to being, yes, almost equally wonderful as a film.) Pro tip: Get you a copy, have it signed. *Wed., Feb. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

BALCONES PRIZE WINNERS READING In which this year's literary champions **Tara Laskowski** and **Jacqueline Allen** read from their winning books. *Thu., Feb. 22. Malvern Books, 613 W. 29th, 512/223-3355.*

STEVEN SAYLOR: THE THRONE OF CAESAR Steven Saylor. Ancient Rome. If you're not interested by now, there's no hope for you, citizen. Suggestion: *Carpe that fucking diem, already.* *Thu., Feb. 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

TESTIFY: RACY This month's show features true tales of the sexy, swift, and sectarian, heating up the stage with stories of sexy dads, drag racing, human furniture, marathons, and burning the Confederate flag. *Thu., Feb. 22, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.*

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COMMUNITY



Year of the Dog!

CHINESE NEW YEAR HOT POT FUNDRAISER

Representative Donna Howard will be there to give a short speech to officially commence the new year celebrations. Attendees will enjoy a delicious vegetarian hot pot meal and celebrate the upcoming Chinese New Year. *Thu., Feb. 15, 6pm. Shan Xiang Yun Temple, 6720 Capital of TX Hwy. N., 512/346-6789. \$18 (kids 7 and under \$10). www.ibps-austin.org.*

LUNAR NEW YEAR CELEBRATION A brief panel discussion on sourcing goods from Asia precedes this mixer with music, drinks, and raffle prizes. *Thu., Feb. 15, 6pm. The Dogwood, 11420 Rock Rose #130, 512/330-4554. \$15-20 (free for members). www.austinasianchamber.org.*

CHINESE NEW YEAR DOG PARTY

Ring in the new year with your furry pal and a few pints of Dapper Devil Raspberry Belgian Strong Ale. Raffles all afternoon, a photo booth, and horoscopes for your dog are all on tap (get it?). *Fri., Feb. 16, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free (various prices for tastings). www.blueowlbrewing.com.*

LUNAR NEW YEAR: YEAR OF THE DOG PARTY

On-site adoptions from Austin Humane Society, free puppy treats, and a dog photo booth just scratch the surface of this celebration of the new year. Bring your four-legged friend and party on. *Sat., Feb. 17, 4-9:30pm. Cheer Up Charlies, 900 Red River, 512/431-2133.*

YEAR OF THE DOG FUNDRAISER

Bring your canine companion and say no to puppy mills with this fundraiser. Enjoy food and beverages and a fancy photo booth. Proceeds benefit Bailing Out Benji. *Fri.-Sat., Feb. 17-18, 4-9pm. Austin School of Film, 2200 Tillery, 512/236-8877.*

TET FESTIVAL AUSTIN

Celebrate the Year of the Dog courtesy of the Vietnamese American Community of Austin, Texas, with a dragon dance, live cultural performances, a fashion show, and traditional martial arts. There are activities for kids and authentic food vendors. *Sun., Feb. 18, 10am-6pm. KIPP Austin Public School, 8004 Cameron. \$5. www.vacat.org.*

CHINESE NEW YEAR CELEBRATION

The festivities begin with a special chanting service to worship the Buddha and welcome the new year. After that, you can browse the vegetarian food fair, watch cultural performances, including dances, martial arts, and various cultural booths. There's face painting and games for the kids, too. *Sun., Feb. 18, 10:30am-2:30pm. Shan Xiang Yun Temple, 6720 Capital of TX Hwy. N., 512/346-6789. Free. www.ibps-austin.org.*

HOT POT FUNDRAISER AND LUNAR NEW YEAR PARTY

Enjoy a delicious vegetarian hot pot meal and celebrate the Chinese New Year while contributing to a good cause. *Sat., Feb. 17, 5pm. Shan Xiang Yun Temple, 6720 Capital of TX Hwy. N., 512/346-6789. \$18 (kids 3-7, \$10). www.ibps-austin.org.*

THE AUSTIN CHRONICLE PET

ISSUE PARTY Bring your canine companion and pose with your pooch for photo ops or stick around to visit Austin Pets Alive!'s most adorable and adoptable dogs, and hang out with folks from ATX Social Pup. The first 100 guests receive a pint of Southern Heights Brewing Co.'s finest taps on us. Sorry, ladies, Hank the Tripaw does not give autographs (but he does like tortillas). *Sun., Feb. 18, 1-3pm. Southern Heights Brewing Co., 6014 Techni Center Dr., 512/650-6901.*

MAKER FAIRE MIXER Learn about this year's fair in May, mingle with other makers and volunteers, and meet the staff. There will be opportunities to sign up to volunteer to be part of the production team. Drinks and light refreshments will be served. *Thu., Feb. 15, 6-8:30pm. Thinkery, 1830 Simond, 512/469-6200. www.austin.makerfaire.com.*

KUTX MUSIC TRIVIA NIGHT Okay music nerds, round up your friends and compete in this deep dive into music history. Think you can beat John Aielli in the obscure references category? Think again. *Thu., Feb. 15, 6:30pm. Cactus Cafe, 2247 Guadalupe, 512/475-6515. \$12. www.cactuscafe.thundertix.com.*

UT BRAINSTORMS: A CONVERSATION ON THE BRAIN

This series provides information accessible to non-scientific audiences about a variety of neuroscience topics. Dr. Michael Drew, assistant professor of neuroscience, will speak on "The Frightened Brain: A Conversation About Fear and Anxiety." *Thu., Feb. 15, 6:30-8pm. Thompson Conference Center, Red River & Dean Keeton, 512/232-7594. Free. www.neuroscience.utexas.edu/brainstorms.*

ANY BABY CAN'S ROCKIN' ROUND-UP

Help this nonprofit that makes Texas families and children happy and healthy by attending this benefit with music headliners St. Paul & the Broken Bones. Be on the lookout for Texas Sen. Kirk Watson, who will be honored for his leadership. *Thu., Feb. 15, 8:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/454-3743. \$35-45. www.anybabycan.org/rru2018.*

AUSTIN RV EXPO All outdoors lovers are welcome to learn about the latest RVs, discover new trends, accessories, and much more. *Thu.-Sun., Feb. 15-18. Austin Convention Center, 500 E. Cesar Chavez. \$8, \$6 (seniors/kids 7-12), free (kids under 7). www.austinrvexpo.com.*

AUSTIN ROSE SOCIETY WORKSHOP

Learn proper planting, pruning, and propagation techniques from the experts. *Sat., Feb. 17, 9am-1pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/865-7174. Free. www.austinrosesociety.org.*

MELANATED MARKET Support local black and brown businesses and meet local entrepreneurs as you shop for clothing, art, jewelry, and more. There will be food trucks, activities for kids, and chill vibes, so bring your lawn chair. *Sat., Feb. 17, noon-5pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. Free. www.melanatedmarketplace.com.*

MARDI GRAS MAGIC FUNDRAISER Raise money for vital community programs while you dine on Cajun-influenced cuisine, dance the night away, and let the good times roll. Cocktail attire and masks are encouraged. *Sat., Feb. 17, 6:30-10:30pm. JW Marriott Austin. \$110. www.townlakelinks.org/mgm.*

SOCO SELECT FARMERS & MAKERS MARKET

Because you like it local, because you like it good. *Saturdays, 11am-5pm. 1511 S. Congress. www.socofarmersmarketatx.com.*

ACOUSTICANVAS POP-UP MARKET

Browse a selection of handmade goods by local artisans and listen to the acoustic music from local performers. *Sat., Feb. 17, 7-10pm at Alamo Lakeline, 14028 U.S. Hwy. 183 N. Sun., Feb. 18, 1-4pm at The HighBall, 1120 S. Lamar. Free. www.acousticanvas.com.*

SCARE FOR A CURE VOLUNTEER KICK-OFF

This Quest Night event is looking for actors, designers, carpenters, game players, and more to help the nonprofit raise money for cancer research. *Sun., Feb. 18, 2-5pm. High Road on Dawson, 700 Dawson, 512/442-8535. Free. www.scareforacure.org.*

DARK MOON WITCHES' MARKET

Monthly gathering, on the Sunday closest to the full moon, features a themed altar, and local witches peddling their handcrafted wares. Tarot, potions, and magick for all. *Sun., Feb. 18, 5-10pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. www.austinwitchescircle.com.*

BARBARA JORDAN EXHIBIT The Barbara Jordan Freedom Foundation will display an interactive exhibit of the politician, policymaker, and activist's life. The exhibit continues through the end of the month. *Mon., Feb. 19, 9am-8pm (Sat., 9am-noon). Texas State Capitol, 1100 Congress. Free. www.tspb.state.tx.us.*

ASTRONOMY ON TAP Local smart people come together to ponder the stars and drink beer. Topics covered will include star formation, super star clusters, and an overview of a galactic year (the time it takes our solar system to circle the Milky Way). *Tue., Feb. 20, 7:30-10pm. The North Door. Free. www.ndvenue.com.*

#BOSSBABESATX FEBRUARY MEET Fill up your night with music, vendors, and some face-to-face networking, mingling, and mixing. *Wed., Feb. 21, 6:30-9pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200. \$8. www.bosssbabes.org.*

MUSIC INDUSTRY EXPO Presented by the Austin Music Foundation, this event is an opportunity for professionals in the Austin music industry to connect with area music support nonprofits and organizations, learn about available community resources, and network with industry peers. *Wed., Feb. 21, 7-9pm. Emo's, 2015 E. Riverside, 512/542-0077. Free with RSVP. www.austinmusicfoundation.org.*

SPORTS

THE MAIN EVENT

WRESTLE CIRCUS: YEAR OF THE CIRCUS The best in independent wrestling from around the world. *Sat., Feb. 17, 6pm. South Austin Gym, 5700 Manchaca #365. \$15-75. www.wrestlecircus.com.*

UFC FIGHT NIGHT The highlight here is the welterweight battle between Donald Cerrone and Yancy Medeiros, but if you're into heavyweights, the clash between No. 6-ranked Derrick Lewis and No. 8 Marcin Tybura is right up your alley. *Sun., Feb. 18, 4:30pm. Frank Erwin Center, 1701 Red River, 512/477-6060. \$60-135. www.uterwincenter.com.*

THE HOME TEAMS

UT BASEBALL Texas opens its 2018 regular season at home against Louisiana-Lafayette. *Fri., Feb. 16, 6:30pm; Sat., Feb. 17, 2:30pm; Sun., Feb. 18, 1pm. Vs. Lamar. Wed., Feb. 21, 7:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. www.texassports.com.*

TEXAS ROLLERGIRLS Flat-track Roller Derby with the Hot Rod Honeys vs. the Hell Marys in this 2018 season opener. *Sat., Feb. 17, 6pm. Austin Sports Center, 425 Woodward. \$13, advance; \$15, day of; \$5, kids. www.texasrollergirls.org.*

UT WOMEN'S BASKETBALL Vs. Baylor: *Mon., Feb. 19, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$13-15. www.texassports.com.*

ST. EDWARD'S Women's Basketball Vs. Arlington Baptist: *Thu., Feb. 15, 6pm. Vs. Texas A&M Int'l: Wed., Feb. 21, 5:30pm. Recreation and Convocation Center, 3001 S. Congress. Tennis Vs. UT-Permian Basin: Sat., Feb. 17 (women & men, 3pm). Austin Tennis Academy, 6800 Spanish Oaks Club Blvd. www.athletics.stedwards.edu.*

HUSTON-TILLOTSON BASKETBALL Vs. Paul Quinn College: *Sat., Feb. 17 (womens, 5:30pm; men, 7:30pm). Branch Gym, Seventh & Chalmers. www.htu.edu.*

CONCORDIA BASEBALL Vs. Sul Ross State: *Fri., Feb. 16, 7pm; Sat., Feb. 17, 1pm; Sun., Feb. 18, 4pm. Tornado Field, off Kilian Road. Free. athletics.concordia.edu.*

TEXAS STATE Baseball Vs. Oklahoma State: *Thu. Feb. 16-18, Thu., 6pm; Fri., 4pm; Sat., 1pm. Bobcat Ballpark, San Marcos. Women's Tennis* Vs. Eastern Michigan: *Wed., Feb. 21, 10am. Bobcat Tennis Complex, San Marcos. Basketball* Vs. Georgia State: *Thu., Feb. 22 (women, noon; men, 7pm). Strahan Coliseum. www.txstatebobcats.com.*

DAY TRIPS BY GERALD E. MCLEOD

Angel on the Wind soars over the Land of Memory cemetery outside of Palestine like the hood ornament of a train bound for Glory.

Nicknamed "Heaven's Hood Ornament" by adoring fans, the chrome goddess brings a sense of motion to the field of headstones. The statue's windswept beauty adds an uplifting feeling to a place of sadness. The inspiration comes from Matthew 24:27-31: "And He will send His angels ... and they will gather together His elect from the four winds."

The upward-bound figure was created by **Sean Guerrero** in 1993 using recycled chrome-plated automobile parts. A Colorado resident, Guerrero is known for his chrome-bumper horse sculptures.

The soaring angel is not out of place in a memorial park that also has a wall with a mosaic of the Last Supper and a 10-foot-tall Jesus.

Perhaps it is the placement of the public art that has inspired local families to be creative when honoring their dead. Near the angel is a headstone in the shape of a football uniform. Young A.J. has a John Deere tractor on top of his marker with his name spelled out in wooden-block shapes carved in the black marble. A couple has a photograph of the Idaho hall where they were married etched into their stone.

The markers range from the simple to the elaborate, but all are heartfelt. A stroll among the gravestones is a walk through a library of biographies each as unique as the person they memorialize.

The *Angel on the Wind* is in Land of Memory cemetery on Highway 287 about four miles west of Palestine. The park is open to visitors during daylight hours.



GERALD E. MCLEOD

1,386th in a series.
Follow "Day Trips & Beyond," a weekly travel blog,
at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

The **CONCACAF Champions League** round of 16 starts this week, Tue.-Thu., Feb. 20-22, with five MLS teams in action, none drawn against the four Mexican clubs in the first round. As usual, the competition starts early in the MLS teams' preseason, but the big news this cycle is the problem with **Honduras**, where continuing violence in the aftermath of **President Juan Orlando Hernandez's** contested victory for a second term has led to both Honduran clubs being forced to move their home games out of the country. Defending champion **Olimpia** will face the New York Red Bulls in San Jose, Costa Rica – and in an empty stadium, due to an unrelated sanction levied against the club for fan violence during last year's tourney. Meanwhile **Motagua** will "host" Tijuana in Edinburg, Texas, which is expected to show strong support for the Mexican side. The return legs will be the following week; sadly, none of these games are being televised in the U.S.



European Champions League round of 16 continues this Tue.-Wed., Feb. 20-21. **Tue.:** Besiktas at Bayern Munich, Barcelona at Chelsea; **Wed.:** Manchester Utd. at Sevilla, Roma at Shakhtar Donetsk, all at 1:45pm on Fox Sports 1 & 2, and ESPN Deportes & Fox Deportes. Solid results for England in the first week: two wins and a draw, all on the road.

The **U.S. Soccer Federation** elected the establishment candidate, current USSF vice president Carlos Cordeiro, as its new president on Saturday. It took three ballots, but none of the so-called "gang of six" outsider candidates – including former national team players **Paul Caligiuri**, **Eric Wynalda**, and **Hope Solo** – wound up getting any substantial support.

RECREATION & FITNESS

BOGGY CREEK GREENBELT & EAST AUSTIN WALK Choose between a 5k or 10k and follow the Boggy Creek Greenbelt, venturing out into surrounding neighborhoods historically populated by African-Americans. The walk emphasizes Black history and exemplifies changes that showcase the current gentrification of the area. **Sat., Feb. 17, 8am. Conley-Guerrero Senior Activity Center, 808 Nile, 512/478-7695. \$3. www.coloradoriverwalkers.org.**

AUSTIN BLACKS RUGBY Vs. Dallas Harlequins. **Sat., Feb. 17, 3:30pm. Burr Field, 6013 Loyola Ln, Austin, Texas 78724. \$10 per person. www.austinrugby.com.**

AUSTIN MARATHON Register for the big race ahead of time online or sign up in person Friday & Saturday at the Palmer Events Center. If you're more of the spectating kind, check online for the ideal place to cheer on the over 12,000 brave souls pushing their bodies to the limit. **Sun., Feb. 18, 7am. 200 Congress. \$35-160. www.youraustinmarathon.com.**

KIDS

TOTALLY COOL TOTALLY ART TEEN ART EXHIBITION Here's a juried show of art-work by Austin teens, with an opening reception enhanced by various activities, noms, and awards. **Reception: Thu., Feb. 15, 5:30-7:30pm. Mexic-Arte Museum, 419 Congress, 512/978-2477.**

AAAS FAMILY SCIENCE DAYS The American Association for the Advancement of Science has put together this gathering of noted scientists from around the world. Kids and their parents can explore interactive science exhibits and see live science-themed stage shows. **Sat.-Sun., Feb. 17-18, 11am-4pm. Austin Convention Center, 500 E. Cesar Chavez, 202/326-6450. Free. www.meetings.aaas.org.**

LATINITAS EXPRESS YOURSELF Recommended for ages 8 and up, this workshop explores media and technology with an eye for self-expression. **Saturdays, 10:30am-12:30pm. St. John Library, 7500 Blessing, 512/974-7567. Free. www.latinlatinitas.com.**

ALAMO ROBOTICS REGIONAL CHAMPIONSHIP Come check out 80 of the best robots before the world championship in May. Experience the excitement as high school and middle school students show off their robots competing on four playing fields. **Sat., Feb. 17, 8:30am-4:30pm. Vandegrift High School, 9500 McNeil. Free. www.firstintexas.org.**

LIBERTY! EQUALITY! AND FIREWORKS!

This highly acclaimed production for children (ages 9 and up) and families follows the field trip adventures of a group of fifth grade students who are visiting a history museum where people from iconic images come to life and tell them their personal stories about the battle for civil rights. **Sat., Feb. 17, 2pm. LBJ Library. Free. www.pollytheatre.org.**

ATX YOUTH SUMMIT A day of art and culture for youth ages 7 to 18. Learn the art of filmmaking, make your vision board, or sing and dance along at various workshops. **Mon., Feb. 19, 8am-4pm. Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free.**

AUSTIN ENERGY REGIONAL SCIENCE FESTIVAL One of Texas' largest science fairs, this is where the future begins. With more than 3,000 students from third through 12th grade, this is where the love (and need) for science starts. **Wed.-Sat., Feb. 21-24. Palmer Events Center, 900 Barton Springs Rd. www.sciencefest.org.**

OUT OF TOWN

OBSERVATORY PUBLIC NIGHT The moon and Venus will set early in the evening, giving a dark sky to observe planets through the research-quality telescope. **Fri. Feb. 16. Fountainwood Observatory, Georgetown. Free. www.southwestern.edu/offices/observatory.**

HUECO ROCK RODEO One of the premier outdoor climbing locations in the country invites competitors and spectators to a weekend of incredible climbing and acrobatics. **Fri.-Sun., Feb. 16-18. Hueco Tanks State Park, El Paso. www.americanalpineclub.org/hrr.**

LUNAR NEW YEAR FESTIVAL Come celebrate the new year with Asian food, arts & crafts, and entertainment. **Sat., Feb. 17, 10am-4pm. Houston. Free. www.ccchouston.org.**

ASIAN FESTIVAL Enjoy a day of authentic food, music, dance, martial arts demonstrations, shopping, games, and entertainment from Asia. **Sat., Feb. 17, 10am-5pm. Institute of Texan Cultures, San Antonio. www.texancultures.com.**

HOUSTON GLASS & ANTIQUES SHOW The show and sale features glass, pottery, and china from the Twenties through the Seventies, plus an assortment of antiques. **Fri.-Sun., Feb. 16-18. Ft. Bend County Fairgrounds, Rosenberg. \$6. www.maxmillerantiques.com.**

KENARI SAXOPHONE QUARTET IN CONCERT The quartet showcases the versatility of the saxophone across a wide range of genres. **Sun., Feb. 18, 3pm. United Methodist Church, Fredericksburg. By donation. www.fredericksburgmusicclub.com.**

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Alex Hopes and Sid

COURTESY OF ALEX HOPES

Man's Best Friend, and Life Coach

Meet social media star Sid, the Regal Beagle, the inspiration behind Zilker Bark

BY SARAH MARLOFF

In 2018, the hardworking dog – or fox, or goat – can live a much more glamorous life than its predecessors. Save Lassie and Flipper, most pre-social media pets were never touched by fame. That is, until Instagram unknowingly created the perfect platform to transform the average house cat or pet pug into the stars their owners always knew they were.

Take Austin's own Sid, the Regal Beagle. On April 21, 2015, his owner Alex Hopes treated him to Home Slice with a piece of pizza, and put a video of Sid – holding said slice in his mouth – on social media. The world went wild. Hopes, who many of you should know as the creator of Zilker Bark, says Sid's "pizza dog" video was shared by pop star (and avid animal lover) Miley Cyrus, inspired a BuzzFeed listicle, and today has been viewed approximately 250 million times. Sid, who already had a devoted Instagram following, shot right into the proverbial spotlight. The eight-second video launched his spokesdog career – in the years since, Sid has worked with names such as the PGA Tour, Purina Dog Food, and Domino's Pizza. As a (food- and) people-

loving mutt, Hopes says Sid handles the fame well, and estimates that Sid brings home about 30% of their shared bacon.

Just as Sid was achieving superstar status (he was named Austin Dog Mayor in fall 2015), Hopes was beginning Zilker Bark. Nearly three years later, the Instagram account filled with portraits of local dogs zooming around Zilker Park has become an iconic Austin brand. And it's no secret why: Hopes captures dogs "being themselves in situations where they should be themselves." With 127,000 followers, Hopes believes the account's appeal lies in its simplicity. "Three years ago it wasn't any different than it is now," he says. "Just me, going to the park with my dogs, taking pictures."

The truth of the matter is, Zilker Bark wouldn't exist without Sid. It all started eight years ago when Hopes adopted Sid, his first dog, whom he credits as his "catalyst" for getting into photography. "I bought a point-and-shoot and was instantly infatuated. And I had a model who wouldn't say

no." The two moved to Austin on a whim in 2012. As Hopes' photography career took off, they decided to make another life change. On April 30, 2014, Hopes sold everything he owned – intending to move to Croatia with Sid and two friends. That same night Sid was hit by a car and nearly died. Luckily, he pulled through, but the accident rerouted Hopes. Instead of boarding a plane to the Mediterranean, he loaded up his car and left on a six-month road trip with Sid. When the duo returned in January 2015, everything clicked – thanks in part to Sid's uncanny ability to hold food in his mouth without eating it (a feat few dogs have mastered).

Last weekend, Zilker Bark released *Dogs of Austin: Stories From Elsewhere*, a photobook tribute to local dogs. The project includes pup portraits spanning the past two-and-a-half years, and is divided into beloved ZB caption categories including "Down to Party Corgis" and "Head Tilts for World Peace." For Hopes, one of the most gratifying aspects of Zilker Bark's success is that it proves Sid's insta-success wasn't a fluke. As the brand continues on toward greatness, it's already grown beyond its humble one-man, one-dog beginnings. Behind the 'gram, two copywriters have been hired to assist with captions, which he says are equally as important as the photos themselves, and an additional photographer is assisting with portrait sessions.

In front of the lens, Hopes' newer Here's a Puppy vertical spotlights puppies (obviously) and will likely become the parent account for Zilker Bark if it expands to other cities (Hopes aims to kick off in Denver later this year). That's not Hopes' only new account though. Little Polly Dog – aka Sid's little sis Polly, a Great Pyrenees/border collie mix – went live in September and already has more than 8,200 followers. Hopes admits that he adopted her partially to soften the blow of Sid's aging. "It's hard for me to watch," he confesses, having never lost an animal before. But Polly's appearance has "gotten Sid more spunked up," Hopes smiles.

From Sid's celebrity status to Zilker Bark's local following, Hopes is humbled by Austin's continued support. To give back, the photographer donates a significant portion of his time and earnings to the city's animal shelters. Yet, he can't help but wonder if "our obsession with social media masks some really serious issues going on in the world." It's a question that clearly haunts him, and one he struggles to answer. He admits he's taken a step back from social media when he's not working, but applauds accounts like Doug the Pug's for doing "incredible things." At the end of the day – or at least our coffee chat – Hopes concluded "there are times when I'm conflicted ... but, to make an impact you have to meet negativity with positivity. With Zilker Bark I'm trying to make the community around me better and people happier." ■

FOUR-LEGGED INSTA-FAMOUS LOCALS AND GRAMMABLE UP-AND-COMERS

Zilker Bark may have its photos on the pulse of Austin's doggo community, but Sid and Polly aren't the only local furbabies living it up in the limelight. We've rounded up some of our favorite animal accounts highlighting what it means to have four legs, loving parents, and hordes of online fans in Austin, Texas. You might notice the list is dog-heavy, but what you can expect from America's most dog-obsessed city?

– Sarah Marloff

@roccothebug: Classic cocktails and mixologist specials served shaken and stirred by dapper pug brothers Rocco and Weldon.

@hucktheroofdog: An all-American, adventure-seeking golden retriever named Huckleberry. Can often be found sitting on rooftops and making puppy eyes.

@bidibidimeowmeow: Two hairless cats, Bidi Bidi and Roger Melvis, living their best lives in nearby Buda.

@bardogstories: Based in Austin (and curated by the *Chron's* marketing director, Sarah Wolf), Bar Dogs of Instagram spans the globe combining two of our favorite things: dogs and drinking.

@tripawhank: A candid look into the life and orange ball obsessions of Hank the Tripaw, aka the *Chronicle* mascot and therapy doggo.



▲ **@citydogaustin:** Take a break from breaking news with KXAN's Kaxan, traveling round town looking for dog-friendly fun.

@ruckus_the_bulldog: Austin's skateboarding bully, zoomin' round town on four wheels and a prayer.

@muttbuttgraham: A rescue mutt with smiles – and ears – for days. Has a yen for bandannas and bouncing.

@lifeisbetterwithachihuahua: Three Chis spreading the message: Adopt, don't shop. Known for tongues-out Tuesday and snuggle-toothed sleeping.

@letskeepgoating: The follies of Bouldin's goat sisters Thelma and Louise.

Hercules wasn't always this happy.

Before he entered Austin Animal Center, Hercules had a hard life. He was ignored and unwanted. In any other city, he might not have stood a chance of surviving. Thank goodness he was in Austin.

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Give a pet a better life.

This Grief Counselor Wears a Collar

KERMIT THE THERAPY DOG WANTS TO TALK ABOUT YOUR FUNERAL

by Katarina Brown



There are many clues that Kermit is not your average pet border collie. For one, he's remarkably calm, greeting people with a subtle lift of his snout and a deep long stare. For another, once he's locked his gaze, you'll notice his mismatching eyes, one blue and one brown. These are the subtle hints. However, the real reason you're likely to discover that

Kermit is not so typical is the sign that tells you so on his harness: "Let's talk about your funeral."

Before Melissa Unfred saw Kermit's potential as a possible memento mori, he was simply supposed to be her emotional support animal. In 2016, at the recommendation of her therapist, she sought out a puppy to make her life as a mortician

easier. One night, scrolling through countless shelter pet photos, she saw Kermit.

"He was just a little black and white puppy with a brown eye and a blue eye," Unfred says. "I saw him and was like, 'You can talk to this dog about death. That'll make it easy.'"

Now Kermit, the first certified therapy dog working in funeral services in Texas, is making death easier to talk about for everyone he meets. While many funeral homes around the state have comfort animals, still only three dogs in funeral care in all of Texas have the proper certification to make them real therapy dogs. The rest work under the banner of "comfort dogs." This distinction is especially important for Kermit, as the certification allows him to go into places unavoidable for a mortician, like nursing homes and hospitals.

"He has a knack of knowing who to go to," says Unfred. She describes visiting her cousin's burlesque rehearsal. "I was in the back talking, and he climbed up on the couch and curled up on one woman's lap. He stayed there for an hour – and it's not like him to spend that much time with one person. He's a social butterfly." It turns out the woman had suffered a miscarriage not four days before. "He stayed with her the whole time. She told me later, 'That meant so much to me that he could sense that I needed somebody.' She said, 'Even though I had a room full of people that cared, it just meant so much to me that he picked me out first and didn't even leave.'"

Kermit, as evidenced by Unfred's own strong first reaction to the pup, is a natural when it comes to grief and the art of funeral care. Unfred describes how the very night she got him, she received a call for a removal. Kermit was immersed from the beginning, fine with the ride to the nursing home, and still fine when the deceased individual was in the car with him.

"Some dogs are cut out for it and some aren't," Unfred says. Kermit clearly is. In the cemetery where we met to talk about him, Kermit continues to do his job, greeting people as they enter and calming them as they leave. Unfred makes small talk as Kermit works his magic. While his harness may be provocative, it's something about the dog himself that seems to draw people to Kermit.

"He's definitely a conversation starter and a piece of outreach," Unfred says. But as we watch Kermit interact with young and old in the cemetery, it's clear he's also so much more. "I'm sure he takes comfort in me, and I certainly get a lot of comfort from him." ■

THE
PET
ISSUE

JOHN ANDERSON

THE CHRONICLE'S FIRST (AND PROBABLY LAST) BRING YOUR PET TO WORK DAY

Typically our pets are what we come home to, a respite from whatever stresses the workday brought. But for two days in January we flipped the script and brought our pets into the office to sit for portraits with staff photographer David Brendan Hall. The result was total chaos – fur flying everywhere, so many butts sniffed – and a real treat. Find all the portraits online at austinchronicle.com/pet-issue.



Staff writer Nina Hernandez and Tali

Staff writer/"Playback" columnist Kevin Curtin and Momar



PHOTOS BY DAVID BRENDAN HALL



Art Director Jason Stout with Cocoa, Spectre, Sally, Cloverfield, and Sevi



PHOTOS BY JANA BIRCHUM

Horseplay? Only After They've Clocked Out.

INSIDE APD'S MOUNTED UNIT

Austin Police Department horses spend their off hours at the Mounted Unit's stable in Manor. It's where they eat and sleep, play training games, heal up from injuries, and forge bonds with their human counterparts that can last through their eventual retirements. When it's time to go to work, suited up in mammoth tennis-shoe-looking hoof protectors, they join their designated officer for patrol shifts, where they clear streets and sidewalks, assist other units, and defuse dangerous crowd situations. It's a difficult job, but each is rewarded with a kind of rock-star status in the community. As one officer put it: "It's never us on the saddle. It's always, 'Can I pet your horse?'"

The Mounted Unit is home to 16 horses, which are selected based on their temperament; it's not a job for everyone. Some horses were used for roping, trail riding, or barrel racing in their past lives. When a horse

comes to the unit, it'll be matched with an officer that it will work with every day. Many recruits, though not all, have spent their entire lives around horses. The result is a relationship closer than any other co-worker.

"To me, it's almost humanlike, the emotion that they share with you," said Officer Patrick Cheatham, who has been with the Mounted Unit for more than two years. "They know when you're having a good day, they know when you're having a bad day, and they always seem to help." When the horse is ready to retire, it'll go home with that longtime partner.

Each of the horses has a life and personality all its own. They have friends and get into spats, dress up for Halloween, and

play games of football. Cheatham's starkly white horse Zodiac used to belong to another officer, who now rides a friendly redhead named Lucky. The two don't get along, which the unit jokingly attributes to that history. A joke or not, the two displayed that tension at a recent training session, where officers on the ground learn how to interact with the Mounted Unit horses on the street. As Cheatham and the rest of the crew organized themselves into a single-file line to address the group, Zodiac and Lucky squirmed to avoid contact with each other, snorting with disdain at the close quarters. "They hate each other," Cheatham confirmed with a laugh.

But when it's time to work, both horses are all business. Demonstrating their formations and crowd control capabilities, the unit worked deftly to break up the group of volunteer officers posing as an unruly crowd blocking Sixth Street. Heads down, they make firm and even strides forward, provoking nervous chuckles from even the toughest of participants. "We're not trying to hurt anyone," Cheatham said. "We just want to use their weight to move people."

The trust that builds up over time between officer and horse is paramount to getting the job done, especially when the pair is assigned to work a rowdy protest or break up a brawl on Sixth Street. "If your horse doesn't respect you, a lot of times they're not going to listen to you going into a stressful situation like that," said Cheatham. "So when you do have that bond, and you're close to your horse, they're willing to go in there. They'll end up trusting you and they know you'll have their back."

— Nina Hernandez



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Does This Relationship Have a Future?

If dogs aren't welcome on the Starship, I'm not going either

BY NICK BARBARO

We all have a rough sense of how the wolf became the dog. At some point in our past, the more adventurous and sociable members of a wolf pack decided that the bipeds' campfires looked pretty inviting, and as they gradually learned to be more friendly and cooperative with humans, humans learned that they could do useful work – hunting, hauling, guarding, herding – and the rest is (pre) history.

Now that we humans are in the technological age, and reaching for the stars, working dogs seem something of a novelty, and futurists – whether in hard sciences or science fiction – don't seem to see any role for our canid friends. As someone whose ancestors evolved alongside my dog Hank's, I find that deeply troubling.

EVOLUTION, PART I

Consider the dog. *Canis lupus familiaris*, the “household wolf canid,” carries much of the same genetic mix as *Canis lupus lupus*, the Eurasian Gray Wolf. In fact, most recent genetic and archaeological evidence suggests that dogs and wolves continued to interbreed ever since they split off sometime in the last 50,000 years. (That interbreeding has continued so consistently, up to current-day wolf hybrids, that some scientists disagree with this taxonomy altogether, and insist that the two should be considered different breeds of the same species.)

In any case, as more evidence accumulates, that domestication date has become fuzzier. It used to be thought that the first wolves began coming into human campfires and becoming dogs just about 10,000 years ago, as the Neolithic Period turned humans from hunter-gatherers to herders, farmers, and trash producers. In other words, after humans became more successful, we could afford to share our bounty with the more sociable wolves, who rather quickly adapted

to this easier life and – selecting for sociability and working skills that made them useful to these very successful bipeds – evolved into modern dogs.

But again, as more archaeological and genetic evidence piles up, it appears that the “domestication event” happened much earlier, and likely many different times over many millennia. Dogs – or dog-wolves, with the telltale signs of shortened snout and cranium, smaller teeth, and a less robust physique – have been found buried with humans in sites as much as 30,000 years old, and there could be older sites that we'll never see, because sea levels were 420 feet lower back then, during the end of the Ice Age. That pushes the evolution of the dog back to almost the beginning of the Upper Paleolithic Period, perhaps to the very beginning of *Homo sapiens*' behavioral modernity – the dawning, we imagine, of human consciousness.

THE
PET
ISSUE



As soon as humans began to really think – to develop an ego to go with the id that was always there – we also developed language, art, religion, a broad range of implements, and a working relationship with another species that lived, in many ways, the same way we did. And since the very beginning of human modernity, we have evolved *along with* those sociable dog-wolves, from pack-hunting nomads, to specialized workers (collaborating in field and stream, land and sea), to relatively sophisticated urbanites (Hank has his favorite local restaurants, as do I; we both work at the *Chronicle*, and many days he's much more excited about coming to work than I am).

EVOLUTION, PART II

Now we dream of evolving even further – into space, the final frontier. From Jules Verne to Neil deGrasse Tyson, from *Star Trek* in the Sixties, to *Star Wars* in every decade since then, popular culture has been fascinated with the possibility of spreading our species across the universe, evolving beyond our home planet. More recently, and more “seriously,” Stephen Hawking has given our species 100 years to start moving off of this planet before we have fouled its capacity to support life as we know it.

And increasingly, as the realities of space travel become better understood, it has become clear that there's not going to be any Noah's Ark event as we leave our smoldering wreck of a planet behind, and set forth for the stars. Our departure, as Hawking sees it (along with most all modern science and science fiction), is going to be more like Kal-El's escape from Krypton: a biological imperative to spread our own genetic code more widely, in a sterile vessel with scarcely any room for fuel and the essentials of life, let alone other organisms competing for oxygen. Certainly no room for dogs. And no need for them either: Their particular work skills have been made obsolete.

Laika, a Russian mongrel, was the first animal to orbit the Earth in 1957, but she was purely a test subject, and when her oxygen ran out, she became the first animal to die in space. Two other Moscow street dogs went up in 1960 and became the first animals to return from outer space alive, but that may have been the end of the road for canid space travel.

Dogs aren't good with technology; their major talent is in being able to read humans, and to learn to perform tasks for us – first physical, now increasingly emotional. But



JANA BIRCHUM

Austin's MVP Farmhands (Just No Opposable Thumbs)

FROM AN 800-POUND PIG TO CUDDLY BABY GOATS, THESE FARM ANIMALS ARE EARNING THEIR KEEP

While Austin has plenty of big-city style, it certainly also still has that country Texan heart. These animal citizens are proof of the latter, and may just become your favorite Austinites.

◀ Spot from Green Gate Farms

Coming from a long lineage of Green Gate Farms heritage hogs, Spot reminds visitors what a real pig looks like. At over 800 pounds, Spot lives a life most pigs – and, to be frank, humans – would dream of.

“I think he's eaten better than most of Austin, actually,” says farm co-founder Erin Flynn. “My husband and I used to go get

food waste from the Whole Foods distribution center to feed him.” Now Spot has some devoted fans that do this hard work for Flynn. She describes how one friend brings Spot all the leftover food from Austin Discovery School, including everything from sandwiches to pastries. After Halloween, all of Austin is encouraged to send Spot a meal or two by donating their pumpkins.

then, humans aren't really that good at advanced technology either; robots and computers are proving much more efficient than we are at just about every task imaginable. So I have to think that in the ranks of obsolete workers, we're not far behind our canid partners.

We evolved right along with dogs from our, and their, very beginnings. We've worked together from the start, and I have to question, if the future we're now envisioning has no place for dogs, whether it really has a place for humans.

THE POST-APOCALYPTIC OPTION

There's one subgenre of futurism, though, that clearly sees a place for dogs, and that's the one that envisions a sort of second Dark Ages, where due to plague or nuclear war or ecological disaster or whatever, the human race loses its technological edge, and its position of dominance in the ecosystem.

And it's not surprising that, as human civilization regresses, so would our relationship with our canid partners. There could be both dogs and wolves in this kind of future, and how we relate with them depends largely on our own status. If humans are weak and scattered, wolves could make a comeback, and once again become our rivals as alpha predators. They're extremely adaptable hunters and scavengers, so it's no surprise that wolf packs are a present danger in settings such as Cormac McCarthy's *The Road*, to take just one example. But where humans

retain their dominance, dogs maintain their role as our most useful working partners. Mad Max and his cattle dog, Dog, is the most prominent modern example (if you don't count Harlan Ellison's vicious black comedy *A Boy and His Dog*), but other examples abound, dating back at least to the early

1800s, when both Lord Byron and Mary Shelley wrote post-apocalyptic classics ("Darkness" and *The Last Man*) which featured dogs still faithful to their masters and their domesticated duties. Guard dogs, pack dogs, herding dogs – they all have a place in the milder visions of the post-apocalypse. To again take just one example, Doris Lessing's *Story of General Dann and Mara's Daughter, Griot and the Snow Dog* takes us back to a future ice age, where the eponymous Ruff is as vitally useful a companion as his ancestors were to ours, a thousand generations prior. Times may be tough for us humans in this grim future, but if we stay strong, dogs will stick with us.

□

There are a lot of different futures out there, most of which haven't even been imagined yet. But whatever lies in store for us, it will be good to keep in mind that humans aren't human without the rest of our biological family – especially our closest evolutionary partner, the dog. So, am I saying we need a nuclear war to save humanity? Surely not. Let's just say that for now, for me, the score is Apocalypse 1, Stephen Hawking 0. ■

A TIMELINE

THE MIDDLE PALEOLITHIC PERIOD, 50,000-300,000 years ago, dates from the emergence of Homo sapiens, through its gradual replacement of the other surviving hominids, to the beginning of behavioral modernity: the emergence of language, art, religion, a wider variety of tools ... and the beginnings of a social relationship with canids.

THE UPPER PALEOLITHIC PERIOD, 10,000-50,000 years ago, is the age of hunter-gatherers, rapidly growing more sophisticated and cooperative. It's also the end of the Ice Age. The Last Glacial Maximum peaked out around 27,000 years ago, and a rapid thawing began 20,000 years ago, causing a 420-foot rise in sea levels, transforming the global environment, and leading to the Pleistocene extinction event that wiped out most large mammal species, and left two apex predators across most of the globe: humans and wolves.

THE NEOLITHIC PERIOD began about 10,000 years ago with farming and herding, which led to permanent communities, and eventually land ownership, nation-states, and space travel.

However, it was last summer that Spot got his most special meal yet. After gaining inspiration from all the birthday parties for other folks that Green Gate Farms hosts, Flynn decided it was time for Spot to get his turn.

"Everybody loves Spot, so we wanted to celebrate him." The event was a huge success, with people posing for a photo with the guest of honor, sitting on him, and feeding him food scraps. In fact, the party was so much fun that Flynn hopes that they can do it again this summer.

"He was born on the farm and people have watched him grow up," Flynn says. "He's a community pet." With any luck, and with the hope of continued decadent dining, Spot will continue to be a community resource for education, sustainability, and just plain curiosity.

Buddy from Boggy Creek Farm

Part cattle dog, Buddy decided to branch out from his breed and become the chicken protector of Boggy Creek Farm. When not saving chickens from the perils of farm life, he's busy greeting visitors to the farm stand. "We named him Buddy because people call dogs Buddy anyway," says farm co-owner Carol Ann Sayle. "Now it's like everybody knows him."

The goat legion from Bee Tree Farm & Dairy

Bee Tree Farm & Dairy owner Jenna Kelly-Landes wanted a more engaging way to get people onto the property than your standard farm tour. Thus, a Cocktails & Cuddles happy hour with all the baby goats the farm has to offer was born. Kidding season isn't year-round, so be sure to grab tickets while you can.

– Katarina Brown

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Black Food Matters

TASTE OF BLACK AUSTIN RETURNS TO HONOR LOCAL FOOD HISTORY AND CURRENT STAR CHEFS **by Nina Hernandez**

Taste of Black Austin, an evening that merges photography of food history with the food of the present's most talked-about black chefs, returns for a second year. The recipes and archived snapshots of "From Field to Table" will take guests on a tour of the black-owned farms and

restaurants that laid the bedrock for the scene we see today. "We're exploring the African-American farmer and his or her influence on culinary arts here in America," says Tam Hawkins, president & CEO of the Greater Austin Black Chamber of Commerce, which hosts the event.

For the chamber, the event is important both for preserving the legacy of those historical figures and giving a boost to today's black chefs. That's why last year it partnered with the Austin History Center and local churches to curate a collection of photographs of black food history since 1870 and recipes from throughout those years. The chamber then recruited the most talented black chefs to re-create those dishes with their own spin. This year, GABC is doubling down on the idea. Driven by the "black flight" narrative that has settled over Austin in recent years, Hawkins said the chamber hopes to make Taste of Black Austin a destination event for people across the country.

"We were able to discover that there were more black-owned restaurants in Austin proper back in 1863 than there are today," Hawkins said. "You weren't considered a human being by the law, so you weren't entitled to any rights. So for that to occur then, in what must have been a very contentious business climate for the community ... We want to make certain that [we] continue to inspire our entrepreneurs and let them know, 'You can survive and thrive in contentious atmospheres.'"

This year's featured chef's include Joi Chevalier, the brains behind the South Austin kitchen incubator Cook's Nook, which hosted the chamber's preview event at the beginning of February. Chevalier also manages the back end of the event for the chamber, helping perfect the most important part of the evening: the dishes that tie that legacy to the present. "She sits down and gets with [the chefs] and selects the menus and writes all of them up," Hawkins said. "She's amazing." Other participating chefs include Hoover Alexander, Desire Catering's Martin Eason, and Corey Patton of Doc B's Fresh Kitchen.

Bringing the evening back for a second year was an easy call. The response to last year's event was so powerful it reduced one of the participating chefs to tears. "The experience was almost magical," Hawkins recalled. "The chefs, when they came out, people were treating them like rock stars. Some of the chefs, they're line chefs. They're amazing chefs, but executive chefs are the ones that normally get all of the attention."

Hawkins stressed that people from all corners of the city are welcome at the event. "I would want people to know that it's really part of Austin's culture that we're celebrating, and so no matter your ethnicity, we certainly welcome all. It's just a fun, neat event, because you have a lot of different tastes that are around, but it's one that has the art exhibit with the historical context, and I think that's what makes it fun." ■

Taste of Black Austin's "From Field to Table" will be held next Tuesday, Feb. 20. Learn more at www.tasteofblackaustin.com.

Culinary Canines

LOCAL COUPLE CREATES GOURMET DOG FOOD GOOD ENOUGH FOR HUMANS **by Jessi Cape**

When you bring a new baby home – even a four-legged one – priorities change. When Ruth Stedman and her husband got a new puppy, they found themselves flummoxed by the dog food options. From vets to friends to pet store employees, everyone had their own opinions on which brand was better. "Part of this confusion comes from the fact that labels are really hard to read and you can't just tell from sight and smell alone if a dog food is high-quality or not. As a result, I found myself hoping if I paid a higher price I'd get better food, but I really had no idea if that was for sure," says Stedman, co-founder and CEO of Grocery Pup.

For the proud new dog parents, starting their own line of dog food was the way to go. Stedman says, "I decided to look into changing that, and bringing the same movement we've seen for human food transparency to dog food. Our mission at Grocery Pup is not just to provide the healthiest dog food on the market, but to also make it as easy as possible to know what you're feeding your dog. Because at the end of the day, dogs are part of our families and we want them to be as healthy as possible."

Grocery Pup's line of food currently includes three varieties: Bitchin' Beef Stew, Turkey Pawella, and Porky's Luau. All of the meals have clearly labeled, human-grade

ingredients, made in a USDA-regulated kitchen to guarantee safety and quality. Stedman adds, "Grocery Pup food is the freshly cooked food equivalent to making a homemade meal for your dog, but we do all of the work and deliver it straight to your door. It's not heavily processed like dry or canned dog food, and since it's cooked at low heat, you don't have to worry about salmonella or listeria like with raw dog food. It's an all-natural, safer way to feed your dog so they can live the longest and happiest lives possible." ■

THE PET ISSUE



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Southern Heights Brewing Company
co-owners Austin Russell and Chris Rich



DAVID BRENDAN HALL

The Highest Heights

Southern Heights Brewing Co. ascends into the Austin beer scene

BY ERIC PUGA

If you asked a few years ago, the first law of small beer was that the best breweries were those that had confidently tinkered on their tanks and fermenters for decades. The most fearless and reliable grand masters of craft beer sold pale ales and amber ales in volumes using pallet jacks, not sampler glasses.

But if you look at the recent trend toward the hyperlocalization of the national beer scene, it is the regionally appropriate, palate-friendly, quantity-curated experiences that beer fans are currently craving. Set within the theatrical scenery of an intimate yet bustling taproom, it is the nouveau brewers (who are likewise the brewery's co-founders, HR managers, sales reps, brand ambassadors, bartenders, janitors, and social media interns) who are providing these specific community experiences. In a place like Austin, where the drinking class complains about commutes and heat waves and a constant need for self-indulgence, a brewery like Southern Heights – that provides top-flight, small-batch IPAs and low-ABV pub ales in an eclectic taproom – is precisely the Austin culture gap that requires filling.

“[Co-founder/co-brewer Chris Rich and I] had our first serious conversation about opening a brewery six years ago,” says Southern Heights’ other co-founder/co-brewer Austin Russell. “You think about it for years, you talk about it for years, and eventually it’s like ‘put up or shut up.’ You create an LLC, get a separate checking account, a credit card with your business name on it, [and] you think that you’re really getting somewhere. But all you really did was create a brewery on paper. When we finally got [financed] three and a half years ago, it took us another two years after that just to find a building. [But] we really wanted to build a brewery, not just open one.”

To do that, Russell quit his large corporate job in Round Rock, where he and Rich met a dozen years prior, in order to move back home to North Texas and live a more economical

lifestyle. (Lesson one on creating a business in the beverage industry: You’re poor!) He volunteered his time at a number of regional breweries while learning how to choreograph a large-scale brewery of their own, at least one larger than the homebrew setup where Russell and Rich originally sank in their teeth. “We weren’t naive to think we could just open a brewery without working at one first,” asserts Russell. “We knew we were legitimately going up against some of the best breweries in the world right here in our own city.”

Rich primarily attributes a 2009 trip to Fort Collins, Colo., as inspiration for their 15-barrel brewery. “[We] took a business trip [there] for a week and visited a bunch of breweries.

We were already into craft beer by then, [but] within two months we were homebrewing every single week so that we could eventually open [our own business],” Rich acknowledges. The pair hopes to emulate some of the easy-drinking spirit of Colorado’s world-class breweries, specifically Odell Brewing Company. “Back then, there weren’t any breweries in Austin with that kind of taproom. Of course, that’s different now, but our idea was to have a taproom-centric microbrewery, and we want to be behind the movement that changes the Texas [beer] laws to allow something similar to the Colorado beer scene right here in Austin. You should be able to go to a brewery and buy a six-pack or a growler. There’s a whole different mentality in Colorado, where you always have a clean growler in your car because you know you’re probably going to go to a brewery at some point. There’s so many to choose from and it never gets old.”

Currently, Texas law discerns brewpubs and manufacturing breweries as different licenses. A brewpub license, which Southern Heights holds, allows for retail sales, like

growlers and packaged beer to-go. The holder of a manufacturing brewery license on the other hand, like Austin Beerworks, allows for larger production, but is legally limited to taproom-only sales. Currently, the Texas Craft Brewers Guild and their recently formed PAC are fighting to align this discrepancy between the license definitions, as Texas is the only state in the country to partake in this dipshittery. Southern Heights intends to add a Crowler (a 32-ounce aluminum can, filled and sealed on-site) machine in their taproom as a method for fans to transport their beer off-site.

Even as Southern Heights stays somewhat occupied by lousy beer politics, the brewery intends to spearhead other revivals, like brewing an oft-appearing, low-ABV extra special bitter pub ale called Where’s My Flannel, while also emphasizing their eagerness to be a rotational brewery without a typical “core four” of mainstay beers. Instead, Southern Heights intends to loop their entire roster of beers in and out of their lineup as the season dictates. Currently, Southern Heights is winning loyalties with their heavy arrangement of bright IPAs, like Tahitian Dreamin’, a tropical-leaning IPA brewed with Citra, Centennial, and Simcoe hops, and pine-resiny Evergreen Terrace, which, along with its brewhouse, sounds a lot like a very nice subdivision in Summit County.

Neither Russell nor Rich, however, will admit to being an IPA-dominant brewery. “We just keep saying that we’re trying not to do so many IPAs, but then we keep doing all these IPAs,” admits Rich. “I look forward to times when our beers come around [seasonally], but then go away again. You get to appreciate them and they don’t wear out.”

“If we could have seven beers and four distinct styles on tap, I’d be happy with that,” adds Russell.

It should certainly be easy to re-enthuse the masses when current (but retreating) tap wall inhabitant and thirst annihilator Extra Crispy pale ale comes back around. Drinking an Extra Crispy is the same exact feeling as dunking on a three-foot swimming pool basketball hoop: refreshing, satisfying, and empowering in every single way, like living in an upgraded world where any fantasy is possible – even a Vince Carter honey dip dunk. At 5% ABV and a hop profile of Citra, Cascade, and Amarillo, Extra Crispy was Southern Heights’ calibration beer on their new brewhouse. As Rich explains, “[It] was our first beer and one where we needed to ride a fine edge to know what our malt was doing and what our hops were doing [on the system]. The one wild card was how far it attenuated, which is why it came out really crisp and dry [hence the name]. It’s not a flaw in the beer or the process, just something we had to learn about our system. Extra Crispy was our toe in the water to see what we were working with and making sure we were doing everything with a purpose.”

As for Southern Heights’ future plans, they’re currently brewing a German pilsner, which lends to the brewery’s geographical heedfulness, as well as building an outdoor patio area because Austinites fetishize drinking in the full sunlight like little florets wearing trilby hats. “We’d also like to brew a sour,” envisions Russell. “And maybe have a barrel program at some point. I’d also like to brew

just a really simple, amazing saison.”

“More IPAs would be good,” adds Rich.

Regardless of their beer style directions, Southern Heights is a significant addition to Austin’s beer scene (though your mileage with Extra Crispy may vary from mine).

“I don’t know if there is a niche for us to fill, but we do want to keep making rad beers with great quality and make coming here [to the taproom] the best experience possible,” Rich explains. “There’s nothing really missing in the Austin beer scene, we just hope that we can add to how great it is.” ■

“We knew we were legitimately going up against some of the best breweries in the world right here in our own city.”

– AUSTIN RUSSELL

The *Chronicle* is hosting a party at Southern Heights to celebrate our Pet Issue, Sunday, Feb. 18, 1-3pm. 6014 Techni Center Dr. #2-101, www.southernheightsbrewing.com

MEAL TIMES

Turkey & the Wolf Takeover

Chef Mason Hereford of that legendary NOLA joint rumbles into Austin to commandeer the kitchen at June's All Day, conjuring up a heapin' helpin' of braised collard-green melt on rye, lamb-neck roti, fried chicken pot pie with tarragon buttermilk, and more. We daresay, laissez les bons temps rouler!

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SCREENS

Marvel's *Black Panther* follows the story of T'Challa, the king of a technologically advanced African nation called Wakanda, which has hidden itself from outsiders for centuries. After 50 years as a mainstay of Marvel's superhero pantheon, this week moviegoers will finally have the wonders of Wakanda revealed in a movie that has already broken ticket pre-sale records for comic book films. Critical and financial success would appear to bear out what audiences have been demanding for years: diverse, inclusive heroes and stories told onscreen.

In the lead-up to the film's release, Marvel Comics is publishing a brand-new miniseries called *Rise of the Black Panther*, recounting how and why King T'Challa (the titular Black Panther) revealed his hidden nation to the world. The miniseries is written by Evan Narcisse: A Haitian-American New York City native recently transplanted to Austin, he was previously best known for writing some of the most incisive criticism regarding race and representation in comics.

Austin Chronicle: What were the early comics you read? Was Black Panther among them, or did you find him another way?

Evan Narcisse: He wasn't in that first wave, my first blush of comics experiences. At black barbershops, you can be there for hours waiting to get your hair cut. I was there and there was this pile of comics that someone had left behind, and in them was this Frank Miller issue of *Daredevil*. I remember some of those scenes vividly in my head to this day.

AC: How were you introduced to *Black Panther*?

EN: My earliest memory of reading a story with T'Challa was an issue of *Marvel Triple Action*. ... I don't remember if he takes his mask off, or if anything identified the Black Panther as an actual black man. It was this guy in a really cool-looking suit. The suit is what really struck me. I still think it's one of Jack Kirby's best costume designs ever: It's really sleek, it communicates the idea of him being a catlike superhero. He struck poses that other characters didn't, and he spoke in a way that was different from other characters. Then, of course, I found out that he's from this fictional African country Wakanda, and that fascinated me. The idea that they'd been hidden all this time, and they're technologically advanced. All that stuff fired my imagination from a very early age.

AC: Christopher Priest had this legendary run as a writer on *Black Panther*. Were you there from day one?

EN: Yes I was. 1998. I was there from that first issue under the Marvel Knights banner. I think I'd put together that Priest was the same guy who I had loved on *Power*



DAVID BRENDAN HALL

From Austin to Wakanda

Black Panther comic writer Evan Narcisse on heroes and Afro-futurism

BY MOISÉS CHIULLÁN

Man and Iron Fist. In my late high school and college years, the lightbulb went off in my head that I should be following creators and not characters. With Priest, I knew that I could trust his sensibilities. Now that I'm writing the character myself, one of the things that I realized is that Priest really took the character back to

these big political issues in this fictional universe play out. What would it be like if one country had a superteam of heroes that went all over the world, inserting themselves into various melodramas? How would a guy from a hidden country interact with them? He would want to figure out what they were capable of.

“It's a tricky thing to trace your past back centuries when you're a black person in the diaspora. Afro-futurism began as a way to imagine ways that we could do that.”

these foundational understandings that Stan Lee and Jack Kirby put down. The Panther was a cunning strategist. In his origin issues of *Fantastic Four*, it says he's been planning for years for his encounter with people from outside Wakanda. Priest brought that concept forward and turned T'Challa into a master strategist, turning the book into what I call a primary example of superhero statecraft. You got to see

AC: One of the things Priest did in going back to that foundation was further building out the Afro-futurism aspects of *Wakanda*.

EN: It's funny, there's been some conversation of late among various creators from across the black diaspora about Afro-futurism, what it should center, how it should center it. My first encounters with Afro-futurism were as an African-American

kind of paradigm. It was specifically the stuff I was reading and engaging with about how we bridge the gap, how we complete the broken histories we didn't have by virtue of the Middle Passage and Jim Crow. It's a tricky thing to trace your past back centuries when you're a black person in the diaspora. Afro-futurism began as a way to imagine ways that we could do that.

Look at *Kindred*, Octavia Butler's novel, where the main character travels back to the time of her ancestors and imagines what those experiences were like. Butler uses metaphor to examine what it's like to have a gap in your history and what it's like to inherit an identity that has been crafted to demonize you and disenfranchise you. I think Afro-futurism comes as a response to those realities that black people have had to endure over centuries. Priest created a semi-utopia in his version of Wakanda. There was still political churn and upheaval, but it was a land full of possibilities and promises and wonders.

AC: *Rise of the Black Panther* is sort of like *Batman: Year One*, a story that goes back to the early days but is not explicitly retelling the origin of the character.

EN: It's funny, I don't really think of it as an origin story at all. *Black Panther*'s origin story is in *Fantastic Four* No. 52 and No. 53, stretching part of the way into No. 54. I'm not really revisiting that. The second issue opens with T'Challa already king of Wakanda. This is a story of T'Challa growing into the role of being a king, of coming to the decision that he has to reveal Wakanda to the world.

AC: You ended up by chance at the *Black Panther* world premiere, which was like *Wakanda* came to life in the middle of Hollywood for a night. What was it like being there on the ground?

EN: It happened purely by coincidence. I was in L.A. already for work. I was supposed to leave on Friday, but then a friend of mine said, “You're coming with me as my plus one.”

AC: Did you get much time to talk with Christopher Priest?

EN: The funny thing is, a lot of people don't know him on sight, so I ended up introducing him to a few people myself. I got to express my appreciation and admiration. I certainly wouldn't be here as a writer of not only *Black Panther*, but I wouldn't be here as a writer, period, without him. Long before I was a professional journalist and critic, I was reading his work, and his work let me know that there was space for someone like me in the arena, in that world of creators and writers and dreamers.

AC: Without spoiling anything, is there an essential part of adapting *Black Panther* for the screen that they succeeded at beyond your wildest dreams?

EN: They made Wakanda feel real and larger than life at the same time. It felt lived-in but also fantastic, which I was really worried about. We've got flying ships, but we've also got people on the ground. It felt like a place where ordinary lives are happening against an extraordinary backdrop. ■

ONLINE // DEEPER INTO WAKANDA: MORE FROM EVAN NARCISSE | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)

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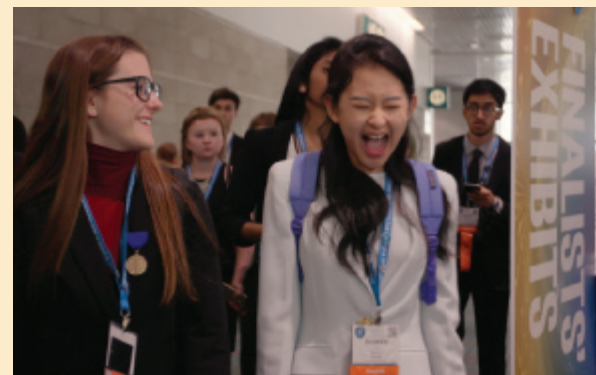


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FILM LISTINGS

It's Good to Be King

Marvel and Coogler tackle empires and colonialism in roaring success

BY RICHARD WHITTAKER

Can it really be a coincidence that Barack Obama chose this week, of all weeks, to unveil his official presidential portrait? Kehinde Wiley has used fine art as a medium to show African-Americans – not simply to paint them, but to depict them on their own cultural terms. In the same week, Ryan Coogler does exactly the same with the modern superhero film with *Black Panther*. There have been superhero movies with black leads before, but nothing of this scale, or ambition, or with so many African-American creatives involved at every level. The tale of an African leader, T'Challa (Boseman), in an African state (the fictional Wakanda), with only two speaking supporting performances by white actors, is still revolutionary for a major studio. This film represents a moment in American pop culture.

But writer/director Coogler (*Fruitvale Station*, *Creed*) is not making a film in isolation. This is part of the massive and ongoing Marvel Cinematic Universe (18 so far, with two more this year alone, and not counting the *X-Men* films). *Black Panther* takes a sidestep from the greater cosmic Infinity Gauntlet saga, and heads into the darker political world established when T'Challa's father, T'Chaka, was assassinated in *Captain America: Civil War*. The new king returns to Wakanda at a time of change, as the nation

he now leads has evaded Western contact or imperial encroachment for centuries; so much so that the ultimate insult is colonizer, a term that T'Challa's sister Shuri (Letitia Wright, adding pep to proceedings) spits at returning CIA Agent Everett Ross (Freeman). That's a tricky needle to thread, as Wakanda is built on a lie. It has hidden its true nature as the most technologically advanced nation on the planet behind the mask of a backwards farming nation; now that deception is tested. After all, the world is getting smaller, and the next alien invasion may not target Brooklyn.

Wakanda is, of course, the source of the great MacGuffin that is Vibranium (the perfect distillation of the MCU's heady and seamless blending of magic and science), which gives the Panther both his technological and mythological powers. Some people crave it as a weapon for profiteering (Serkis chewing the scenery and an OTT Afrikaans accent as C-level comic-villain-turned-cinematic-arms-dealer Ulysses Klaw), but far more dangerous are those that seek to change the world. Enter Erik "Killmonger" Stevens (Jordan, simmering with a righteous anger), a U.S. Special Forces soldier with a plan and a malevolent connection to Wakanda.

Coogler's script, co-written with *American Crime Story* producer Joe Robert Cole, does



not simply tie into the larger MCU continuity, but to the underlying themes of Marvel films: inheritance, guilt, sacrifice, responsibility, and the true nature of heroism in a seemingly morally gray world. Moreover, it is dense with political allegory, and not just the inherent statements of Afro-futurist fiction. The genre is predicated on the idea of what would have happened in the continent without slavery and colonialism (Killmonger is as enraged by the global legacy of the Middle Passage as he is by his personal vendetta against T'Challa's Panther Tribe), but that's far from the only pot stirred. Much like Tony Stark (arguably the Black Panther's dissolute analog) has blood on his weapons-developing hands, T'Challa is left to question the culpability of Wakanda in letting Africa suffer colonialism unchallenged. Moreover, this is no Panglossian Afro-future: Coogler places limits on the idyll of Wakanda, and sends an inherent jab that all imperialism, no matter its origin, is dangerous.

Boseman carries that moral and emotional weight to reaffirm him as one of Marvel's finest casting choices. T'Challa has often been comicdom's most burdened character, as brilliant as Stark and Reed Richards, but with a grasp of big-picture thinking his peers lack. Boseman portrays him as a statesman who cannot afford to simply punch back in

his superhero guise, with a tragic self-doubt that meets its peerless match in Jordan's resolute Killmonger. As T'Challa is to Iron Man, so Killmonger is to Captain America – or rather, he's the kind of brash, merciless killer that *The First Avenger* pointed out would be a bad idea as a potion-powered killer. His merciless, damaged swagger speaks as much to the abuse of power as Boseman's soulfulness and compassion does to restraint and mercy.

And let's not forget, this is a kickass action movie, from the plains of Wakanda (Victoria, Australia, standing in for the African nation's geographic location in northwestern Kenya) through the back streets of Busan (shot on location in South Korea). Aside from T'Challa's own sinuous combat style, Okoye (Gurira) and the all-female royal guard, the Dora Milaje, make Snoke's Elite Praetorian Guard look like a weak MMA undercard. Plus, two words: war rhinos.

Yes, *Black Panther* is a moment. But in 20 years' time (or 100 more Marvel films), when this moment has passed, it will still be the kind of resonant, rip-roaring crowd-pleaser to which all smart action films should aspire.

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

NEW REVIEWS

OPENINGS

Black Panther (PG-13)
The 15:17 to Paris (PG-13)
Early Man (PG)
Fifty Shades Freed (R)
Mary and the Witch's Flower (PG)
Peter Rabbit (PG)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- AD ★ Recommended

THE 15:17 TO PARIS

D: Clint Eastwood; with Anthony Sadler, Alek Skarlatos, Spencer Stone, Jenna Fischer, Judy Greer, Ray Corasani, P.J. Byrne, Tony Hale, Thomas Lennon, Paul-Mikél Williams, Bryce Gheisar, William Jennings. (PG-13, 94 min.)

It's little wonder Clint Eastwood gravitated toward bringing this tale to the screen, given its camera-ready elements. It's a story made for the movies: Three twentysomething, true-blue Americans backpacking through Europe courageously thwart an armed terrorist attack on a high-speed train en route to Paris, saving the lives of countless passengers at the risk of each losing his own. Close friends since grade school, the young men are instantly hailed as heroes in the eyes of the world, welcome reminders that good guys often prevail. And the kicker? It's all true, having actually occurred on August 21, 2015, less than three years ago. Given its can't-miss potential, you'd think this would be one kickass movie. So why is *The 15:17 to Paris* such a trainwreck?

You can't point your finger in any one direction. Whether the decision to cast the three white knights (Sadler, Skarlatos, and Stone) as themselves is a gimmicky stunt or a nodding tribute is unclear, though it's hardly a novel concept. Highly decorated World War II combat soldier Audie Murphy famously starred as himself in the 1955 biopic *To Hell and Back*, a huge financial success at the time. While none of them are trained as actors (each has a tendency to look straight ahead while reciting lines in an unmodulated delivery), they don't entirely suck (Sadler seems the most comfortable on camera), though admittedly the most seasoned of performers would have a tough time breathing life into first-time screenwriter Dorothy Blyskal's underwhelming screenplay, which lacks any dramatic thrust until nearly the end (when it has to).

Based on a ghostwritten account by Jeffrey Stern, the subpar script is almost

all backstory, beginning with the initial intersection of the young men's lives as rowdy youngsters attending a private Christian academy and ending with their fateful tour of the Continent nearly two decades later, which culminated in headlines across the globe. This tedious expositional phase of the film (nearly two-thirds of its running time) attempts to provide some insight into the dynamic of their friendship, although it principally focuses on Stone, the gung-ho Air Force airman who's convinced that life is catapulting him toward some greater purpose (The movie suggests time and time again that his and the others' presence on the train was a fluke). What's most disturbing are accomplished filmmaker Eastwood's wrongheaded directorial choices (Some viewers may also find the movie's hawkish sentiments off-putting). Washed-out and tinny, the childhood scenes are barely a notch above an afterschool special, while the trip

abroad is a tiresome travelogue this side of enduring a relative's home movies. If you're being generous, you might assume Eastwood is pursuing a minimalist, hyper-realistic approach here, with the objective of complementing the casting of ordinary Joes who did an extraordinary thing. If so, it doesn't work. Among Eastwood's many strengths as a filmmaker is his ability to convincingly tell (and sell) a story, but that dependable attribute is conspicuously absent until the film arrives at the moment everyone's waiting for. It's a heart-pumping 15-minute or so sequence that proves that the old man's still got it, but whether it's worth the wait will depend on your level of patience.

★ ★ — Steve Davis
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, SKY CINEMAS, WESTGATE

EARLY MAN

D: Nick Park; with the voices of Eddie Redmayne, Tom Hiddleston, Maisie Williams, Timothy Spall, Richard Ayoade, Miriam Margolyes, Rob Brydon. (PG, 89 min.)

Early Man hits its peak early – like, right away – in a witty, dialogue-free prologue that imagines the dawn of soccer taking place when an errant meteor slams down on prehistoric Earth and startled cavemen kick around its burning-embers remains. It's a hoot.

Sorry, scratch soccer. This is a British entertainment, so we're talking football here, and a lot of it. After that prologue, the action jumps ahead to a slightly less prehistoric time, set at the seam of the Stone and Bronze ages. A peaceful tribe, including the blandly nice Dug (voiced by Redmayne), is uprooted from its verdant home by an invading, heavily armored force led by the nefarious Lord Nooth (Hiddleston). Shenanigans ensue – a castle break-in, mistaken identity – and then the underdog Dug challenges Nooth and his star team to a match to win back their valley.

Early Man checks all the boxes you'd expect from an animated picture targeted at kids – the correct messages about teamwork and perseverance, a giggling commitment to slapstick. But in comparison to other stop-motion works by Nick Park – one of the principal creative forces at Aardman Animations and co-director of the delightful *Chicken Run* and *The Curse of the Were-Rabbit* – *Early Man* is wanting: of a cleverer narrative, of memorable characters. It's not bad, necessarily. It just feels like an early draft of a better movie to come.

★ ★ ★ — Kimberley Jones
ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, IPIC, MOVIEHOUSE, SKY CINEMAS, WESTGATE

FIFTY SHADES FREED

D: James Foley; with Dakota Johnson, Jamie Dornan, Eric Johnson, Rita Ora, Luke Grimes, Victor Rasuk, Jennifer Ehle, Eloise Mumford, Max Martini, Callum Keith Rennie, Bruce Altman, Arielle Kebbel, Robinne Lee, Brant Daugherty, Marcia Gay Harden, Kim Basinger. (R, 105 min.)

If you're reading this, chances are you're all in for this final chapter of Anastasia Steele (Dakota Johnson) and her paramour, the troubled, kinky, and endlessly rich Christian Grey (Dornan) and that red room of his. You've devoured the novels and their offshoots; you've made this series of poorly written fan-

fic an astronomical amount of money. You made Melanie Griffith embarrass her daughter at the Oscars and you basically painted Dornan in a corner to the point where he can't hold literally one single press interview without describing what a horrible experience it all was. Well, congratulations, I hope you're happy with what you have wrought: calculated marketing in the guise of entertainment.

Nothing new, I know, but this particular franchise feels especially suspect in its intentions. It's all vapid wish-fulfillment with a saucy soundtrack and the tamest (and lamest) sex scenes this side of a sultry reading of the ingredients of a randomly selected household cleaner from under the sink. But, you've made it this far, and you should take some satisfaction in that, but just so you know, everyone hates you for it.

Maestro, please: There's a montage of the couple's marriage over the opening credits before we're whisked away to the sun-baked beaches of an idyllic honeymoon on the Mediterranean, where Christian frets about Ana's adoption of the tenets of a topless beach. As we know, he has control issues (where's Armie Hammer when you need him?) but the proceedings are interrupted by news of a saboteur mucking around and blowing up Christian's servers or something. That saboteur is none other than Jack Hyde (Eric Johnson), Ana's ex-boss who vowed revenge in the last film and has secrets of his own. He lurks in the shadows until a third-act kidnapping revives what little life there is of the film into some semblance of actually being a movie. And that's the fundamental problem with this film: Nothing happens. As a fiction editor at a publishing house, we are treated to scenes where Ana is scolded by her husband for not changing her work email address to her newly married name, and her editorial notes consist of "make the font size two points bigger." Interspersed are some sex scenes that feel like they put a bunch of 12-year-old boys into a focus group and gave them a copy of *9½ Weeks* for reference.

This is the romance saga of a woman who falls in love with an emotionally damaged billionaire manchild and sets out to heal him, a trope of romance novels for ages. The *Fifty Shades* trilogy is an incredibly inept addition

600 Miles

D: Gabriel Ripstein; with Tim Roth, Kristyan Ferrer, Alan Carlson. (2015, R, 85 min.) **Viva Cinema.** It's drug smugglers and federal agents crossing paths and perhaps discovering a bit of humanity. A Q&A with award-winning journalist Melissa del Bosque will be moderated by Cine Las Americas Festival Director Jean Anne Lauer after the film. @Texas Spirit Theater, Saturday, 7pm.



to the genre, with padded scenes, no narrative spark whatsoever, and silly coincidences about Christian's troubled past that stand in for revelations that may lead to mending. The biggest takeaway from the film is that the American foster-care system has failed us all. And that's super sexy.

✦ — Josh Kupecki
ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, SKY CINEMAS, WESTGATE

MARY AND THE WITCH'S FLOWER

D: Hiromasa Yonebayashi; with the voices of Ruby Barnhill, Lynda Baron, Morwenna Banks, Ewen Bremner, Rasmus Hardiker, Teresa Gallagher, Louis Ashbourne Serkis, Kate Winslet, Jim Broadbent. (PG, 102 min.)

Where would Japanese animation be without British literary fantasy to adapt? Doing quite fine, of course, but it's often overlooked that much of Studio Ghibli's later output was reworkings of English fantasy novels. *Mary* director Hiromasa Yonebayashi worked in various animation room roles on four (*Howl's Moving Castle*, *Tales From Earthsea*, *The Secret World of Arrietty*, and *When Marnie Was There*), and he sticks to the formula for the first feature from the fledgling Studio Ponoc.

Mary serves as a quick reminder that J.K. Rowling did not invent the magical boarding school genre, a peculiarly British phenomenon with deep roots. Based on 1971's *The Little Broomstick* by romance-writer-turned-fantasy-author Mary Stewart, *Mary* begins with a classic post-World War II literary set-up: Young Mary Smith (originally voiced by Hana Sugisaki, with Barnhill stepping in for the English-language dub) has been sent to stay with her great-aunt Charlotte (Baron) in the rolling hills of the English countryside while her parents are detained on an unspoken task. Bored and annoyed, she follows a cat into the woods, where she finds an enchanted flower, which in turn becomes her unlikely admission to Endor College, a school for witches filled with strange creatures and even stranger people. But purloined powers are not hers to keep, and Mary's deception may have bigger consequences than detention after *Spells 101*.

Visually, this is a charming addition to Japanese interpretation of pastoral England, with the overall vision of manor houses and rural idylls feeling perfectly bucolic. There are moments when some elements of culture or set dressing ring a little false. It's in little details, like the design of Mary's lunch box, where the accuracy slips: Yet those issues slide aside when Mary reaches Endor, and the classic modern Japanese fantasy elements begin.

Of course, the comparisons with Ghibli's canon are inevitable, and well deserved. Ponoc was founded by another veteran of master Miyazaki's empire, producer Yoshiaki Nishimura, after the studio went into mothballs in 2014, and was intended as its spiritual successor (the word Ponoc means midnight, or the beginning of a new day, in Bosnian-Serbian-Croatian). It's a comparison to which *Mary* lives up. Visually and narratively, it's a direct descendant to Ghibli, but considering how many people credited here worked in both studios, it's no surprise. Most



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importantly, it has the same kind of charm and wonder, and the same simple message that being yourself is the best thing to be. ★★★ – *Richard Whittaker*
AFS CINEMA

PETER RABBIT

D: Will Gluck; with Rose Byrne, Domhnall Gleeson, Sam Neill, Daisy Ridley, Elizabeth Debicki, Margot Robbie, James Corden, Colin Moody, Sia. (PG, 93 min.)

Oh my stars and garters! Sony Pictures Animation's filmic reimagining of beloved children's author Beatrix Potter's most famous creation is embroiled in wholly unimaginable controversy. The cause? Blackberries, related food allergies, and even my own perpetually on-person possession, the EpiPen. The offending sequence, in which bunny Peter and his cousin Benjamin slingshot a berry into the mouth of their garden-party nemesis, Mr. McGregor, with malicious intent, and knowing full well that he is allergic to the overripe incoming ordnance, has created calls for a boycott of the film by sundry parties.

But enough about all the fofooraw suddenly surrounding Sony. How well does this live action and CGI take on the authoress' most cherished tale fare onscreen?

If you're expecting *Paddington*-level profundity and whimsical adventure you're going to be sorely disappointed. That film and its recent sequel set the bar for cinematic adaptation of classic kid-lit ridiculously, wonderfully high. Director Will Gluck (*Annie*) and co-screenwriter Rob Lieber have instead chosen to unceremoniously update Potter's decidedly Edwardian 1902 tale to current sensibilities, meaning that the titular *leporidaen* is now a break-dancing anti-hero with a marginally more mischievous mindset and an "edgier" attitude. Voiced by Corden, Peter still sports his trademark blue jacket although the filmmakers could have just as easily kitted him out in black leather – and you get the feeling that such rascally rebel couture was almost certainly on the table at some point.

Viewers unfamiliar with the turn-of-the-century source material must have had very terribly unhappy childhoods indeed, but the gist of the original remains at the core of the film. Peter, Benjamin Bunny (Moody), his sisters Flopsy, Mopsy, and Cotton-Tail (Robbie, Debicki, and Ridley, respectively), as

Double Lover

D: François Ozon; with Marine Vacth, Jérémie Renier, Jacqueline Bisset. (2017, NR, 107 min., subtitled) **aGLIFF Presents** Co-presented by the Alliance Française d'Austin Ciné-Club, this sneak peek of the new film from provocateur Ozon tells a twisty and twisted tale of a model and a psychiatrist with secrets. @Alamo S. Lamar, Wednesday, 7:30pm.



ONE IN A CROWD LOCAL CROWDFUNDING CAMPAIGNS

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here's a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

Who's Raising Funds?

Award-winning Texas filmmaker and UT alum Ya'Ke Smith (*Wolf*) for production funds for his new feature.

Target: \$12,000 by Feb. 16

What's the project? *Heavenly*, written and directed by Smith, is a narrative film that delves into the dark psychological aspect of sex trafficking as well as the nature of the relationship between captor and victim. The movie follows Crystal, a former sex worker attempting to transition back to normal life while trying to escape the emotional trauma inflicted on her. Smith first unveiled an early version of the story at an Austin Film Festival script reading in 2013.

What are the perks? Pledges start as low as \$5 for a "special thanks," running up to \$1,000 to receive an executive producer credit as well as tickets to the premiere. There isn't much time left, so head over to www.indiegogo.com if you're interested.



Also Fundraising Now:

Geek Tank Games is developing premium *Tabletop Token* sets for game masters who hate stopping mid-game to draw up new objects. Michael Kane, founder and Austin local, along with his team aim to raise \$20,000 via Kickstarter by March 14 and are offering three different sets to backers including Camping, Castle Furnishings, and Castle Siege sets.

Ronald Short and his crew have wrapped up production on his new locally shot film, *Good Feels on Wheels*, and are now moving into post. The team plan to raise \$4,000 on Kickstarter by Feb. 21 for sound editing, mix, and music to finish the project. – *Milo Webb*

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 83 min.)

Commandment No. 1 of Academy Award-nominated short film was, is, and always shall remain "expect the unexpected." That includes a rapturous ode to the sport of "Dear Basketball," written by Kobe Bryant and directed by Disney master animator Glen Keane (*The Little Mermaid*). This is a moving, slam-dunk portrait of the 18-time NBA All-Star's passion for and eventual departure from the game. A sextet of directors helm the French offering "Garden Party," a preposterously detailed CGI comic opera involving a hungry frog that's my pick

The Nude Vampire

D: Jean Rollin; with Caroline Cartier, Olivier Rollin, Maurice Lemaitre. (1970, NR, 88 min.) **Lates.** A man stumbles on the titular clothe-less creature of the night and gets embroiled in a suicide cult. Just another day in the universe of cult director Jean Rollin. @AFS Cinema, Friday & Saturday, 10pm.



for the best out of the five shorts. It wouldn't be a normal Oscar free-for-all if Pixar didn't show up with something to tug on your heartstrings. This year it's director Dave Mullins' "Lou," which played in front of (and was frankly much better than) *Cars 3*. France returns with directors Max Porter and Ru Kuwahata's dreamy, Jan Švankmajer-influenced "Negative Space," and finally there's UK fairy tale foible "Revolting Rhymes." Directors Jakob Schuh and Jan Lachauer use soft-edged CGI in a mashup of Snow White, Goldilocks, et al. The premise is terrific, but the overstuffed storyline is too much by half. (02/09/2018)

★★★ – *Marc Savlov*
ALAMO S. LAMAR, ARBOR, SKY CINEMAS, VIOLET CROWN

2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAMS A&B

D: Various. (NR, 102 min.)

June 15, 2015. Breaira King heads to her teaching job, and ends up being thrown around by an APD cop bouncing her off a truck and the ground, arrested, and left in fear she would become the next Trayvon Martin. In the Oscar-nominated "Traffic Stop," director Kate Davis' intent is a broader portrait of King as an African-American woman in modern America. Race seeps into Laura Checkoway's "Edith+Eddie," which tells what should be a highly conventional love story. The couple are in love, and their wishes are being ignored because they are aged. Without ever being explicit, or even showing the forces at play, Checkoway's heartrending and delicate story is about how the aged, and particularly those suffering from dementia or Alzheimer's, are ignored in decisions that affect their own quality of life. By contrast, "Heaven Is a Traffic Jam on the 405," Frank Stiefel's portrait of artist Mindy Alper, is a solid addition to the "tortured artist" category, yet Stiefel's commitment to re-enactments often seems too stylized, much as his unquestioning belief in Adler's own shifting biography lacks a certain incisiveness.

It's hard to say whether it's a good or a bad thing that a short documentary leaves you craving more. That's the frustration of "Heroin(e)" and its gripping depiction of the devastating impact of the opioid epidemic on Cabell County, W.V., America's overdose capital. Three women are on the front lines: Fire Chief Jan Rader; drug court justice Judge Patricia Kellern; and Necia Freeman of Brown Bag Ministry. But 39 minutes is not enough time to encompass how massive this problem. This shouldn't be a short documentary. It should be a multipart, mandatory-viewing series. If the hope in "Heroin(e)" is for potential redemption, then "Knife Skills" is the dream fulfilled. Edwins Leadership & Restaurant in Cleveland, Ohio, is part of the wave of restaurants and catering schools that look to former prison inmates for staff. The sheer joy of seeing them embrace a life and a skill set they never considered miraculous. As director Thomas Lennon makes it clear, every mushroom Napoleon is a life saved. Maybe Cabell County can have an Edwins. (02/09/2018)

★★★ – *Richard Whittaker*
AFS CINEMA , SKY CINEMAS, VIOLET CROWN

2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 95 min.)

This year, three of the five Oscar-nominated live action shorts emphasize the power of human compassion, sometimes for a complete stranger. In the tense "Watu Wote: All of Us," a distrustful Christian woman is saved by the selfless actions of her fellow Muslim passengers on a bus hijacked by terrorists near the Kenyan/Somali border. In the even more nerve-racking "DeKalb Elementary," a grade school receptionist convinces a troubled young man with a rifle to surrender himself before doing harm. On a slightly calmer note, "The Silent Child" earnestly pleads for sign-language support for deaf children in England's educational system. The austereley directed "My Nephew Emmett" chronicles the day leading up to the 1955 nocturnal abduction of Emmett Till for the offense of whistling at a white woman: Actual vintage footage of Till's elderly uncle testifying about that tragic night is chilling. Finally, the only comic entry in this year's competition, "The Eleven O'Clock," is a pure delight. If Oscar has a sense of humor, this one's the winner. (02/09/2018)

★★★ – *Steve Davis*
ALAMO S. LAMAR, ARBOR, SKY CINEMAS, VIOLET CROWN

Riki-Oh: The Story of Ricky

D: Ngai Kai Lam; with Frankie Chin, Sui-Wong Fan, Ho Ka Kui. (1989, NR, 91 min.) **Fist City.** This outlandishly over-the-top martial arts film is not for the faint of heart but is incredibly entertaining. @Alamo S. Lamar, Monday, 7:30, 10pm.



★ BOMB CITY

D: Jameson Brooks; with Dave Davis, Glenn Morshower, Logan Huffman, Lorelei Linklater, Eddie Hassell. (NR, 95 min.)

Director Jameson Brooks' first film reads like a recipe pulled from *The Anarchist Cookbook*: Everyday items which, when assembled, create a dangerous product capable of wreaking havoc and destruction. On Dec. 12, 1997, 19-year-old Brian Deneke was killed after being run over by a Cadillac driven by 17-year-old Dustin Camp during a rumble of punks vs. preps in a parking lot across the street from an IHOP in Amarillo, Texas. Drama *Bomb City* tracks the events leading up to Brian's death, immersing viewers in the small-town milieu. What's interesting here is the similarities between the "acceptable" vs. "unacceptable" outlets for teenage male aggression – although the punks are jovial and inclusive while the jocks bully and berate each other – but there's nothing more diametrically opposed than the treatment each group receives from the local law enforce-

ment. The film's message, which it wields like a war chain, is a timeless one: Don't be such a dick to people because they look different from you. We all live in Bomb City: One stray match and the whole thing will explode. (02/09/2018) ★★★★★ – Danielle White AFS CINEMA

★ CALL ME BY YOUR NAME

D: Luca Guadagnino; with Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Amira Casar, Esther Garrel. (R, 132 min.)

Heavy with summer heat yet so light, so lyrical, in its vision of that catch-of-breath space between adolescence and adulthood, *Call Me by Your Name* is a revelation – a richly evocative reminder of that time of life when cuddles with parents overlap with the nervous, excited baring of body and soul of first love. The solidly built, 26-year-old Oliver (Hammer) is confident and bruisingly athletic; 17-year-old Elio (Chalamet), long and lanky, tends to hang on the outskirts of social situations, testing the waters. The first time Oliver touches him – casually, even fraternally – Elio jolts like he's been shocked. It's the first spark. A love affair is inevitable, but Guadagnino doesn't skim over Elio's prolonged longing, which is what makes *Call Me by Your Name* most potent as a coming-of-age picture, not a mere romance. (12/22/2017) ★★★★★ – Kimberley Jones ALAMO S. LAMAR, ARBOR

★ FACES PLACES

D: Agnès Varda, JR. (PG, 89 min., subtitled)

This documentary by the unlikely French duo of filmmaking lion Agnès Varda and outdoor installation artist JR is a simple endeavor yet a monumental undertaking. Here, Varda, the so-called "godmother of the French New Wave," travels around France with the 33-year-old JR to find subjects they deem fascinating, learn more about their lives, take their pictures, print them, and place the images on anything that's large and workable. We observe the process, which is never the same, and also listen in to conversations between Varda and JR about art, life, death, and the power of images, as well as them at their most casual. *Faces Places* is hardly as aimless as it sounds in descrip-

tion; judicious editing maintains the documentary's thread. The film is an intensely personal record, yet also a universal contemplation. The only problem is that it ultimately ends, and subsequently breaks the spell. (10/13/2017) ★★★★★ – Marjorie Baumgarten AFS CINEMA

★ HOSTILES

D: Scott Cooper; with Christian Bale, Wes Studi, Rosamund Pike, Jesse Plemons, Adam Beach, Rory Cochrane. (R, 133 min.)

What happens to warriors when their war is gone? U.S. Army Captain Joseph Blocker (Bale) is a man out of time: Nearing retirement, his violent legacy from the American Indian Wars is one that Washington wants to put behind him. His final mission is to escort cancer-riddled Cheyenne chief Yellow Hawk (Studi) from New Mexico to Montana so that he can die on what is left of his tribal homelands. This is a bloodstained Old West, that feels timeless yet contemporary, diving headlong into the ongoing and often horrific impact of the United States' policies and attitudes toward indigenous culture. If there's a shortcoming, it's that Yellow Hawk and his family seem underwritten, but that's sometimes a hidden strength. Studi's long silences are the rock, rather than the supporting role, to Bale's self-destructive fury. (01/12/2018) ★★★★★ – Richard Whittaker ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, SKY CINEMAS

★ I, TONYA

D: Craig Gillespie; with Margot Robbie, Sebastian Stan, Allison Janney, Julianne Nicholson, Paul Walter Hauser. (R, 119 min.)

Lest you have forgotten, or perhaps are too young to remember, let's revisit: Way back in 1994, a figure skater named Nancy Kerrigan was assaulted with a baton by a person hired by the ex-husband of another figure skater, Tonya Harding. You can probably tell by the title that writer Steven Rogers and director Craig Gillespie have absolutely zero interest in hearing both sides of the story. Which is perfectly fine, because none of the key players can seem to agree on anything. A skater since she was 3 years old, Harding (Robbie, who tears into the role with glee) is

CONTINUED ON P.61

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Isle of Dogs

ATX FILM NEWS by Richard Whittaker

SXSW'S AUSTIN CONTINGENT grew last week with the new slate of features, shorts, and Midnighters. Joining previously announced names like the **Zellner brothers** with *Damsel*, **Yen Tan's** AIDS drama *1985*, and **Ethan Hawke's** *Blaze*: **Owen Egerton's** latest horror, *Blood Fest*; *They Live Here, Now*, a documentary about Austin's **Casa Marianella**, which helps refugees settling in the U.S.; *Hold to Your Best Self*, the new series from **Emily Hagins**; and "Come & Take It," with **PJ Raval** and groundbreaking documentarian/UT professor **Ellen Spiro** taking aim on the "Cocks Not Glocks" protest against guns on campus. Plus, UT alum **Wes Anderson** closes out the film festival with his latest stop-motion animated feature, *Isle of Dogs*.

THE ALAMO DRAFTHOUSE came under another round of public scrutiny this week after publication of an article at *Splinter News* (one of the old *Gawker* sites kept alive by Univision after the media firm purchased its assets). The article by *Texas Monthly* writer **Dan Solomon** gives greater detail on previous claims about how the cinema chain's management responded to allegations by female staff against guests, including *Ain't It Cool News* founder **Harry Knowles**. This comes after the Draffthouse has launched a new code of conduct for all staff and customer interactions.

ROOSTER TEETH STARS **Gavin Free** and **Meg Turney** have received an outpouring of support after it was confirmed that they were the subject of a home invasion by a fan. **Christopher Giles** drove from Albuquerque to Austin and broke into the pair's Austin home; after police were called, Giles died by gunshot wound, and Austin Police are investigating whether he committed suicide. Both Free and Turney were unharmed. In the latest episode of the *RT Podcast*, Free issued "a massive thanks for all the support online ... and also a big thanks to the Austin Police for an insanely fast response time."

Got any tips or breaking news? Making a movie and want to tell us about it? Email us at ATXfilmnews@austinchronicle.com.

GO TO austinchronicle.com/calendar/film FOR DAILY UPDATES AND MORE

AUSTIN ASIAN AMERICAN FILM FESTIVAL is looking for a new executive director. The fest is looking for a successor to former ED **Tim Tsai**, who is still serving as an interim. The ideal candidate has at least three years' nonprofit leadership experience. Details at www.aaafilmfest.com.

LET HER SPEAK, the **Wendy Davis** biopic currently being developed by **Sandra Bullock**, has a new enemy: **Lt. Gov. Dan Patrick**, who has pledged to ensure that the movie will not shoot in the actual Texas Senate chamber. The lite guy told members of right-wing think tank the **Texas Public Policy Foundation** recently that "they have already disgraced it once. I'm not going to let them do it again." However, it's not altogether clear whether Patrick has the authority to block a request just because he doesn't like the story. The film had already raised the ire of Texas Republicans unhappy about re-creating Davis' famous 2013 filibuster (as well as Democrats annoyed by an early script draft minimizing the roles of other senators).

ANGEL FLIES LATER: **Robert Rodriguez's** next film, manga adaption *Alita: Battle Angel*, just got its release date delayed from July 20 to Dec. 21. Now it's fighting for those Christmas dollars with *Transformers* spin-off *Bumblebee*, and the next installment in DC's *Justice League* franchise, *Aquaman*. However, SXSW attendees get an early look at this cyberpunk world, as the festival will be holding the opening-night party on the set of Iron City. If the first film is a success, then that set could well be used for the planned sequels.

VIRGIN CHEERLEADERS IN CHAINS, the Austin-shot indie horror, is already burning up the international festival circuit, with screenings in Brazil and Uruguay, plus picking up plaudits at **HorrorHound Weekend** in Indianapolis, and the online **Spotlight Horror Film Awards**.

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 2/15

Love Bites Sing-Along Dance Party. Songs in the key of heartache. @Alamo Ritz, 10:45pm.
Moulin Rouge Quote- and Sing-Along (2001) Action Pack. @Alamo Ritz, 7:30pm.
🌀 **Vagabond (Sans Toit Ni Loi) (1985)** *D: Agnès Varda. (R, 105 min., subtitled)* A genre-defying film about a French drifter. @AFS Cinema, 7:30pm.

SPACES

Eternal Sunshine of the Spotless Mind and Dazed and Confused @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7:30pm.
Hidden Figures (2017) Black History Month Film Series. (*) @Old Quarry Branch Library, 3:30pm.
🌀 **A Soldier's Story (1984)** Black History Month Film Series. @Willie Mae Kirk Branch Library, 5pm.

FRIDAY 2/16

Black Panther Benefit (2018) *D: Ryan Coogler. (PG-13, 134 min.)* A portion of the tickets for this screening go to the National Black MBA Association Austin Chapter. @Alamo Mueller, 7pm.
Clueless (1995) Master Pancake. (*) @Alamo Ritz, 7, 10pm.
🌀 **The Nude Vampire (1970)** See p.58.
Pillow Talk (1959) Classic Chemistry. @AFS Cinema, 7pm.

SPACES

Dazed and Confused (1993) (*) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 10pm.
Grease Sing-Along (1978) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7:30pm.
Selma (2014) Black History Month Film Series. (*) @Cepeda Branch Library, 3pm.

SATURDAY 2/17

🌀 **600 Miles (2015)** See p.57.
Bring It On (2000) In Brunch We Trust. Special mimosa menu available, natch. (*) @Alamo Ritz, 12:45, 3:45pm.
🌀 **Kagerô-za (1981)** *D: Seijun Suzuki. (NR, 139 min., subtitled)* Newly Restored. The obscure, fever-dream nature of the plot should not deter you from checking out this crazy story of a playwright in the Twenties, and the second film in Suzuki's loosely linked Taisho Trilogy. @AFS Cinema, 4pm.
A Matter of Life and Death (1946) *D: Michael Powell & Emeric Pressburger. (NR, 104 min.)* Newly Restored. Because dense fog prevents Heaven from finding him after he's forced to ditch his plane, an RAF pilot escapes death and finds love in this film that's also known as *Stairway to Heaven*. @AFS Cinema, 2:30, 7:30pm.
🌀 **The Nude Vampire (1970)** See p.58.
Pinkalicious & Peterrific PBS Kids at the Alamo. Episodes of the popular children's program screens with some proceeds going to the local PBS station. @Alamo Lakeline, 9:30am.
The Rocky Horror Picture Show (1975) @Alamo Village, 11:59pm.
Sin City (2005) Master Pancake. (*) @Alamo Ritz, 7, 10pm.

SPACES

The Princess Bride (1987) Valentine's at the Drive-in. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 11pm.
Who Framed Roger Rabbit? and Trolls Blacklight party. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 6:45pm.

SUNDAY 2/18

Aferim! (2016) *D: Radu Jude. (NR, 108 min., subtitled)* Modern Masters. In this Romanian drama, a policeman is tasked with tracking down a gypsy slave who seduced his wife. @AFS Cinema, 7pm.
Choose Your Own Pancake Master Pancake. @Alamo Slaughter Lane, 7:45pm.

Love and Basketball (2000) Good Mourning Brunch. (*) @Alamo Ritz, 12:30, 3:45pm.

Lover for a Day (2017) *D: Philippe Garrel. (NR, 76 min., subtitled)* Ahhhhh, the French. A young girl returns home to discover her father is dating a woman her age. Quelle surprise. @Alamo Ritz, 7pm.

A Matter of Life and Death (1946) Newly Restored. @AFS Cinema, 6:45pm. (See Saturday.)

🌀 **Mon Oncle (1958)** *D: Jacques Tati. (NR, 117 min., subtitled)* Sunday School. Amiably oblivious Monsieur Hulot grapples with the ultramodernity of his brother-in-law's automated home. @AFS Cinema, 1pm.

🌀 **The Philadelphia Story (1940)** TCM Big Screen Classics. @Arbor, Cinemark 20, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7pm.

Pinkalicious & Peterrific PBS Kids at the Alamo. @Alamo Lakeline, 9:30am. (See Saturday.)

Scott Pilgrim vs. the World Quote-Along (2010) Movie Party. @Alamo Ritz, 9:20pm.

🌀 **Vagabond (Sans Toit Ni Loi) (1985)** @AFS Cinema, 4pm. (See Thursday, 2/15.)

The Wizard of Oz (1939) Classics. @Highland, 10:30am, 7pm.

SPACES

🌀 **Ex Libris: New York Public Library (2017)** *D: Frederick Wiseman. (NR, 197 min.)* Wiseman's epic doc on the venerable institution is a kaleidoscope of humanity that builds to a deeper understanding of tolerance. (*) @Central Library, 2pm.
🌀 **La Vie Domestique (2013)** *D: Isabelle Czajka. AFA Ciné-Club Presents.* A mid-life crisis in suburbia is the theme of this sharp drama. @Austin Studios Screening Room, 2pm.

MONDAY 2/19

The Birdcage (1996) (*) @Flix Brewhouse, 6:30pm.
🌀 **Kedi (2017)** *D: Ceyda Torun. (NR, 80 min.)* The cats of Istanbul shine in this affecting doc that celebrates a spot on Earth where an odd symbiosis between humanity and felines has flourished for centuries. (*) @AFS Cinema, 7:30pm.
Lover for a Day (2017) @Alamo Ritz, 7:25pm. (See Sunday.)
A Matter of Life and Death (1946) Newly Restored. @AFS Cinema, 4:30pm. (See Saturday.)
🌀 **Riki-Oh: The Story of Ricky (1989)** See p.59.
The Room (2003) Movie Party. @Alamo Ritz, 10:15pm.

SPACES

🌀 **Cuba: An African Odyssey (2007)** *D: Jihan El-Tahri. (NR, 118 min.)* African Intersections & Diasporas Latin America Film Series. This two-part French documentary looks at the struggle of the African nations to liberate themselves from European colonialism. @Huston-Tillotson University, 6:30pm.

TUESDAY 2/20

The Body Beneath (1970) *D: Andy Milligan. (R, 82 min.)* Terror Tuesday. A vampire disguises himself as a minister in this fairly restrained genre film from crazed, B-movie auteur Milligan. @Alamo S. Lamar, 9:45pm.
Love and Basketball (2000) (*) @Alamo Ritz, 7:30pm.
🌀 **Pink Narcissus (1971)** See p.61.
Scott Pilgrim vs. the World Quote-Along (2010) Movie Party. @Alamo Ritz, 10:40pm. (See Sunday.)
Glory (1989) Black History Month Film Series. @Carver Branch Library, 1:30pm.

SPACES

🌀 **Bad Hair (2013)** *D: Mariana Rondón. (NR, 93 min., subtitled)* African Intersections & Diasporas Latin America Film Series. A young boy's obsession with his hair prompts concern from his family in this heartfelt drama. @Huston-Tillotson University, 6:30pm.

WEDNESDAY 2/21

★ *Beyond My Grandfather Allende* (2015)

D: Marcia Tambutti Allende. (NR, 90 min., subtitled)
CineNoche. The life of Chile's democratically elected president Salvador Allende is examined through the eyes of his granddaughter. @Violet Crown, 7pm.

★ *Double Lover* (2017) See p.58.

Easy Rider (1969) Classics. @Flix Brewhouse, 6:30pm.

★ **The Philadelphia Story** (1940) TCM Big Screen Classics. @Arbor, Cinemark 20, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7pm. (See Sunday.)

Remember My Name (1978) D: Alan Rudolph. (R, 94 min.) **Weird Wednesday.** A woman terrorizes a couple in this stalker thriller from Robert Altman protégé Rudolph. @Alamo S. Lamar, 10pm.

Scarred Hearts (2016) D: Radu Jude. (NR, 141 min., subtitled) **Modern Masters.** An unconventional biopic of Romanian Jewish writer Max Blecher. @AFS Cinema, 7:30pm.

★ **Scott Pilgrim vs. the World** (2010) Movie Party. @Alamo Ritz, 9:50pm. (See Sunday.)

3:10 to Yuma (1957) Western Whiskey Wednesdays. @Alamo Ritz, 7:15pm.

The Wizard of Oz (1939) Classics. @Highland, 11am, 7pm. (See Sunday.)

SPACES

Cinderella (1997) Family Movie Night. @Pleasant Hill Branch Library, 6pm.

Glory (1989) Black History Month Film Series. @Willie Mae Kirk Branch Library, 5pm. (See Tuesday.)

★ **A Soldier's Story** (1984) Black History Month Film Series. @Carver Branch Library, 6:30pm. (See Thursday, 2/15.)

THURSDAY 2/22

Beyoncé Sing-Along Dance Party. @Alamo Ritz, 10:45pm.

Is Genesis History? (2017) D: Thomas Purifoy. (NR, 120 min.) **Compass Cinemas Presents.** Well, the short answer is no, but let Dr. Del Tackett attempt to persuade you otherwise by talking to his friends in this film that someone on the internet referred to as an "investigative documentary." @Gateway, Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

A Matter of Life and Death (1946) Newly Restored. @AFS Cinema, 4:30pm. (See Saturday.)

★ **Space Race Texas** Presented in partnership with the Texas Archive of the Moving Image, the program will include clips from Hollywood releases linked with treasures from TAMI's collection. Films will show how the space race was reflected in Texas entertainment, news, and home life. @Texas Spirit Theater, 7pm.

SPACES

Hidden Figures (2017) Black History Month Film Series. @Manchaca Branch Library, 6pm. (See Thursday, 2/15.)

★ **Revolutionary Medicine: A Story of the First Garifuna Hospital** (2013) D: Jesse Freeston and Beth Geglia. (NR, 45 min.) **African Intersections & Diasporas Latin America Film Series.** This doc tells the story of how a hospital's alternative health model transformed communities on Honduras' northern coast, standing as an alternative to an increasingly privatized national health system. @Huston-Tillotson University, 6:30pm.

Who Framed Roger Rabbit? and **Space Jam** Double feature. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 9 issue is Monday, Feb. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FILM LISTINGS CONTINUED FROM P.59

barely supported and often abused by her mother LaVona (Janney, having a blast sucking down More cigarettes and playing a despicable bitch). Teen Tonya eventually trades LaVona for Gillooly (Stan), another abusive asshole who ends up sending her career down the toilet. *I, Tonya* is a riveting piece of cinema: A brutally honest and caustic treatise on the meaninglessness of truth and identity in a media landscape that can only see in binary, it starts with a cough and ends with bloody spittle. Tonya Harding may have been abused by her mother, her husband, the media, and the public, but with this electrifying redress, she gets the last laugh. (01/05/2018)

★★★★

— Josh Kupecki
ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ JUMANJI: WELCOME TO THE JUNGLE

D: Jake Kasdan; with Jack Black, Karen Gillan, Kevin Hart, Dwayne Johnson, Nick Jonas, Bobby Cannavale, Ser'Darius Blain, Madison Iseman, Morgan Turner, Alex Wolff. (PG-13, 119 min.)

It was the sequel for which no one was asking. 1995's *Jumanji* is a family classic, but just as in the original film, and the original book by Chris Van Allsburg, this cursed board game is wily, and waits for new players. But board game no more: When Nineties kids are too cool for dice, it becomes a video game. A quartet of modern high schoolers get trapped in its rules, but rather than the world of *Jumanji* coming to them, they get sucked through the console into the jungle, and become the avatars they selected. The broad and plentiful comedy is in the switcheroo, and Black in particular relishes channeling his inner sorority girl. Of course, the original had its fair share of menace, and *Welcome to the Jungle* does not spare the danger. Strip away the characters, and this is the most badass *Pitfall!* reboot you never played. (12/22/2017)

★★★★

— Richard Whittaker
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, MOVIEHOUSE, SKY CINEMAS

LA BODA DE VALENTINA

D: Marco Polo Constandse; with Omar Chaparro, Marimar Vega, Ryan Carnes, Kate Vernon, Jesús Zavala. (R, 107 min., subtitled)

Not reviewed at press time. Political and romantic farce abounds as Valentina (Vega) must choose between her New York fiancé (Carnes) and the life she has made vs. the fake marriage her family concocts to save her father's political career. (02/09/2018)

— Richard Whittaker
CINEMARK 20, CM SOUTHPARK MEADOWS, HIGHLAND

★ LADY BIRD

D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lois Smith, Beanie Feldstein, Odeya Rush, Lucas Hedges, Timothy Chalamet, Jordan Rodrigues, Marielle Scott. (R, 93 min.)

In her first solo writing and directing effort, the hard-working indie film actress Greta Gerwig proves that she is her own muse. Saoirse Ronan plays Christine McPherson, a senior in a Catholic high school who prefers to be called Lady Bird, a name she has given to herself. Like Gerwig, she hails from Sacramento, a city the character constantly carps on and can't wait to escape when she leaves for college the following year. The scenes between mother and daughter will strike a familiar chord among anyone who's experienced how tiny passive-aggressive comments can create deep gashes. The film goes through the rituals we've observed in tons of other coming-of-age movies, but these moments exude a sense of genuine reality, so deft is the execution by the writer/director and her actors. Like her namesake, *Lady Bird*, the film, is not one to be trifled with. Her name – and Gerwig's – will ring out as one of the bright spots of 2017. (11/10/2017)

★★★★

— Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR

★ PADDINGTON 2

D: Paul King; with Ben Whishaw, Hugh Grant, Brendan Gleeson, Hugh Bonneville, Sally Hawkins, Julie Walters, Jim Broadbent, Peter Capaldi, Madeleine Harris, Samuel Joslin, Imelda Staunton. (PG, 103 min.)

Everyone's favorite Peruvian-born, London-bred, furry, friendly, and above all civil and immeasurably kind (albeit frequently nonplussed) little bear returns in this sequel to 2014's perfectly executed origin story. As sequels go, this is up to the challenge. This time out the plot revolves around his attempt to find a suitable 100th birthday present for his beloved Aunt Lucy back in South America. Like

Pink Narcissus

D: James Bidgood; with Don Brooks, Bobby Kendall, Charles Ludlam. (1971, NR, 65 min.)

Homo Arigato. A seminal film of queer cinema, the protagonist of this film explores the erotic fantasies of a male prostitute. Highly recommended. @AFS Cinema, Tuesday, 7:30pm.



its predecessor, *Paddington 2* touches on societal themes in subtle-smart fashion. addressing the currently lacking civility, and the small kindnesses that are the bulwark against our baser natures. Mainly, though, *Paddington 2* is a comic triumph chock-full of slapstick, heart, and hope. Well done, Mr. Paddington Brown, well done. (01/12/2018)

★★★★

— Marc Savlov
CM CEDAR PARK, CM HILL COUNTRY GALLERIA

★ PHANTOM THREAD

D: Paul Thomas Anderson; with Daniel Day-Lewis, Vicky Krieps, Lesley Manville. (R, 130 min.)

It's perversely amusing to imagine a certain strain of Paul Thomas Anderson fans clutching their pearls at a 1950s-set domestic psychodrama about a couture designer and his lady muse. It looked an awful lot like, well, a *women's picture*. Alma (Krieps) is a shy immigrant waitress pulled into the orbit of Reynolds Woodcock (Day-Lewis), London's star dressmaker, and his spinster sister Cyril (Manville). A Gothic romance with intentional shades of du Maurier's *Rebecca*, *Phantom Thread* is Anderson's most playful and most kinky movie to date – a Molotov cocktail gift-wrapped in taffeta and lace. It is also, not paradoxically, a dead-serious exploration of the act of artistic creation, the essential role a romantic partner plays in that creation, and the toll that subordination to another's craft takes. That topic has certainly been batted around before on film, but what sets *Phantom Thread* apart is that it isn't an apology, or an exorcism. It's a valentine. The heart, after all, is our strongest muscle. (01/12/2018)

★★★★★

— Kimberley Jones
ALAMO SLAUGHTER LANE, ARBOR, VIOLET CROWN

★ THE POST

D: Steven Spielberg; with Meryl Streep, Tom Hanks, Alison Brie, Carrie Coon, David Cross, Bruce Greenwood, Bob Odenkirk, Sarah Paulson, Michael Stuhlbarg, Jesse Plemons. (PG-13, 116 min.)

There are numerous ways to look at *The Post*, the 1971 story of how the Pentagon Papers came to be published by the *Washington Post* once *The New York Times* was enjoined from further publication of revelations that the government's defense of the Vietnam War was based on systematic lies to Congress and the public. First, it is a dandy newspaper film, something of a prequel to *All the President's Men*. It is also inescapably a Steven Spielberg movie, and the director relies on too many laudatory moments and heroic shots. Yet the film is anchored in the star power of Streep as hesitant publisher Katharine Graham, and Hanks as her hand-picked executive editor Ben Bradlee. However, *The Post* is undeniably an important movie for our times, a product shaped by the present and past, and speaking compellingly to this singular moment in our American history. (01/12/2018)

★★★★★

— Marjorie Baumgarten
ALAMO VILLAGE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, MOVIEHOUSE, SKY CINEMAS

★ THE SHAPE OF WATER

D: Guillermo del Toro; with Sally Hawkins, Octavia Spencer, Michael Shannon, Richard Jenkins, Michael Stuhlbarg, Doug Jones, David Hewlett, Nick Searcy. (R, 123 min.)

Del Toro's latest is a heartfelt and moving mash note to outsiders, misfits, and the creatures (or so says the status quo) walking among us. It is a masterpiece of compassion and insight into the (in)human condition and the transformative power of love. Elisa (Hawkins, splendid) works as a cleaning woman in a mysterious military facility whose newest acquisition is a scaly gill-man (Jones) captured in the Amazons. She then develops a bond with the creature

and enlists the help of her co-worker/best friend Zelda (Spencer) plus her homosexual neighbor Giles (Jenkins) to spirit it away from a vivisected fate. No brief synopsis of *The Shape of Water* can fully convey the power of del Toro's rhapsodically transgressive paean to what society would deem deviant or amoral. It is also a stunningly beautiful film. For a director who has always been on the side of life's outcasts, the piscatorial individual at the heart of *The Shape of Water* represents a downright Darwinian leap into ever deeper waters. (12/08/2017)

★★★★★

— Marc Savlov
ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CINEMARK 20, SKY CINEMAS, WESTGATE

★ THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

D: Martin McDonagh; with Frances McDormand, Woody Harrelson, Sam Rockwell, Lucas Hedges, Peter Dinklage. (R, 115 min.)

Every effort should be made to catch *Three Billboards Outside Ebbing, Missouri*, if for no other reason than its towering performance by Frances McDormand and the film's uncompromising tone that is so uncannily of-the-moment that it pierces society's gauzy moral fabric. *Three Billboards'* range spans between anguish and comedy in ways that can seem both dizzyingly daring and narratively pat, but never is the film dull or unthinking. McDormand plays Mildred, the heartbroken mother of a teenage girl whose rape and murder months earlier has yet to be solved. In her grief, she decides on a plan to shame the small-town police chief (Harrelson) into action. Her plan upsets the community; disturbs her son Robbie (Hedges), who has tried to remain comfortably numb in the wake of his sister's death; and embarrasses her ex-husband (Hawkes), who, annoyingly, has taken up with a 19-year-old know-nothing (Weaving). However commanding and absorbing *Three Billboards* may be, the film is diminished by its neatness and unconvincing resolutions to the many dilemmas it puts into play. The story's wealth of characters manages to keep things interesting but also draw attention away from the film's central pursuits. Nevertheless, *Three Billboards* is a momentous achievement, presenting us with a remarkable female character and topical plot about the conspiracy of silence that pervades our culture. Those who do not participate with this film risk, as Mildred might say, culpability in our greater sins. (11/17/2017)

★★★★★

— Marjorie Baumgarten
ALAMO S. LAMAR, CM HILL COUNTRY GALLERIA, SKY CINEMAS

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

★ **12 STRONG** ★★ CM CEDAR PARK, CM HILL COUNTRY GALLERIA

★ **COCO** ★★★★★ CINEMARK 20, MOVIES 8, CM SOUTHPARK MEADOWS, LAKE CREEK 7

DARKEST HOUR ★★ ARBOR, SKY CINEMAS

DEN OF THIEVES ★★ CINEMARK 20, CM ROUND ROCK

DADDY'S HOME 2 ★ MOVIES 8

FERDINAND ★★ MOVIES 8, LAKE CREEK 7

THE GREATEST SHOWMAN ★★ ALAMO LAKELINE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, MOVIEHOUSE, SKY CINEMAS, WESTGATE

INSIDIOUS: THE LAST KEY ★★ MOVIES 8

JUSTICE LEAGUE ★★ MOVIES 8, LAKE CREEK 7

MAZE RUNNER: THE DEATH CURE ★★ CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, SKY CINEMAS

★ **MOLLY'S GAME** ★★★★★ ARBOR, MOVIES 8, LAKE CREEK 7

MURDER ON THE ORIENT EXPRESS ★★ LAKE CREEK 7

PITCH PERFECT 3 ★★ MOVIES 8, LAKE CREEK 7

★ **STAR WARS: THE LAST JEDI** ★★★★★ CM ROUND ROCK

★ **THOR: RAGNAROK** ★★★★★ MOVIES 8, LAKE CREEK 7

WINCHESTER ★★ FLIX BREWHOUSE

WONDER ★★ MOVIES 8, LAKE CREEK 7

Mon, 10:50am, noon, 3:30, 6:00, 6:45, 7:00, 9:30, 10:15, 10:30pm; Tue-Wed, 1:10, 3:30, 6:00, 7:00, 9:15

FIFTY SHADES FREED (DIGITAL): Fri, 1:00, 4:00, 6:45, 10:20; Sat-Mon, 10:15am, 1:00, 4:00, 6:45, 9:45pm; Tue-Wed, 1:00, 4:00, 6:45, 9:45

THE GREATEST SHOWMAN (DIGITAL): Fri, noon; Sat, 11:30am; Sun, 11:00am; Mon, 11:30am; Tue, noon, 6:15

JUMANJI: WELCOME TO THE JUNGLE (DIGITAL): Fri, 12:20, 3:10, 6:30, 10:00; Sat-Mon, 10:30am, 1:20, 4:20, 7:15, 10:30pm; Tue-Wed, 1:20, 4:20, 7:15

MAZE RUNNER: THE DEATH CURE (DIGITAL): Fri, 2:35; Sat-Mon, 2:30; Tue, 3:00, 9:00

PETER RABBIT (DIGITAL): Fri, noon, 2:30, 5:00, 7:30, 9:45; Sat-Mon, 11:15am, 2:10, 4:50, 7:30, 9:55pm; Tue-Wed, 2:10, 4:50, 7:30, 9:45

TCM BIG SCREEN CLASSICS: THE PHILADELPHIA STORY: Sun-Wed, 2:00, 7:00

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

CALL THEATRE FOR MOVIES AND SHOWTIMES

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***THE 15:17 TO PARIS (CC/DL/HI):** Fri-Wed, 10:00am, 12:15, 2:35, 4:50, 7:15, 9:35pm; Thu (2/22), 10:00am, 12:15, 2:35, 4:50pm

***BLACK PANTHER (3-D, CC/DL/HI):** 10:00am, 12:45, 3:45, 6:45, 9:45pm

***BLACK PANTHER (3-D, D-BOX):** 10:00am, 12:45, 3:45, 6:45, 9:45pm

***BLACK PANTHER (CC/DL/HI):** Fri, 10:15am, 10:25, noon, 1:00, 1:15, 3:25, 4:00, 4:15, 7:00, 7:15, 10:00, 10:15, 11:35, 11:45, 11:50pm; Sat, 10:15am, 10:25, noon, 1:00, 1:15, 3:25, 4:00, 4:15, 7:00, 7:15, 10:00, 10:15, 11:30, 11:45, 11:50pm; Sun-Thu (2/22), 10:15am, 10:25, noon, 1:00, 1:15, 3:25, 4:00, 4:15, 7:00, 7:15, 10:00, 10:15pm

***EARLY MAN (CC/DL/HI):** 10:05am, 12:20, 2:40, 4:55, 7:15, 9:45pm

***FIFTY SHADES FREED (CC/DL/HI):** Fri-Sat, 10:30am, 1:15, 4:05, 7:00, 9:50, 11:55pm; Sun-Thu (2/22), 10:30am, 1:15, 4:05, 7:00, 9:50pm

JUMANJI: WELCOME TO THE JUNGLE (CC/DL/HI): Fri-Sat, 10:10am, 1:05, 3:50, 6:30, 9:10, 11:50pm; Sun-Thu (2/22), 10:10am, 1:05, 3:50, 6:30, 9:10pm

LA BODA DE VALENTINA (HI): Fri-Mon, 10:25am, 1:30, 4:15, 6:50, 9:20pm; Tue, 10:25am, 1:30pm; Wed, 1:25; Thu (2/22), 4:15

LA BODA DE VALENTINA (HI;NO PASS): Sun, 4:15, 9:30

***PETER RABBIT (CC/DL/HI):** Fri-Sat, 10:00am, noon, 2:15, 4:25, 6:50, 9:00, 11:20pm; Sun-Thu (2/22), 10:00am, noon, 2:15, 4:25, 6:50, 9:00pm

CLASSICS: THE WIZARD OF OZ: Sun, 10:30am, 7:00pm; Wed, 11:00am, 7:00pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BLACK PANTHER (3-D, CC/DVS): 1:00, 4:20, 7:40, 10:45

BLACK PANTHER (CC/DVS): Fri, 12:30, 3:50, 6:30, 7:10, 10:20; Sat-Thu (2/22), 12:30, 3:50, 7:10, 10:20

BLACK PANTHER (CC/DVS, IMAX): noon, 3:15, 6:30, 9:50

COMPASS CINEMAS PRESENTS: IS GENESIS HISTORY?: Thu (2/22), 7:00

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***THE 15:17 TO PARIS:** Fri-Wed, 1:00, 4:00, 7:15, 10:15

***BLACK PANTHER:** Fri, 9:00am, 10:15, 11:00, 11:35, noon, 12:40, 2:15, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:40, 11:00, 11:40pm; Sat, 8:30am, 9:00, 10:15, 11:00, 11:35, noon, 12:40, 2:15, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:40, 11:00, 11:40pm; Mon-Wed, 9:00am, 10:15, 11:00, 11:35, noon, 12:40, 2:15, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:40, 11:00, 11:40pm; Mon-Thu (2/22), 9:00am, 10:15, 11:00, 11:35, noon, 12:40, 2:15, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:40, 11:00, 11:40pm; Thu (2/22), noon, 3:45, 7:30, 11:00

***EARLY MAN:** Fri-Wed, 12:20, 3:30, 6:45, 9:45

***FIFTY SHADES FREED:** Fri-Tue, 1:30, 4:40, 7:45, 11:15; Wed, 1:30, 4:40, 11:15

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

BLACK PANTHER (3-D, CC/DVS): Fri-Mon, 11:50am, 6:20pm; Tue-Thu (2/22), noon, 3:15, 6:30, 9:45

BLACK PANTHER (CC/DVS): Fri-Mon, 1:00, 3:05, 4:15, 7:30, 9:35, 10:45; Tue-Thu (2/22), 1:00, 4:15, 7:30, 10:45

COMPASS CINEMAS PRESENTS: IS GENESIS HISTORY?: Thu (2/22), 7:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***THE 15:17 TO PARIS:** Fri-Sun, 11:05am, 5:15, 8:00, 10:45pm; Mon, 10:25am, 4:35, 10:55pm; Tue, 10:25am, 4:35, 7:30, 10:15pm; Wed, 10:25am, 4:35, 10:35pm; Thu (2/22), 10:25am, 4:35, 10:55pm

BLACK PANTHER: Fri-Sun, 10:50am, 11:20, noon, 12:15, 1:50, 2:25, 2:55, 3:30, 3:45, 6:00, 6:30, 7:00, 7:15, 9:35, 10:05, 10:30, 10:45pm; Mon, 10:50am, 11:20, 11:30, noon, 1:05, 2:25, 2:55, 3:00, 3:30, 4:00, 6:00, 6:30, 7:00, 7:30, 9:35, 10:05, 10:20, 10:30pm; Tue, 10:50am, 11:20, noon, 12:15, 1:05, 2:25, 2:55, 3:30, 3:45, 4:00, 6:00, 6:30, 7:00, 7:15, 9:35, 10:05, 10:30, 10:40pm; Wed, 10:50am, 11:20, noon, 1:05, 2:25, 2:55, 3:30, 4:00, 6:00, 6:30, 7:00, 7:15, 9:35, 10:05, 10:30, 10:40pm; Thu (2/22), 10:50am, 11:20, 11:30, noon, 1:05, 2:25, 2:55, 3:30, 4:00, 6:00, 6:30, 7:00, 7:15, 9:35, 10:05, 10:30, 10:40pm

EARLY MAN: Fri-Sun, 9:35am, 10:15, 1:30, 4:15, 7:00, 10:45pm; Mon-Tue, 10:30am, 1:25, 7:25, 10:25pm; Wed, 10:30am, 1:25, 7:25, 10:30pm; Thu (2/22), 10:30am, 1:25, 7:25, 10:25pm

***FIFTY SHADES FREED:** Fri-Mon, 11:30am, 12:10, 3:05, 7:45, 10:40pm; Tue-Thu (2/22), 12:10, 3:05, 7:45, 10:40

THE GREATEST SHOWMAN: Fri-Wed, 10:45am, 1:45, 4:45, 7:45, 10:40pm; Thu (2/22), 10:45am, 1:45, 4:45, 10:40pm

JUMANJI: WELCOME TO THE JUNGLE: Fri-Sun, 10:15am, 1:00, 4:15, 7:30, 9:45pm; Mon-Wed, 10:15am, 1:05, 4:10, 7:15, 10:00pm; Thu (2/22), 10:15am, 1:05, 4:10, 10:00pm

***PETER RABBIT:** Fri-Mon, 9:30am, 2:15, 5:00, 6:00, 8:45pm; Tue-Thu (2/22), 11:30am, 2:15, 5:00, 6:00, 8:45pm

THE POST: 11:40am, 2:50, 6:00, 9:05pm

SHOWBIZ CINEMAS 8 MARBLE FALLS

2600 HWY 281 NORTH, .

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SKY CINEMAS

13201 US 290, 512/457-0700.

***THE 15:17 TO PARIS:** Fri-Sun, 11:20am, 1:40, 4:00, 5:40, 8:00, 10:15pm; Mon-Thu (2/22), noon, 1:45, 4:00, 6:15, 8:40

***2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION:** Fri-Sun, 10:00; Mon-Thu (2/22), 12:35

***2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM A:** Fri-Sun, 10:50am; Mon-Thu (2/22), 2:45

***2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM B:** Fri-Sun, 1:35; Mon-Thu (2/22), 11:50am

***2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION:** Fri-Sun, 3:45; Mon-Thu (2/22), 5:10

BLACK PANTHER: Fri-Sun, 10:50am, 11:15, 11:40, 12:30, 1:50, 2:25, 2:50, 3:45, 5:00, 5:35, 6:00, 7:00, 8:10, 8:45, 9:10, 10:15pm; Mon-Thu (2/22), noon, 12:45, 1:00, 2:00, 3:00, 3:45, 4:10, 5:00, 6:00, 6:50, 7:20, 8:10, 9:00

BLACK PANTHER (3-D): Fri-Sun, 11:15am, 2:25, 5:35, 8:45pm; Mon-Thu (2/22), 12:45, 3:45, 6:50

DARKEST HOUR: Fri-Sun, 11:35am, 6:15pm; Mon-Thu (2/22), 1:05, 6:10

EARLY MAN: Fri-Sun, 10:50am, 1:10, 3:25, 6:25, 8:40pm; Mon-Thu (2/22), 1:45, 4:00, 6:25, 8:45

***FIFTY SHADES FREED:** Fri-Sun, 11:00am, 2:30, 5:00, 7:30, 10:00pm; Mon-Thu (2/22), 2:30, 5:00, 7:30

THE GREATEST SHOWMAN: Fri-Sun, 10:50am, 1:20, 3:50, 6:45, 9:25pm; Mon-Thu (2/22), noon, 4:00, 7:10, 9:00

HOSTILES: Fri-Sun, 10:45am, 1:35, 4:40, 7:45, 9:40pm; Mon-Thu (2/22), 12:45, 3:50, 7:00

JUMANJI: WELCOME TO THE JUNGLE: Fri-Sun, 10:45am, 1:30, 4:20, 7:10, 10:00pm; Mon-Thu (2/22), 2:20, 5:10, 8:00

MAZE RUNNER: THE DEATH CURE: Fri-Sun, 3:55, 9:10; Mon-Thu (2/22), 3:00

***PETER RABBIT:** Fri-Sun, 11:15am, 2:00, 4:20, 6:30, 8:50pm; Mon-Thu (2/22), 11:50am, 2:25, 4:45, 6:35, 9:00pm

THE POST: Fri-Sun, 1:15, 7:00; Mon-Thu (2/22), 12:15, 7:40

THE SHAPE OF WATER: Fri-Sun, 1:45, 7:15; Mon-Thu (2/22), 12:10, 5:45

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: Fri-Sun, 11:0am, 4:30pm; Mon-Thu (2/22), 3:00, 8:40

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

COCO (3-D, CC): 1:00

FERDINAND (CC): 1:20, 4:00, 6:40, 9:20

JUSTICE LEAGUE (CC): 1:40, 4:30, 7:20, 10:10

MOLLY'S GAME (CC): 3:40, 6:50, 9:45

MURDER ON THE ORIENT EXPRESS (CC): 4:15, 7:00, 10:00

PITCH PERFECT 3 (CC): 12:30, 2:50, 5:10, 7:30, 9:50

THOR: RAGNAROK (3-D, CC): 4:10, 7:10, 10:10

THOR: RAGNAROK (CC): 12:40

WONDER (CC): 1:30

VIOLET CROWN CINEMA

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2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Fri-Sun, 12:50, 8:10; Mon-Thu (2/22), 1:35, 8:10

2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM A: Fri-Sun, 2:40; Mon-Thu (2/22), 10:50am

2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM B: Fri-Sun, 4:10; Mon-Thu (2/22), 5:10

2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: Fri-Sun, 10:45am, 6:00pm; Mon-Thu (2/22), 6:00

CINENOCHÉ: BEYOND MY GRANDFATHER ALLENDE: Wed, 7:00

BLACK PANTHER: Fri, 10:40am, 11:30, 2:15, 5:00, 6:45, 7:45, 9:30, 10:30pm; Sat, 10:40am, 11:30, 1:20, 2:15, 4:00, 5:00, 6:45, 7:45, 9:30, 10:30pm; Sun, 10:40am, 11:15, 1:20, 2:00, 4:00, 4:45, 6:45, 7:30, 9:30, 10:15pm; Mon-Thu (2/22), 11:15am, noon, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15pm

I, TONYA: Fri-Sun, 4:45, 10:00; Mon-Thu (2/22), 2:45, 10:00

PHANTOM THREAD: Fri-Sun, 11:00am, 1:35, 7:15, 9:50pm; Mon-Tue, 11:00am, 3:25, 7:00, 9:40pm; Wed, 11:00am, 3:25, 9:40pm; Thu (2/22), 11:00am, 3:25, 7:00, 9:40pm

WESTGATE 11

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THE 15:17 TO PARIS (CC/DVS): Fri-Mon, 10:25am, 12:45, 3:05, 5:25, 7:45, 10:15pm; Tue-Thu (2/22), 12:45, 3:05, 5:25, 7:45, 10:15

BLACK PANTHER (3-D, CC/DVS): Fri-Sat, 10:30am, 1:15, 2:45, 4:30, 7:45, 11:00, noon; Sun, 10:30am, 1:00, 2:15, 4:00, 7:00, 10:00, 10:45pm; Mon, 10:30am, 4:00, 7:00, 10:00pm; Tue-Thu (2/22), 1:00, 2:00, 4:00, 7:00, 10:00

BLACK PANTHER (CC/DVS): Fri-Sat, 10:00am, 11:15, 12:15, 3:30, 6:00, 6:45, 9:20, 10:00, 10:40, 11:15, 11:35pm; Sun, 10:00am, 11:00, 12:15, 3:15, 5:30, 6:15, 8:35, 9:15, 10:30pm; Mon, 10:00am, noon, 12:45, 1:10, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30pm; Tue-Thu (2/22), 11:00am, noon, 3:00, 5:00, 6:00, 8:00, 9:00, 9:30pm

EARLY MAN (CC/DVS): Fri-Sat, 10:15am, 1:35, 4:00, 6:30, 8:50pm; Sun, 10:15am, 1:35, 3:50, 6:05, 8:20pm; Mon, 10:15am, 1:30, 3:45, 6:00, 8:15, 10:30pm; Tue-Thu (2/22), 11:15am, 1:30, 3:45, 6:00, 8:15pm

FIFTY SHADES FREED (CC/DVS): Fri-Sat, 10:00am, 11:15, 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:30, 10:30pm; Sun, 10:00am, 11:15, 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:30, 10:40pm; Mon, 10:00am, 11:15, 12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30pm; Tue-Thu (2/22), 11:15am, 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15pm

THE GREATEST SHOWMAN (CC/DVS): Fri-Mon, 12:35, 3:05, 5:35, 8:05, 10:35; Tue, noon, 2:30, 5:00, 7:30, 10:00; Wed, noon, 2:30, 5:00, 10:00; Thu (2/22), noon, 2:30, 5:00

PETER RABBIT (CC/DVS): Fri-Sun, 11:00am, 1:20, 3:40, 6:00, 8:20pm; Mon, 10:25am, 1:00, 3:20, 5:40, 8:00, 10:20pm; Tue, 11:45am, 2:05, 4:25, 6:45, 10:30pm; Wed, 11:00am, 1:20, 3:40, 7:30, 10:30pm; Thu (2/22), 11:45am, 2:05, 4:25, 7:15, 9:35pm

THE SHAPE OF WATER (CC/DVS): Fri-Wed, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (2/22), 11:00am, 1:45, 4:30pm

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HARRY & TONTO (1974)

Art Carney won an Oscar (besting the likes of Dustin Hoffman, Al Pacino, and Jack Nicholson) for his performance in Paul Mazursky's 1974 original as a man who goes on a cross-country road trip with his cat after his longtime apartment building on New York's Upper West Side is demolished for being "rundown." He visits his grown children and makes new friends, but his abiding companion is his 11-year-old tabby. – Marjorie Baumgarten

OH! HEAVENLY DOG (1980)

Who thought it was a good idea to combine the plot of *Heaven Can Wait* with a Benji movie? Well, director Joe Camp, who created those lovable mutt films then unleashed this whodunit, about a private detective (Chevy Chase, smirk on auto-pilot) getting murdered, sent to heaven, and sent back as a lovable dog to solve his own murder. Add one luminous Jane Seymour, a dollop of menacing Omar Sharif, and Paul McCartney & Wings' pop song "Arrow Through Me" on repeat, and you have a slice of cinematic gold that is as perplexing as it is beguiling. – Josh Kupecki

THE INCREDIBLE JOURNEY (1963)

I was barely 5, yet I still see it clearly: my first pet, a collie-mix named Queenie, escaping our back-yard, never to be seen again. But when I saw this inspiring Walt Disney docudrama, my broken heart temporarily mended. If two dogs and a cat can trek 2,000 miles of wilderness to reunite with their human family, maybe Queenie could find me. Hope is a thing with fur. – Steve Davis

WENDY AND LUCY (2008)

Studies have linked pet ownership with lower blood pressure and cholesterol levels, but Kelly Reichardt's arthouse drama about a dead-broke drifter (Michelle Williams) and her beloved dog that goes missing offers a different kind of health benefit: It will make you cry a super-cathartic bucket of tears. – Kimberley Jones

THE AUSTIN CHRONICLE austinchronicle.com/movie-picks

austinchronicle.com **FEBRUARY 16, 2018** THE AUSTIN CHRONICLE **63**

MUSIC

(l-r): Brian Pardo, Butch Miles, and Doug Lawrence at Parker Jazz Club



(l-r): Miho Nobuzane, Daniel Durham, and Michael Longoria at Monks Jazz Club



PHOTOS BY DAVID BRENDAN HALL

Jazz Town Austin?

Austin ain't a jazz town – not in the way the city holds identity in blues, psychedelic music, and singer-songwriters. In fact, some would argue it's been the local redheaded stepchild of genres, overlooked and underbooked to the extent that **Herbie Hancock** reportedly had no takers on a ticketed gig when he came in to tape his immaculate **Austin City Limits** performance last year.

Of course we still have heavy happenings in the format. **Pedro Moreno's Epistrophy Arts** series reps the avant-garde, the **Sonic Transmissions** fest pushes experimental free jazz, **Church on Monday's** residency at the **Continental Club Gallery** remains holy, saxophonist **Paul Klemperer** holds it down at the **Skylark Lounge**, and the **Long Center, Bass Concert Hall**, and **One World Theatre** bring in jazz legends to variant successes on a regular basis. Even so, the standard's largely been taken up by just one dedicated venue: cavernous Congress Avenue subterranean space the **Elephant Room**, which presents local players seven nights a week.

"Austin already has ridiculously great musicians, but in order to cultivate the scene we needed to have more than one venue offering 100 percent jazz on the regular," says veteran bandleader **Kris Kimura**. "You go to Kansas City, New Orleans, New York, L.A., Chicago, there's five or six great clubs. Austin's a big enough city that we shouldn't have just one."

Kimura's new joint, **Parker Jazz Club** – in the basement of the old **Spaghetti Warehouse** on Fourth and Colorado – opened last month as something different: an elegant showroom that can sustain on Austin talent, while also hosting international stars.

Every table, chair, and open floor space in the candlelit club was occupied last Saturday for Parker's first marquee event: an appearance by **Doug Lawrence**, tenor saxist who blew with idiom greats **Roy Eldridge**, **Dizzy Gillespie**, and **Tony Bennett**. His **Count Basie Orchestra** bandmate, Buda resident **Butch Miles** – whose credits include **Dave Brubeck**, **Ella Fitzgerald**, and **Frank Sinatra** – beat up the drum kit, and two brilliant Austin transplants, primo organist **Red Young** and fleet-fingered guitarist **Brian Pardo**, rounded out the quartet. The expert combo delighted the packed house with exquisitely melodic standards, kicking solos back-and-forth to loud applause before Lawrence brought up Kimura and his baritone sax to trade some lines on **Charlie Parker's** "Bluebird."

PLAYBACK
BY
KEVIN CURTIN

"I don't think I've ever never known a musician to be so hands-on in opening a club," Lawrence said of his host.

Indeed, immaculate sound design, an electric stage curtain, a hi-fi video streaming studio, a comfy greenroom, incredible house gear, and a large framed photo of Kimura's late local mentor **Tony Campise** all speak to a new business that doesn't feel as much like a concept as it does somebody's dream. The owner calls the Great American Songbook "jazz's gateway drug" and plans to initially present mainly that while building an audience at his nightly digs. Presently,

he's expecting heavy hitters in the last week of February, when **Dexter Gordon's** widow **Maxine** brings the legend's annual birthday celebration – previously held at the **Lincoln Center** in NYC – to Parker.

Better still, the Downtown start-up isn't alone.

Another upstart portending a real moment for Austin's jazz community has been **Monks**, a pop-up speakeasy that launched in 2016 and currently inhabits **Fast Folks Cyclery** on Cesar Chavez. Shows at Monks, occurring a couple times a month, host audiences that hoot and cheer when a musician blows their top, but they never talk.

"I want people to have their ears open instead of talking about Trump and kneeling in football," says Monks founder, pianist **Collin Shook**, about the listening room mentality. "I want them to hear the extra flam on the snare, the nuances in the bass tone, and I want everybody to be present in the moment."

Last Friday saw the bike shop packed with patrons sitting at tables and standing for world-class Japanese pianist **Miho Nobuzane**, whose samba-influenced compositions and playful vocalizations translated into pure happiness. Local backing did her right, too: Monster upright bassist **Daniel Durham** (Church on Monday) brought a **Mingus** touch, while **Michael Longoria** added hard-hitting world beat drums.

Shook, who has a penchant for hard bop, relishes the improvisational element of Austin players backing international artists.

"It's about creating catharsis and passion – taking it to the edge of the cliff and teetering over."

He says the next step in growing Austin's jazz scene is one for the venues to take.

"There's a lot more talent here than booking agents and venue owners give space to," he stresses. "It's up to them to foster the scene by giving it more consistent opportunities."

BILL BENTLEY: LIVE AND UNSEEN

If you drilled up a core sample from the bedrock of Austin music you'd find traces of **Bill Bentley** throughout.

Original music editor for pioneering alternative rag **The Austin Sun**, early publicist for **Austin City Limits**, and drummer in the **Bizarros**, the Houston native also founded **KUT's** enduring R&B specialty show **Twine Time**. Heeding a call from **L.A. Weekly** in 1980, Bentley went national and soon transitioned from writer to record label flack, working publicity for **Slash Records** and **Warner Bros./Reprise Records**, where he walked with giants including **Lou Reed**, **Elvis Costello**, **R.E.M.**, and **Neil Young**.

All the while, Bentley continued to champion Austin music.

In 1990, he produced the **Roky Erickson** tribute album **Where the Pyramid Meets the Eye** (revisit "I Have Always Been There Before," April 21, 2017), so when the books arm of Washington, D.C.'s **Smithsonian Institution** invited him to tell the story of rock & roll via 147 artist essays, he included passionate passages on **Doug Sahm**, **13th Floor Elevators**, **Stevie Ray Vaughan**, and **Alejandro Escovedo**. That coffeetable book, October's **Smithsonian Rock and Roll: Live and Unseen** (see "Rock & Roll Books," Dec. 15, 2017), gets local promotion this Friday at **BookPeople**, 7pm, where Bentley and Escovedo will be in conversation with **Chronicle Music Editor Raoul Hernandez**, who edited the book.

In a supremely Austin musician move, Bentley follows the appearance with a Bizarros reunion at **Hole in the Wall** that night.

JOHN ROTTET/SMITHSONIAN BOOKS

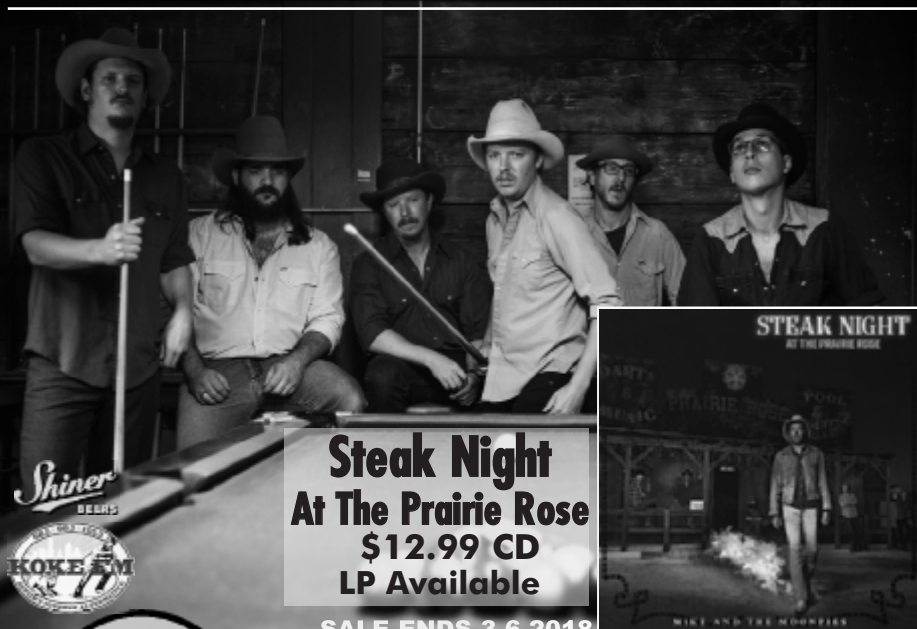


Live and Now Seen: Prince at the Greensboro Coliseum, N.C., November 14, 1984

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ANGEL DELGADO-REYES

I Hate I Skate

BARRACUDA/HOTEL VEGAS, FRIDAY 16 & SATURDAY 17/SUNDAY 18

Whereas the polar opposite subgenres of liberty-spiked street punk (Lower Class Brats, Krum Bums) and nervy post-punk (Spray Paint, Institute) have largely defined the narrative of Austin's youth rebellion this century, a new crop of DIY bands – markedly anti-commercial, anti-macho, and employing instrumentally unencumbered singers – have coalesced into one of the city's most vibrant scenes. This weekend's I Hate I Skate gathering showcases precisely that.

Packing 25 young heavies over three days – the first two at Barracuda and the third across the highway at Hotel Vegas – festivities kick off Friday afternoon with a renegade skateboard race down South Congress from Live Oak Street to just past Riverside Drive. Next, the toughs pile into Barracuda for a seven-act hometown bill highlighted by two groups imbuing strong female perspectives on the scene: razor-sharp hardcore endeavor **Body Pressure**, fronted by one-time Hatred Surge screamer Faiza Kracheni, and cathartic punks **Sass**, led by the raw and righteous

Rachael Chaney. Other muscle on the bill: **Breakout's** oil/anarcho hybrid, anti-hardcore confrontation junkies **Witewash**, and punk/metal mutilators **Skeleton**, whose vocalist Victor Ziolkowski presents the fest.

Day two expands I Hate I Skate's regional look with Integrity-style Missouri roarers **Crusade**, punishing Houston hardcore act **Skourge**, and Birmingham D-beat-influenced quartet **Heavy User**. Austin reps with **Enemy One**, a breakdown-heavy crew with all-star membership.

The centerpiece of Sunday's storming of Hotel Vegas is a performance by **Recide**, the gripping, explosive hardcore band that in many ways ignited Austin's modern scene before breaking up in 2015 after five years and three releases. Also loading in the Eastside clubhouse are youth crew standouts the **Real Cost**, unhinged grind ensemble **Sympathy Beating**, and **Army**, one of the city's most vicious hardcore acts, featuring three-quarters of Residual Kid with raw frontman Alex Thomason. – Kevin Curtin



THE BIG 50: TERRI HENDRIX BAND WITH LLOYD MAINES

Paramount Theatre, Friday 16

Allow an email to me from Hall of Fame guitarist Lloyd Maines to sell San Marcos folk siren Terri Hendrix: "Yes, that's correct, a half-century. Along with her birthday (Feb. 13), we're celebrating 21 years of her running her own record label. She's released 16 records on her own, toured coast to coast, toured Europe, and in 2004 created the 'Life's a Song' music workshop. She also started a nonprofit called 'Own Your Own Universe.' I've been lucky enough to

produce and play music with Terri for 21 years and I can truly say that she's one of the hardest working humans I've ever met." – Raoul Hernandez

MARTY STUART & HIS FABULOUS SUPERLATIVES

Friday 16, Antone's

No artist has explored country music's wide-ranging history and influences more than Marty Stuart. Through bluegrass, honky-tonk, rockabilly, and most recently the psychedelic desert sounds of last year's *Way out West* – recorded with Tom Petty & the Heartbreakers' co-captain Mike Campbell – the guitarist's musical reach with his quartet of

Fabulous Superlatives slices through a broad, redefining swath of country genres. North Texas alt.country kickers Vandoliers open. – Doug Freeman

PALEHOUND Sidewinder, Friday 16

Ellen Kempner's yearning whispers strung out visceral, heart-wrenching rock on 2016 sophomore LP *A Place I'll Always Go*. The Bostonian's latest 7-inch, recorded with Alicia Bognanno of Bully, is half downtrodden diary, half drum-machine ditty. Celebratory pop from Toronto's Weaves precedes, frontwoman Jasmyyn Burke's sneer leading the kicky, cathartic procession. As Most Likely, local musician Sam Houdek shapes bendy lo-fi into catchy confessionals. – Rachel Rascoe

LIGHTS, CHASE ATLANTIC

Emo's, Friday 16

Lights rides the indie-pop wave like a Canadian Ellie Goulding, exhaling sugar-throated, emotive electronica veering variously through dubstep and hip-hop. Born Valerie Poxleitner, the singer explores her evolving sexuality and lifelong battle with depression on last year's *Skin & Earth* and its accompanying comic book. Australia's Chase Atlantic opens slinging R&B like the boy band love-child of Ed Sheeran and the Weeknd. – Christina Garcia

INTOCABLE, LA MAFIA

Coliseum, Friday 16

For more than two decades now, Intocable has revitalized the polka-based Norteño genre by incorporating country, pop, and all-out rock with the traditional, accordion, and bajo sexto-driven sounds of northern Mexico. 2016's *Highway* cruised footloose cumbias, reggae vamps, and blues gambles. Meanwhile, nearly 40 years of Houston-born La Mafia lionizes South Texas sister genre Tejano, another East European-derived pachanga. – Alejandra Ramirez

AUSTIN JUKEBOX NO. 10: MARTIN REV

Beerland, Saturday 17

Instrumental half of synth-punk pioneers Suicide, Martin Rev pressed the sweet spot between beauty and cataclysm alongside late vocalist Alan Vega. His latest, *Demolition 9*, jerks between requiem and rawness with jarring unpredictability. Motor City Reeperbahn garage merchants the Henchmen featured sit-ins from Jack White in their formative years, while Chicago's Heavy Times unspooled one of the decade's most potent aggro punk-pop distillations with 2012's "I'm Single." New Englander Elisa Ambrogio opens with equal parts noise and introspection. – Greg Beets

ERIC PRYDZ Kingdom, Saturday 17

As Eric Prydz's synths twist through the crows, the Swedish House Mafia don hides behind a cluster of filters and knobs. Since breaking out with 2004 climax "Call on Me," high-water marks include a remix of Pink Floyd's "Another Brick in the Wall, Part 2," compilation *Eric Prydz Presents Pryda* (2012), and 2016 solo debut *Opus*, an ecstatic soundscape of sleek house production and techno progressions. – Alejandra Ramirez

JONATHAN RICHMAN

Mohawk, Sunday 18

Decades after forming cerebral Boston proto-punk outfit the Modern Lovers, Jonathan Richman still refuses to conform. Beginning in 1979, the singer fused acoustic pop filled with positivity and purity, traversing everything from Spanish to country music in his solo output. His catalog preserves enduring simplicity and

whimsy, with current set lists offering gentle, airy performances anchored by longtime drumming partner Tommy Larkins. – Libby Webster

TWANG TWANG SHOCK-A-BOOM C-Boy's Heart & Soul, Sunday 18

Hatched on UT's West Mall in 1989, Twang Twang Shock-a-Boom's acoustic ramble quickly transformed them into Austin's leading buzz act. Their 1990 cassette, *Me So Twangy*, moved thousands locally. Following a disastrous conference room audition for Columbia, the trio abruptly split, but the whimsical musings of guitarist/vocalist David Garza, bassist Jeff Haley, and drummer Chris Searles never stopped resonating among the dosed. The reunited trio plays an all-ages set at 1pm, followed by grownup shows at 8 & 10:30pm. – Greg Beets

ATOMIC

Beerland, Tuesday 20

If American post-bop and European free jazz made sweet, sweet love, the resulting offspring might sound a lot like Atomic. The Norwegian/Swedish quintet, with local resident Ingebrigt Håker Flaten on bass, celebrates its new LP *Six Easy Pieces*, the latest in a 17-year line of challenges to the jazz status quo. Texas dates are rare, so consider this a required gig for Austin improvised music fans. Pianist Collin Shook, the force behind Monks Jazz Club, opens. – Michael Toland

CORY BRANAN Mohawk, Wednesday 21

Cory Branan married right when he teamed with rebel roots imprint Bloodshot Records for 2012's *Mutt*, allowing the Mississippi native to unabashedly meld his punk and country impulses. On last year's fifth LP *Adios*, he emerged as an idiosyncratic but thematic voice of no-way-out ballads and wit-wrecked nonchalance in the vein of Lucero, including the LP's opening rush "I Only Know," with Against Me's Laura Jane Grace. Local six-piece country-rock rompers Harvest Thieves fire first. – Doug Freeman

JAZZ OUTSIDE (INSIDE)

Carousel Lounge, Thursday 22

Usually hosted at Kenny Dorham's Backyard, Austin's monthly series Jazz OUTside moves indoors to host guitarist Jon Lundbom. Fronting a trio instead of his usual outfit Big Five Chord, the River City axeman burns through originals, covers, and free improv found on his new album *Live at Monks*. Saxist Willie Oteri and his electronic/jazz trio Dark Matter Horns bookend the evening's closing jam. Free, though a \$5 donation is welcome. – Michael Toland

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SOUNDCHECK

BY **RAOUL HERNANDEZ**

SERGIO & ODAIR ASSAD WITH AVI AVITAL

Bates Recital Hall, Friday 16

Brazilian guitar breakout Badi Assad's older brothers join their 12 strings with Israeli mandolinist.

SONS OF HERCULES

Beerland, Friday 16

San Antone's '77 punks top stacked ATX bill of Schooley, Weird, and Nameless Frames.

SPLIT LIP RAYFIELD

Cactus Cafe, Friday 16

Kansas thrashgrass survivors.

WAGONEERS

Broken Spoke, Friday 16

Homegrown Buddy Holly C&W.

BAHAMAS

Antone's, Saturday 17

Canadian Afie Jurvanen folks up *Earthtones*.

AJR BROTHERS

Emo's, Saturday 17

NYC electro-pop sibs Adam, Jack & Ryan Met.

HOWARD JONES

One World Theatre, Saturday 17

Synth-pop pioneer, 62.

SOUL OF A MUSICIAN: KEVIN RUSSELL

Threadgill's Old No. 1, Sunday 18

Shiny ribber.

THE KERNAL

Sam's Town Point, Monday 19

Tennessee *Light Country* purveyor Joe Garner welcomes super duo Jonathan Terrell & Josh T. Pearson.

DIET CIG

Sidewinder, Wednesday 21

New York pop duo Alex Luciano and Noah Bowman Swear *I'm Good at This*.

JOHN WAITE

3ten ACL Live, Thursday 22

Anyone remember the Babys' "Every Time I Think of You"?

BLITZEN TRAPPER

Antone's, Thursday 22

Wild & Reckless Oregonian roots rock.

XAVIER WULF

Come & Take It Live,

Thursday 22

East Memphis rapper.

IN-STORES:

FRIDAY: Chase Atlantic,

Waterloo Records, 5pm

SUNDAY: David Touchton,

Antone's Records, 3pm;

Little Mazarn, End of an Ear, 3pm

WEDNESDAY: Mike & the

Moonpies, Waterloo

Records, 5pm

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JACKSON TAYLOR & THE SINNERS
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JOHN GAAR PAPER MOONSHINERS
5:30 - \$5 1:00 - NO COVER

Mon, Feb 19

LONELYLAND
8:30 - \$10/\$25
BRIAN POUNDS
6:30 - FREE HAPPY HOUR

Tue, Feb 20

**ENOUGH ROPE with
HAYES CARLL**
8:30 - \$20/\$30
JULIE NOLEN
10:00 - \$5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Feb 21

CARI HUTSON
8:00 - \$8
THE WAGONEERS
6:00 - \$5
CHRIS ARELLANO
10:00 - \$5

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<p>Nonesuch</p>  <p>DAVID BYRNE American Utopia Available March 9th \$.99 CD • LP Available</p>	<p>Matador</p>  <p>BELLE & SEBASTIAN How To Solve Our Human Problems The first in a trio of new mini-albums from Belle and Sebastian finds the Glaswegian indie-pop greats speaking to our times. At its best, it grows into a divine six-minute prog-disco suite. -Pitchfork \$-.99 CD • LP Available</p>	<p>Joan Baez</p>  <p>JOAN BAEZ Whistle Down The Wind Her first new album since the Grammy nominated Day After Tomorrow, featuring songs by Tom Waits, Josh Ritter, Mary Chapin Carpenter, Eliza Gilkyson and others. \$-.99 CD</p>	<p>McCoury Music</p>  <p>VARIOUS ARTISTS Concert For George 2CDs and 2 Blu-ray discs in digipak with slipcase and booklet. Blu-rays contain Theatrical Version and complete concert including concert highlights, interviews and much more. \$-.99 CD • LP Available</p>	<p>Omnivore</p>  <p>UNCLE WALT'S BAND Anthology First anthology to chronicle the music of Uncle Walt's Band, includes five previously unissued tracks. \$-.99 CD</p>

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10pm: SAILOR POON TEAR DUNGEON, BORZOI, VERTICAL VICE

SATURDAY 2/17
Christian Bland & The Revelators, GLAZE, TRES OUI, POLLEN RX

SUNDAY 2/18
I HATE I SKATE FEST WITH RECIDE, ARMY, LITTLE FISH, MAGICIAN, SILICIDE, THE REAL COST, SYMPATHY BEATING, WEBBB, DJ KYLE ARTRIP

MONDAY 2/19
CHANCLA FIGHT CLUB, ISLANDS OF PEAR, ANDREW GRAY & THE BEATNIKS, SPIRALS

TUESDAY 2/20
Two Kind, The Naked Tungs, Time Supply

WEDNESDAY 2/21
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CLUB LISTINGS

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THURSDAY 2/15

3TEN ACL LIVE Dylan LeBlanc, the Pollies (8:30) **★**
ACL LIVE St. Paul & the Broken Bones (9:00) **★**
ANTONE'S Benefit for Mark Goodwin w/ Bobby Mack, Carolyn Wonderland, the Damn Torpedoes, Ernie Durawa, Eve Monsees, Jimmie Dreams, & more (9:30), Red Young & His Hot Horns (6:30)
ANTONE'S RECORDS Thursday Nite Creep Show Vol. 7 w/ Landshark, Haze County, Will Rock (7:00) **A**

BARRACUDA Sparta, Caskets (9:00) **★**
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND A Giant Dog, Trouble Boys, Pretty Shitty, DJ Tipton (8:00)
THE BLACKHEART Wonderbitch (10:30)
BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)
BUZZ MILL Michael Booher, Aaron Sinclair (8:00)
C-BOY'S HEART & SOUL Los Coast (11:45), Black Pumas (10:00) **A**, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CENTRAL MARKET NORTH Gil Del Bosque Quartet (6:30) **A**
CHEER UP CHARLIES Sun Machine, Helen Kelter Skelter, Atlas Maior, Billy King & the Bad Bad Bad **A**
COLISEUM Gilberto SantaRosa (9:00) **A**
COME & TAKE IT LIVE Eyes Set to Kill, Open Your Eyes (7:00) **A**
CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

ROAD SHOWS

THU 2/15
Dylan LeBlanc, the Pollies, 3ten ACL Live
St. Paul & the Broken Bones, ACL Live
Sparta, Caskets, Barracuda
Black Pumas, C-Boy's Heart & Soul
Helen Kelter Skelter, Cheer Up Charlies
Gilberto SantaRosa, Coliseum
Eyes Set to Kill, Open Your Eyes, Come & Take It Live
Black Valley, Dirty Dog Bar
Outlier, Driskill Bar
Yung Pinch, Empire Control Room
Matthew Michael, Christina Marie, Hole in the Wall
Cedric Gervais, Kingdom
Damase, Mohawk
Ben Millburn, Spider House Ballroom
Hey Spruce, Swan Dive
Keys N Krates, Vulcan Gas Co.

FRI 2/16
Pat Green, ACL Live
Marty Stuart & His Fabulous Superlatives, Antone's
Sergio & Odair Assad, Avi Avital, Bates Recital Hall
Sons of Hercules, Beerland
Split Lip Rayfield, Cactus Cafe
Intocable, Coliseum
Lowkey Saints, Dirty Dog Bar
Abhi the Nomad, Dozen Street
Lights, Chase Atlantic, DCF, Emo's
Medasin, Empire Control Room
Max Stalling, Gruene Hall
Holiday Music, Hotel Vegas
Destructo, Will Clarke, Dillon Nathaniel, Kingdom
Why?, Sarah Jaffe, Mohawk
Erick Jaimez, the North Door
10,000 Maniacs, One World Theatre

The Fritz, One-2-One Bar
Andrea Gibson, Chastity Brown, Parish
Paul DeHaven, Radio Coffee & Beer
Palehound, Weaves, Most Likely, Sidewinder
G. Love & Special Sauce, Ries Brothers, Stubb's
We Were Wolves, Swan Dive
Phutureprimitive, the Widdler, Big Chocolate, Vulcan Gas Co.
Chase Atlantic, Waterloo Records

SAT 2/17
Soul Singing, 3ten ACL Live
Runaway June, ACL Live
Bahamas, the Weather Station, Antone's
Martin Rev, the Hentchmen, Heavy Times, Elisa Ambrogio, Beerland
Shovels & Rope, Cactus Cafe
Morry Sochat & the Special 20's, Lara Hope & the Ark-Tones, Continental Club
Sedated, UK 76, Dirty Dog Bar
AJR, Hundred Handed, Grizfolk, Emo's
Astronomar, Bot, Empire Control Room
Los Skarnales, Fixed Idea, Flamingo Cantina
LeAnn Rimes, Gruene Hall
Axe Murder Boyz, Kick Butt Coffee
Eric Prydz, Kingdom
Reba's Naked Sisters, Little Longhorn
Emancipator Ensemble, Cloudchord, Mohawk
Howard Jones, One World Theatre
Exmag, Bass Physics, Parish
Busty & the Bass, STS, Khari Mateen, Stubb's
Hungrytown, Wells Branch Community Library

SUN 2/18

G-EAZY, Trippie Redd, Phora, Anthony Russo, ACL Live
Abhi the Nomad, Krypol Haze, Lo Thraxx, J-Fleet, Lloyd Blvck, Come & Take It Live
Bloodline, Dirty Dog Bar
LeAnn Rimes, Gruene Hall
Crusade, Heavy User, Kept in Line, Magician, Muther, SASS, Skourge, Webbb, Witewash, Hotel Vegas
Jonathan Richman, Tommy Larkins, Mohawk
Mindi Abair, One World Theatre

MON 2/19

Duncan Fellows, Loafer, Cheer Up Charlies
Night Shop, Waterloo Records

TUE 2/20

Atomic, Beerland
Steel Betty, Buzz Mill
Silence the Witness, Anonymous Henchmen, Come & Take It Live
Time Supply, Hotel Vegas
Trent Mitner, Speakeasy

WED 2/21

Good Old War, Justin Nozuka, River Matthews, Antone's
Tiny Moving Parts, Oso Oso, Fever Blush, Barracuda
Stephen Lawrence Pike, Beerland
Marshall Stacks, Treatment, Cheer Up Charlies
Sine, Hiawatha, Hotel Vegas
Cory Branan, Mohawk
Diet Cig, Great Grandpa, Spook School, Sidewinder

DUT WAIT - THERE'S MORE
 See austinchronicle.com for Thursday, 2/22, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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•THURSDAY, FEBRUARY 15•

CASPER RAWLS HH 6:30PM



•FRIDAY, FEBRUARY 16•

THE BLUES SPECIALISTS HH 6:30PM



•SATURDAY, FEBRUARY 17•

BILL KIRCHEN MATINEE 3:30PM



WITH SPECIAL GUEST **SEAN MENCHER** 12AM



•SUNDAY, FEBRUARY 18•

MATINEE 3:30PM MARSHALL HOOD BAND



•MONDAY, FEB. 19•

HH 6:30PM **PETERSON BROTHERS BAND**



•TUESDAY, FEBRUARY 20•



•WEDNESDAY, FEB. 21•

TOM BEN LINDLEY WITH **ALVIN CROW** HH 6:30PM



•THURSDAY, FEBRUARY 22•

CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, FEBRUARY 23•

THE BLUES SPECIALISTS HH 6:30PM



•SATURDAY, FEB. 24•

REDD VOLKAERT MATINEE 3:30PM



•SUNDAY, FEBRUARY 25•

MATINEE 3:30PM **MARSHALL HOOD BAND**
WILLIE PIPKIN & FRIENDS
W/GREG IZOR & MIKE KELLER 10:30PM
HEYBALE 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, FEBRUARY 15•

10:30PM **BONNIE WHITMORE**

8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, FEBRUARY 16 & 17•

10:30PM **THE LOST COUNTS**

FRI, 8:30PM **ROBERT KRAFT TRIO**

SAT, 8:30PM **EMILY GIMBLE**

•SUNDAY, FEBRUARY 18•

10:30PM **DAVE BILLER TRIO**

8:30PM **THE LOJINX ORCHESTRA**

•MONDAY, FEBRUARY 19•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**

8:30PM **CHURCH ON MONDAY**

WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, FEBRUARY 20•

10:30PM **DAVID YOUNG**

8:30PM **JAMES MCMURTRY**


•WEDNESDAY, FEBRUARY 21•

10:30PM **THE BRANNEN & RED SHOW**

8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

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THURSDAY, FEBRUARY 15 • 7PM
LISSA HATTERSLEY'S TRIP TRIO


MONDAY, FEBRUARY 19 • 6:30PM
THE AUSTIN CAJUN ACES

TUESDAY, FEBRUARY 20 • 7PM
McRAE'S NEW EVANGELINE QUARTET

WEDNESDAY, FEBRUARY 21
THE DEMONIC DUO
FLOYD DOMINO & REDD VOLKAERT 7PM
THE PEACEMAKERS 10PM

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THEM DUQUINES

• **SATURDAY, FEBRUARY 24 • 6:30-8:30PM •**
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SPLIT LIP RAYFIELD
With **SOUR BRIDGES**

SOLD OUT **SATURDAY FEB. 17**
An Evening With
SHOVELS & ROPE

MONDAY FEBRUARY 19
Open Mic With
KACY CROWLEY

TUESDAY FEBRUARY 20
VIEWS *And* **BREWS**

WEDNESDAY FEBRUARY 21
POP-UP MAGAZINE
At the Hogg Auditorium

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 THE AUSTIN MUSIC EXPERIENCE

NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM THURSDAY</p> <p>DIRTY DOG BAR Black Valley (10:00) </p> <p>DONN'S DEPOT Murphy's Inlaws</p> <p>DRISKILL BAR Outlier (8:00)  </p> <p>EDDIE V'S Blue Mist (7:00) </p> <p>ELEPHANT ROOM Joseph Serrato Quintet (9:30), Tres Musicos (6:00)</p> <p>EMPIRE CONTROL ROOM Yung Pinch (9:00) </p> <p>EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) </p> <p>FLAMINGO CANTINA Reggae jamdown (9:00)</p> <p>GERALDINE'S Those Nights (9:30)</p> <p>GIDDY UPS Open mic w/ Dewey Lyon</p> <p>GRUENE HALL Aaron Einhouse Band (6:00) </p> <p>GÜERO'S Don Leady & the Tailgators (6:30)</p> <p>HOLE IN THE WALL Christy Hays Band, Colin Gilmore, Matthew Michael & Christina Marie </p> <p>HOTEL VEGAS Rattlesnake Milk, Loteria, Lo Country, Jana Horn (9:00)</p> <p>KINGDOM Cedric Gervais (9:00) </p> <p>LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)</p> <p>MOHAWK Damase, Brainwawe, Anthony Burchell (9:00)  </p> <p>MOONTOWER SALOON Eastside Kings (6:00)</p> <p>NEWORLDELI Sebastian Williams Trio (7:00)</p> <p>ONE-2-ONE BAR Fair City Fire, Edison Chair, That Girl Dre, Evan Werdal (7:00)</p> <p>PARAMOUNT Eric Johnson (8:00)  </p> <p>PARKER JAZZ CLUB Kris Kimura Quartet (8:00), Ryan Davis Trio (6:00)</p> <p>POODIES Tom Ben Lindley (8:00), Tate Mayeux (6:00)</p> <p>RADIO COFFEE & BEER Fennario Flats (8:00)</p> <p>REALE'S Richard Patnaude (6:00)</p> <p>RILEY'S TAVERN Reed Brothers (8:00)</p> <p>ROSS' OLD AUSTIN Eddie Trevino (6:30)</p> <p>RUMI'S TAVERN Aegean (6:00)</p> <p>SAHARA LOUNGE Fuego ATX feat. See Jane Spin, Krudas Cubensi, DJ Chorizo Funk, & more</p> <p>SAM'S TOWN POINT Valentine's Day Hangover w/ Daisy O'Connor, Simon Flory, Kathryn Legendre, James Steidle</p> <p>SAXON PUB Texas KGB (10:00), Patrice Pike (8:00), Love & Chaos (6:30)</p> <p>SEWINDER The DiMaggios, Obsolete Machines, Latchkey Kid, Indoor Creature (9:00) </p> <p>THE SKYLARK Oscar Ornelas Orquestra Dance Party (9:00), Margaret Wright (6:00)</p> <p>SPEAKEASY Deanna Wheeler (9:30)</p> <p>SPIDER HOUSE BALLROOM The Holy Knives, the Human Circuit, Ben Millburn, Otis Wilkins (9:30) </p> <p>STAY GOLD The Brian Kremer Quintet (10:00)</p> <p>STUBB'S Swimming With Bears, the Wild Nove, Brandon Aguilar (8:00)</p> <p>SWAN DIVE Friendly, Hey Spruce, Youth & Canvas (10:00) </p> <p>TAVERN ON MAIN Matt Hubbard Trio (7:00)</p> <p>TEXAS MIST Stoner Daze Festival w/ Shadow Witch, Zed, Forming the Void, the Munsens, Dead Country Gentlemen, Wolftooth, Roast, Love Gang, the Watchers, Great Electric Quest, Pyreship, Salem's Bend, Canaan, Smokey Mirror (noon)</p> <p>VULCAN GAS CO. Keys N Krates (9:00) </p> <p>WHIP IN Denny Freeman, George Rains, & Harold McMillan feat. Miss Billie B. (6:30) </p> <p>THE WHITE HORSE Aaron McDonnell & the Neon Eagles, Sophia Johnson, the Merles (8:00)</p>				
<p>FRIDAY 2/16</p> <p>THE ABGB Kev Bev & the Woodland Creatures (9:00)</p> <p>ACL LIVE Pat Green, Mike Ryan (8:00) </p> <p>ANTONE'S Marty Stuart & His Fabulous Superlatives, Vandoliers (8:00)  </p> <p>THE BACK PORCH N&M</p> <p>BACKYARD AT WALLER CREEK Ella Reid (7:00)</p> <p>BARRACUDA I Hate I Skate second anniversary w/ Body Pressure, Breakout, Burnt Skull, Muther, SASS, Skeleton, Witewash (6:00) </p> <p>BATES RECITAL HALL Sergio & Odair Assad, Avi Avital (8:00)  </p> <p>BEERLAND Sons of Hercules, Schooley's One-Man Band, the Weird, Nameless Frames (9:00)  </p> <p>THE BLACKHEART Madisons, Law by the Gun, Die Blonde (10:00)</p> <p>BROKEN SPOKE The Wagoneers w/ Monte Warden (9:00), Ben Rodgers (6:00) </p> <p>BUZZ MILL Fallon Franklin (8:00)</p> <p>C-BOY'S HEART & SOUL Dale Watson & His Lone Stars (11:00), Lou Ann Barton (10:00), Jitterbug Vipers (6:30)</p> <p>CACTUS CAFE Split Lip Rayfield (8:00)   </p> <p>CAROUSEL LOUNGE Variety Jones (5:00)</p> <p>CENTRAL MARKET NORTH Jean-Pierre & the Zydeco Angels (6:30) </p> <p>CENTRAL MARKET SOUTH Aaron Lack's Vibet (6:30) </p> <p>CHEER UP CHARLIES Growl, Robby (record release), Andy, Shenandoah Davis</p> <p>COLISEUM Intocable (8:00)  </p> <p>CONTINENTAL CLUB Marshall Hood (11:59), Warren Hood (10:00), Blues Specialists (6:30)</p> <p>CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)</p> <p>DIRTY DOG BAR Clusterfunk, Chris Castaneda Project, Lowkey Saints, the Selfless Lovers (8:00) </p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>DOZEN STREET Abhi the Nomad </p> <p>DRISKILL BAR Union Specific (9:00), Robert Allan Caldwell (6:00)</p> <p>EL MERCADO The Peterson Brothers (7:00) </p> <p>THE ELECTRIC CHURCH Bridge Farmers, Füneral K&b, Tia Carrera, Sabbath Crow (9:00)</p>				
<p>ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Trip Trio w/ Lissa Hattersley (6:00)</p> <p>EMO'S Lights, Chase Atlantic, DCF (8:00)   </p> <p>EMPIRE CONTROL ROOM Medasin (9:00) </p> <p>FLAMINGO CANTINA Micah Shalom & the Babylonians, River City All-Stars (9:00)</p> <p>GERALDINE'S Jackie Venson (10:30)</p> <p>GIDDY UPS David Touchton (8:30), W.C. Clark (5:30)</p> <p>GRUENE HALL Max Stalling, Market Junction (8:00)  </p> <p>GÜERO'S The Bobby Fuentes Show (6:30)</p> <p>HOLE IN THE WALL The Bizarros, the Tailgators, Uncle Piehole (9:00)</p> <p>HOTEL VEGAS Sailor Poon, Tear Dungeon, Borzoi, Vertical Vice (9:00), Bahamacide, TC Superstar, Chromagnus, Holiday Music (7:00) </p> <p>HYATT REGENCY AUSTIN Matt Cline (6:00)</p> <p>KINGDOM Destructo, Will Clarke, Dillon Nathaniel (9:00) </p> <p>LAMBERTS Dylan Bishop (10:00)</p> <p>LITTLE LONGHORN Carl Hutchens (9:00), Saddle Sores (6:00)</p> <p>MOHAWK Why?, Sarah Jaffe (8:00)  </p> <p>MOONTOWER SALOON Raphina Austin & Code 3 (8:00)</p> <p>NATE'S AT BUDA MILL & GRAIN Nathan Hubble (8:00)</p> <p>NEWORLDELI Jean Synodinos (7:00)</p> <p>THE NORTH DOOR Peligrosa w/ Erick Jaimez (9:00) </p> <p>THE OFFICE Fridayz (8:00)</p> <p>ONE WORLD THEATRE 10,000 Maniacs (7:00)  </p> <p>ONE-2-ONE BAR Mingo Fishtrap, the Fritz (7:00) </p> <p>OSKAR BLUES BREWERY American Dreamer (6:30)</p> <p>PARAMOUNT Terri Hendrix Band w/ Lloyd Maines (8:00)  </p> <p>PARISH Andrea Gibson, Chastity Brown (9:00) </p> <p>PARKER JAZZ CLUB Kris Kimura Quartet (8:00), Ryan Davis Trio (6:00)</p> <p>PATSY'S CAFE The Therapy Sisters (7:00)</p> <p>POODIES Aaron McDonnell (9:00), Travis Green (7:00)</p> <p>RADIO COFFEE & BEER Paul DeHaven, Jesse Dalton (9:00) </p> <p>RILEY'S TAVERN Bernie Montgomery (9:00), Peppers Blues (6:00)</p> <p>ROADHOUSE Rhythm Dawgs (8:00)</p> <p>ROSS' OLD AUSTIN Dave Jorgenson (6:30)</p> <p>RUMI'S TAVERN No Need (9:00)</p> <p>SAM'S TOWN POINT Fingerpistol (10:00), Lucas Hudgins (8:00)</p> <p>SAXON PUB Mike Donnell (11:00), Micky & the Motorcars (9:00), Denny Freeman (6:00)</p> <p>SHENANIGANS Los Juanabees (9:30)</p> <p>SHOOTERS NORTH L.C. Rocks (9:00)</p> <p>SIDEWINDER Palehound, Weaves, Most Likely (8:00)   </p>				
<p> ALL AGES VENUE  ROADSHOW  RECOMMENDED</p>				

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 SHARON'S BIRTHDAY BASH
THE DAMN TORPEDOES
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THU, FEB. 15	6-8PM	TONY HARRISON 8PM DANCE LESSONS DERAILERS
FRI, FEB. 16	6-8PM	BEN RODGERS 8PM DANCE LESSONS THE WAGONEERS WITH MONTE WARDEN
SAT, FEB. 17	6-8PM	BEN RODGERS 8PM DANCE LESSONS ALVIN CROW BIRTHDAY CELEBRATION FOR DAVID WALTER!!
TUE, FEB. 20	6-8PM	RICK HORNYAK WELDON HENSON
WED, FEB. 21	6-8PM	KEN SIMPSON 8PM DANCE LESSONS MIKE STINSON

Antone's
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THURSDAY, FEBRUARY 15

Early **Red Young & His Hot Horns**
Late **Carolyn Wonderland, Bobby Mack, The Damn Torpedoes, Ernie Durawa & Surprise Guests!**
 Benefit for Mark Goodwin

SUNDAY, FEBRUARY 18

Beto y Los Fairlanes, Extreme Heat, The Jazz Vato Trio And Special Guests Carolyn Wonderland & Shelley King
 Benefit for Melinda Vague
 - 1PM DOORS, 2PM SHOW -

Early **Miss Lavelle's Dance Party And Potluck With Shelley King**
Late **Michael Milligan & Texiana Bluez (Free!)**

BLUE MONDAY - FEBRUARY 19

Early **Whitey Johnson (Gary Nicholson) Plus Derek O'Brien & An All-Star Band**
Late **Brad Stivers (Free!)**

WEDNESDAY, FEBRUARY 21

C3 PRESENTS:
Good Old War, Justin Nozuka, River Matthews
 - 7PM DOORS, 7:30PM SHOW - 18 & UP -

SATURDAY, FEBRUARY 24

Zigaboo Modeliste's Funk Revue!
 (LEGENDARY DRUMMER OF THE METERS)

THURSDAY, MARCH 1

Sue Foley 'The Ice Queen' Record Release With Special Guest Jimmie Vaughan

UPCOMING SHOWS

3/24 **Flaco Jimenez, Max Baca & Conjunto Los Pinkys** (LOST PINKYS 25 YEAR CELEBRATION)
 3/30-3/31 **Original Pinettes Brass Band, Betty Harris** "THE LOST QUEEN OF NEW ORLEANS SOUL"

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In Concert

With very special guest
ANTONIA BENNETT

APR 29

STEVE MILLER BAND
PETER FRAMPTON

JUL 30

THIS WEEKEND

PAT GREEN
 with Mike Ryan

FRI FEB 16

AARON WATSON
 with Runaway June

SAT FEB 17

FRI FEB 23
 ACL LIVE & MARGIN WALKER PRESENT
St. Vincent
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Noel Gallagher's High Flying Birds



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fastball
MIDGEURE SOLO
ROGER CLYNE THE PEACEMAKERS

APR 4

MAY 29

FEB 15
DYLAN LEBLANC
 WITH THE POLLIES

SAT FEB 17
SOUL SINGING:
 THE MUSIC OF THE BLACK CROWES
 WITH THE REVERENT FEW

FEB 22
JOHN WAITE
 WITH LESLIE DINICOLA

FRI FEB 23
FRUIT BATS (SOLO) & VETIVER (SOLO)

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SUNDAY GOSPEL-ISH BRUNCH WITH
the Purgatory Players
featuring Jeff Plankenhorn
Hosted by Christine Albert & Bill Kirchen

MYSTERY MONDAY
with MICHAEL O'CONNOR

DURAWA Tuesdays
w/ **EVELYN RUBIO**

CHRIS GAGE & Friends
with DAVID JIMENEZ

The Backstage presents 02.16 7PM
PETERSON BROTHERS

The Backstage presents 02.17 7PM
RAY BONNEVILLE
FEATURING SPECIAL GUEST
Gurf Morlix

The Backstage presents 02.23 7PM
BEAT ROOT REVIVAL

The Backstage presents 02.24 7PM
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LARRY SEAMAN DANDYER
a tribute to THE BEATLES
CHRIS MARESH ANDY TENBERG
JIMMY VELA
JAMES BULLARD GEORGIA BRAMHALL
JULIANNA SHEFFIELD MATT HUBBARD
ADRIAN QUESADA
JASON CROUCH NICO LEOPHONTE
HUDSON TARTACK JONATHAN FOX
CHRIS CEDRIAN JIMMY MERCADO

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Donut Musik

Thursday, Feb. 22 • 8pm • \$20
Charlie Faye & The Fayettees


And Robert Kraft Trio

Friday, Feb. 23 • 7:30pm • \$10 adv/ \$15 door
Ray Prim Quartet


And American Dreamer

Saturday, Feb. 24
7pm **Matt Kreutz** \$10
10pm **Jason Robert Blum** \$10

Monday, Feb. 26 • 7pm • \$10
Monday Jazz Series
Darin Layne Trio

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

SPEAKEASY Plush (9:45)
SPIDER HOUSE BALLROOM Popper Burns, Michelleandthem, Leche, Haze County, Sure (9:00)
STAY GOLD Ginny Marie, Micah Motenko (10:00), Rent Party (7:00)
STUBB'S Graham Wilkinson (10:30), G. Love & Special Sauce, Ries Brothers (8:00) 
SWAN DIVE Otis the Destroyer, We Were Wolves, Black Syrup, Gnomads (9:30) 
TAMALE HOUSE EAST Cienfuegos (8:00)
TAVERN ON MAIN Jimmy Davis (8:00)
TEXAS MIST Stitched Up, Under No One, D-Reil (7:00)
THE TOWNSEND Torrejón (8:00)
VULCAN GAS CO. Phutureprimitive, the Widdler, Big Chocolate (10:00) 
WATERLOO RECORDS Chase Atlantic (5:00) 
WHIP in Atlas Maior (8:00) 
THE WHITE HORSE Croy & the Boys, Altamesa, Harvest Thieves, Missy Beth & the Morning Afters (8:00)

SATURDAY 2/17

3TEN ACL LIVE Soul Singing, the Reverent Few (8:00) 
THE ABGB Mike & the Moonpies, the Kernal (9:00)
ACL LIVE Aaron Watson, Runaway June (8:00) 
ANTONE'S Bahamas, the Weather Station (8:00) 
BACKYARD AT WALLER CREEK Barbara Nesbitt (7:00)
BARRACUDA Hate I Skate second anniversary w/ Body Pressure, Breakout, Burnt Skull, Muther, SASS, Skeleton, Witewash (6:00) 
BARREL O' FUN Eric Hisaw Band (6:00)
BARTON CREEK FARMERS MARKET Sapphire Kieft, Bob Slaughter (9:00am) 
BEERLAND Austin Jukebox w/ Martin Rev, the Hentchmen, Heavy Times, Elisa Ambrogio (8:00) 
THE BLACKHEART Atlas Maior, Strahan & the Good Neighbors, Christy Hays (9:30)
BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00)
BUZZ MILL James Stevens (8:00)
C-BOY'S HEART & SOUL Money Chicha (w/ Chulita Vinyl Club DJ-ing before & after sets) (10:00), Miss Lavelle White (8:00)
CACTUS CAFE Shovels & Rope (6:30) 
CENTRAL MARKET NORTH Donovan Keith & the Funky Feat (6:30) 
CENTRAL MARKET SOUTH Them Duquines (6:30) 
CHEER UP CHARLIES Why Bonnie?, Krista Van Liew, the Oysters, Jana Horn (8:00)
CONTINENTAL CLUB Shaun Young & Texas Blue Dots w/ Sean Mencher (12:15), Morry Sochat & the Special 20s (10:30), Lara Hope & the Ark-Tones (9:00) 
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)
DIRTY DOG BAR Sedated (Ramones tribute), UK 76, Worm Suicide (9:00) 
DONN'S DEPOT Hotcakes
DRISKILL BAR Matt Campbell (9:00)
EL MERCADO Ray Bonneville, Gurf Morlix (7:00) 
THE ELECTRIC CHURCH Haze County, the Blank Tapes (solo set), Mockingbird Express, Teevee (9:00)
ELEPHANT ROOM Reggie Watkins Quartet w/ guests
EMO'S AJR, Hundred Handed, Grizfolk (7:00) 
EMPIRE CONTROL ROOM Astronomar, Bot (9:00) 
FLAMINGO CANTINA Los Skarnales, Fixed Idea, the Sweethearts Alamo City Soul Club (9:00) 
GERALDINE'S Migrant Kids (10:30)
GIDDY UPS Rewinders (8:30)
GRUENE HALL LeAnn Rimes (9:00) 
GÜERO'S Jean Pierre & the Zydeco Angels (6:30), Jim Stringer (2:30)
HOLE IN THE WALL Desilu, Cortege, the Schisms, Alien Knife Fight (9:00)
HOTEL VEGAS Christian Bland & the Revelators, Glaze, Très Oui, PollenRx (9:00)
INDIAN ROLLER Karaoke Underground (9:00)
KICK BUTT COFFEE Lex the Hex Master, Axe Murder Boyz, SCUM (7:00) 
KINGDOM Eric Prydz (9:00) 
LITTLE LONGHORN Jeremy Steding Band (9:00), Reba's Naked Sisters (6:00) 
THE LOST WELL Clean Bobby, Recovering (Van Halen tribute), Mob Rules (Dio tribute) (9:00)
MOHAWK Cloudbord Live Band (11:00) 
MOONTOWER SALOON Jo James (8:00)
NATE'S AT BUDA MILL & GRAIN Fallon Franklin (8:00)
NEWORLDELI Byrd & Street (7:00)
ONE WORLD THEATRE Howard Jones (7:00) 
ONE-2-ONE BAR The Watters (11:00), Carolyn Wonderland, the Dave Scher Trio (live taping) (7:00)
PARISH Exmag, Bass Physics (9:00) 
POODIES Vinyl Flashback (10:30), Howlin' Waters (8:00)
RADIO COFFEE & BEER J. Wagner, Marshall Anderson (9:00)
RILEY'S TAVERN Dallas Moore (album release) (9:00)
ROSS' OLD AUSTIN Joe Strouse (6:30)
RUMP'S TAVERN Morningstar (9:00)
SAHARA LOUNGE Zumbi & the Allstars, Son de Rey, Abou Sylla (8:45)
SAM'S TOWN POINT George Carver (9:00)
SAXON PUB Courtney Patton (CD release) (10:00), Adam Carroll, Chris Carroll (8:00), Folk Uke (6:00), Suburban Beat (3:00)

SHOOTERS CEDAR PARK Jukebox Heroes (9:00)
THE SKYLARK Rochelle & the Sidewinders (10:00)
SPEAKEASY Rock Hard (9:45)
STAY GOLD David Jimenez & guest (10:00)
STUBB'S Busty & the Bass, STS x Khari Mateen (9:00) 
SWAN DIVE Midcentury (LP release), Oh My Love, Michael Parallax, Tortuga Shades (9:30)
TAVERN ON MAIN Sarah Burton (8:00)
TEXAS MIST Valentine's Massacre w/ Blacktop Syndicate, Aggressive Vibe, Preachers of Hell County, Kamisado (8:00)
THE TOWNSEND Valentine's Show w/ Lex Land (7:30)
WELLS BRANCH COMMUNITY LIBRARY Hungrytown (6:00) 
THE WHITE HORSE Silo Road, Bonnie Montgomery, David Touchton (8:00)

SUNDAY 2/18

THE ABGB Lucas Hudgins (4:00)
ACL LIVE G-EAZY, Trippie Redd, Phora, Anthony Russo 
ANTONE'S Michael Milligan & the Texiana Bluez (10:00), Miss Lavelle's Dance Party & Potluck w/ Shelley King (6:30), Benefit for Melinda Vague w/ Beto y Los Fairlanes, Extreme Heat, the Jazz Vato Trio, & guests Carolyn Wonderland, Shelley King (2:00)
BACKYARD AT WALLER CREEK Shawn Pander (11:30am)
B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)
BEERLAND Outlaw Country Noise Fest w/ Skullcaster, Diritta Via, Sobering, Chris Flakus, Wolf Party, Brawler, Grandpa Lies Again, DP Country, Chemicals Known to the State of CA (8:00)
THE BLACKHEART Big Britches' Funky Sunday (9:00)
C-BOY'S HEART & SOUL Mike Stinson (3:30), Twang Twang Shock-a-Boom (1:30, 8:00, 10:30) 
CENTRAL MARKET NORTH The Rewinders (6:30) 
CENTRAL MARKET SOUTH Woot Talley & the Box (6:30) 
COME & TAKE IT LIVE Abhi the Nomad, Krypol Haze, Lo Thraxx, Pat G, J-Fleet, Lloyd Blvck (7:00) 
CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)
CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), the LoJinx Orchestra (8:30)
DIRTY DOG BAR Bloodline, Born a New, Be//Gotten, Aerith Dies, A Threat to the Enemy, the Volta (7:00) 
EDDIE V'S Kirk Covington (7:00) 
EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn (10:00am) 
ELEPHANT ROOM Jeff Hellmer Trio (9:30)
END OF AN EAR Little Mazam (3:00)
GERALDINE'S Jazz brunch (11:00am)
GIDDY UPS Lost John, Ben & Boomer (5:00)

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SAT FEB 17 DOORS 9PM
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SUN FEB 18 DOORS 10:30AM
THE SPIRITUALETTES
THU FEB 22 DOORS 9PM
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 **LOS COAST** 11:30 PM
 **PAUL OSCHER** 6:30PM
In the Jade Room: **DJ KidsuA** 9:30PM
 **DALE WATSON** 11PM
AND HIS LONE STARS
 **LOU ANN BARTON** 9:30PM
JITTERBUG VIPERS 6:30PM

FRIDAY, FEB. 16
DALE WATSON 11PM
AND HIS LONE STARS
 **LOU ANN BARTON** 9:30PM
JITTERBUG VIPERS 6:30PM

SATURDAY, FEB. 17
 **MONEY CHICHA** 10PM
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SUNDAY, FEB. 18
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MONDAY, FEB. 19
 **JONESIN'** 10PM
PRESTOCHANGO 6:30PM

TUESDAY, FEB. 20
 **DYLAN BISHOP** 11:30 PM
DELUGE 9:30PM, **8 1/2 SOUVENIRS** 6:30PM

WEDNESDAY, FEBRUARY 21
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
DAVID YOUNG 6:30PM

THURSDAY, FEB. 22
LOS COAST 11:30PM, **BLACK PUMAS** 10PM
PAUL OSCHER 6:30PM, **DJ KidsuA** Jade Room 9:30PM

FRIDAY, FEBRUARY 23 And SATURDAY, FEBRUARY 24
MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS With
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **SOUL MAN SAM EVANS** 8PM

SUNDAY, FEBRUARY 25
 **BUENOS DIAZ** 10PM
IMPERIAL STARLIGHTERS 7:30PM
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FROM SUNDAY

GRUENE HALL LeAnn Rimes (8:00) **ⓐ**, Grouchy Like Riley (12:30) **ⓐ**

GÜERO'S El Tiburon (3:00), Michael Cross & Joanna Howerton (noon)

HILTON HOTEL DOWNTOWN Mike Keller

HOTEL VEGAS I Hate I Skate Fest w/ Recide, Army, Little Fish, Magician, Silicide, the Real Cost, Sympathy Beating, Webbbb, DJ Kyle Artrip (9:00) **ⓐ** **ⓐ**

LAMBERTS Kevin Lovejoy (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ James Hand (4:00)

LITTLE MEXICO RESTAURANT Conjunto Los Pinkys (2:00)

MARIA'S TACO XPRESS Leeann Atherton (12:30) **ⓐ**

MOHAWK Jonathan Richman feat. Tommy Larkins (6:30) **ⓐ** **ⓐ** **ⓐ**

MOONTOWER SALOON Luke LaGrange (3:00)

ONE WORLD THEATRE Mindi Abair & the Boneshakers **ⓐ** **ⓐ**

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (8:30), Music Moves Mountains Foundation benefit/Beatles tribute w/ Adrian Quesada, Kevin McKinney, Dan Dyer, Colin Gilmore, & more (2:00)

OSKAR BLUES BREWERY Oscar Ornelas (3:00)

PARKER JAZZ CLUB Aunt Ruby's Jazz Babies (10:00), Texas Moaners (8:00)

POODIES BB Morse Friends & Family (10:00), the Mismatch (7:30), Tessy Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN Hollin McKay (4:00)

SAHARA LOUNGE Minor Mishap Marching Band, Cowboy Irie (8:00)

SAXON PUB Jackson Taylor & the Sinners (10:00), the Resentments (7:30), John Gaar (5:30), Paper Moonshiners (3:00)

SPIDER HOUSE BALLROOM Walking Misery, Processions, Aquatica, Shutterr (9:00)

STAY GOLD Brass Sabbath w/ Interrobang Brass Band (8:30) **ⓐ**

STUBB'S Gospel brunch w/ the Spritualettes (10:30am)

THREADGILL'S NORTH Soul of a Musician Series w/ Kevin Russell (6:30) **ⓐ** **ⓐ**, Brunch w/ Austin Jazz Workshop (11:00am) **ⓐ**

THREADGILL'S WORLD HQ Gospel brunch w/ the Stapletones (11:00am) **ⓐ**

WHIP IN Brannen Temple Group (7:00) **ⓐ**

THE WHITE HORSE Armadillo Road, Silo Road (9:00), Jesse Ebaugh & the Tender Things (6:30)

MONDAY 2/19

ANTONE'S Brad Stivers (10:00), Blue Monday (6:30)

THE BLACKHEART Red on Yellow (10:30)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **ⓐ**

CHEER UP CHARLIES Duncan Fellows, Loafer, Magic Rockers of Texas (8:00) **ⓐ**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger, Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Rob Mahoney (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **ⓐ**

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) **ⓐ**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **ⓐ**

GERALDINE'S Ruby Jane Trio (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) **ⓐ**

HARD LUCK LOUNGE McMercy Family Band (8:00)

HILTON HOTEL DOWNTOWN Danny Britt

HOLE IN THE WALL Christy Hays (8:00)

HOTEL VEGAS Chancla Fight Club, Islands of Pear, Andrew Gray & the Beatniks, Spirals (9:00)

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Sam Pace & the Gilded Grit (9:30), the Texas KGB (7:30), Barbara Nesbitt Band (6:00)

PARKER JAZZ CLUB Big Band Night (8:00), Ryan Davis Trio (6:00)

POODIES Songwriters' showcase: George Ensle hosts Bill Lewis (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAM'S TOWN POINT The Kernal w/ Jonathan Terrell, Josh T. Pearson, Mike Harmier (9:00), Rose Sinclair (7:00) **ⓐ**

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SIDEWINDER Unamused Dave, Only Sibling, the Smile Bunch, Boyd, Larry & the Bears (7:00) **ⓐ**

THE SKYLARK Skylark Social Club w/ Brian Scartocci (10:30)

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

STAY GOLD Cold Jackets (10:00)

WATERLOO RECORDS Night Shop (5:00) **ⓐ** **ⓐ**

WHIP IN Ben Balmer (8:00) **ⓐ**

THE WHITE HORSE Swingtime Quartet, Kathryn Legendre, Texas Tycoons (8:00)

TUESDAY 2/20

ANTONE'S White Buffalo, Arum Rae (8:00)

BEERLAND Astral Spirits Records & Epistrophy Arts Present: Atomic (Ingebrigt Håker Flaten), Collin Shook (7:00) **ⓐ** **ⓐ**

BROKEN SPOKE Weldon Henson (8:15), Rick Hornyak (6:00)

BUZZ MILL Steel Betty (8:00) **ⓐ**

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CHEER UP CHARLIES Rihanna Birthday Reign w/ DJ Girlfriend ATX (10:00)

COME & TAKE IT LIVE Silence the Witness, Phoenix Recoil, Anonymous Henchmen (7:00) **ⓐ**

CONTINENTAL CLUB Uncle Lucius (10:30), Emily Gimble (6:30)

CONTINENTAL CLUB GALLERY David Young (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Amelia White & BettySoo (8:00), Jeremy McBee (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **ⓐ**

EL MERCADO Durawa w/ Evelyn Rubio (7:30) **ⓐ**

ELEPHANT ROOM Dave Scher Quartet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00) **ⓐ**

FLAMINGO CANTINA Timberos Del Norte (9:00)

GERALDINE'S Drew Davis (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Mark Stuart, Chris Wall (6:00) **ⓐ**

HARD LUCK LOUNGE Tater Tuesdays (8:00)

HOLE IN THE WALL Eric Hisaw, Idle Declasse (9:00)

HOTEL VEGAS Two Kind, Naked Tungs, Time Supply (9:00) **ⓐ**

LITTLE LONGHORN Fingerpistol (8:00)

NEWORLDELI The Beatle Bash (6:30)

ONE-2-ONE BAR Jeremy O'Bannon (10:00), the George Devore Four (7:30), David Henderson Band (6:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00), Ryan Davis Trio (6:00)

POODIES Kurt, Bracken & Cody (7:30), Louis Long (5:00)

RILEY'S TAVERN Open mic w/ Rich & Miranda (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAXON PUB Julie Nolen (10:00), Enough Rope w/ Hayes Carl (8:30), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:30)

SPEAKEASY Trent Mitner (9:30) **ⓐ**

STAY GOLD Jazz jam night w/ Daniel Dufour's Trio (10:00)

THE TOWNSEND Donut Musik (7:30)

VOLSTEAD LOUNGE Steak Night w/ Horti (of Whiskey Shivers) (8:00)

THE WHITE HORSE Huck Johnson & the Jack Knives, Devin Jake, Chansons et Souïlards (7:00)

WEDNESDAY 2/21

THE ABGB Warren Hood (6:30)

ANTONE'S Good Old War, Justin Nozuka, River Matthews (7:30) **ⓐ**

AUSTIN EASTCIDERS COLLABORATORY Dr. Joe (7:00)

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FROM WEDNESDAY

BARRACUDA Tiny Moving Parts, Mom Jeans, Oso Oso, Fever Blush (8:00) **A**
BEERLAND Quin Galavais, Payton Andrew Green, Stephen Lawrence Pike (8:00) **A**
THE BLACKHEART The Sidemen (10:30)
BROKEN SPOKE Mike Stinson (9:00), Ken Simpson (6:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)
CHEER UP CHARLIES Marshall Stacks, Treatment, Jack Ferrara, Being Dead, Mary Bryce (8:00) **A**
CONTINENTAL CLUB James McMurtry (11:59), Tom Ben Lindley, Alvin Crow (6:30)
CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DRISKILL BAR Bruce Smith (8:00), Jeremy McBee (6:00)
EDDIE V'S James Speer (7:00) **A**
EL MERCADO Chris Gage & friends (6:30) **A**
ELEPHANT ROOM Kirk Covington w/ the Devil Horns (9:30), Jitterbug Vipers (6:00)
EVANGELINE CAFE The Peacemakers (10:00), Floyd Domino & Redd Volkaert (7:00) **A**
FLAMINGO CANTINA Mau Mau Chaplains (9:00) **A**
GERALDINE'S Derrick Davis Trio (9:30)
GRUENE HALL Bob Appel, the Georges (6:00) **A**
GÜERO'S Sun Radio Presents Texas Radio Live (6:00)
HILTON HOTEL DOWNTOWN Shelley King
HOLE IN THE WALL Jade & the Foxtones, Indoor Creature
HOTEL VEGAS Cortege, Sine, Hiawatha, Encrypted, DJ Judas Greased (9:00) **A**
LITTLE LONGHORN Tom Ben Lindley (7:00)
THE LOST WELL Thunderkief, the Munsens, Communion (9:00)
MOHAWK Cory Branan, Harvest Thieves (8:00) **A**
NEWORLDELI The Rosettes (7:00)
THE NORTH DOOR Musicians' Living Wage Launch w/ Barfield! The Tyrant of Texas Funk, Dana Falconberry w/ Robert Rankin, BLXPLTN (6:00)
ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Giulia Millanta (6:00)
PARKER JAZZ CLUB Brian Pardo Organ Quartet (8:00), Ryan Davis Trio (6:00)
POODIES No Bad Days open mic (8:00)
RILEY'S TAVERN Mike Ethan Messick (8:00)
SAHARA LOUNGE Patch, the Foundation, Semihelix (8:00)
SAM'S TOWN POINT Swamp Band w/ Jonathan Terrell, Marghi Allen (7:00)
SAXON PUB Chris Arellano (10:00), Cari Hutson (8:00), Wagoneers (6:00)

THE SCOOT INN Johnny Holden (9:00)
SIDEWINDER Diet Cig, Great Grandpa, Spook School (6:30) **A**
THE SKYLARK Paul Klemperer presents Jazz Wednesdays (8:00)
SPEAKEASY Vagabond Band (9:30)
STAY GOLD Superkick (10:00)
TAVERN ON MAIN Mandy Rowden, W.C. Clark (5:00)
THREADGILL'S NORTH Sittin, Singin, & Supper w/ Nick Randolph (7:00) **A**
WATERLOO RECORDS Mike & the Moonpies (5:00) **A**
WHIP IN Andrea Dawson (8:00) **A**
THE WHITE HORSE Croy & the Boys, the Lonesome Heroes, Rock Step Relevators (7:00)

THURSDAY 2/22

3TEN ACL LIVE John Waite, Leslie DiNicola (7:30) **A**
THE ABGB Shinyribs, Calliope Musicals (8:00)
ACL LIVE St. Vincent, Tuck & Patti (8:00) **A**
ANTONE'S Blitzen Trapper, Liz Cooper & the Stampede (8:00) **A**
ANTONE'S RECORDS Thursday Nite Creep Show Vol. 8 w/ Chronophage, the Eggs, Eye of the Day (7:00) **A**
AUSTIN'S PIZZA Dave Wilcoxson, Lisa Fancher, & Stuart Burns hosted by Christy Moore (7:00)
BARRACUDA Belcurve, Dude Elsberry, Ooni, Barbarian (8:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND A Giant Dog, Missing Pages, Boss Eye (8:00)
BELMONT Tim Montana (7:00) **A**
THE BLACKHEART Wonderbitch (10:30)
BROKEN SPOKE Derailers (9:00), Leddy Bragg (6:00)
BUZZ MILL Paul Nipper, Manzy Lowry (8:00)
C-BOY'S HEART & SOUL Los Coast (11:45), Black Pumas (10:00) **A**, DJ KIDSuir A (in the Jade Room) (9:00), Paul Oscher (6:30)
CACTUS CAFE Adam del Monte, Matt Gillen (7:30) **A**
CAROUSEL LOUNGE Jazz OUTside w/ Jon Lundbom, Willie Oteri's Dark Matter Horns (9:00) **A**
CHEER UP CHARLIES High Church, Lightworks, BoomBaptist, DJ Boozwa (9:00)
COME & TAKE IT LIVE Xavier Wulf (8:00) **A**
CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR Alterbeast, Grindmother, Inferi, Aethere, Purifier (7:00) **A**
DONN'S DEPOT Murphy's Inlaws
DRISKILL BAR Sad Daddy (8:00), Jeremy McBee (6:00)
EDDIE V'S Blue Mist (7:00) **A**
ELEPHANT ROOM Tony Bray Quartet (9:30), Sarah Reisner Band (6:00)

EMO'S Gramatik, Haywyre, Balkan Bump (8:00) **A**
EMPIRE CONTROL ROOM Big Wy's Brass Band (9:00)
EVANGELINE CAFE Nick Connolly (7:00) **A**
FLAMINGO CANTINA Reggae jamdown (9:00)
GERALDINE'S Those Nights (9:30)
GIDDY UPS Open mic w/ Dewey Lyon
GRUENE HALL Shawn Pittman (6:00) **A**
GÜERO'S Tex Thomas & the Danglin' Wranglers (6:30)
HOLE IN THE WALL Willy Chapel & guests (9:00)
HOTEL VEGAS Christian Bland, Bitter Leaves, Cristian Sigler (7:00)
LAMBERTS Doug Strahan & the Good Neighbors (10:00)
LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00) (6:00)
THE LOST WELL Doomstress, Beerwolf, Monte Luna, Black (9:00)
MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival w/ Marshall Trammell, Tetuzi Akiyama & Juan García (8:00) **A**
THE NORTH DOOR Matthewdavid, Bitchin Bajas (8:00) **A**
ONE-2-ONE BAR The Banisters, Sheilava, the Cover Letter, the Docs (7:30) **A**
PARKER JAZZ CLUB Kris Kimura Quartet (10:00), Dr. Jim Rose Birthday Bash (8:00), Ryan Davis Trio (6:00)
POODIES George Devore (8:00), Frenchie (5:30) **A**
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Nate Rodriguez (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Miro, Suzie & the F Bombs (7:45)
SAHARA NIGHTCLUB Miro (9:30), Suzie & the F Bombs (7:45)
SAM'S TOWN POINT Jimmie Dreams (10:00), the Koolerators (7:00)
SAXON PUB Jason Eady (10:00), Patrice Pike (8:00), Mignon Grabois (6:00)
THE SCOOT INN Datura (9:00)
SIDEWINDER Sine Cura, America's Pastime, Charmer TX, Dealing in Light (8:00) **A**, Youth & Canvas (8:00) **A**
THE SKYLARK Margaret Wright (6:00)
SPEAKEASY Vinyl Revival (9:30)
STAY GOLD The Brian Kremer Quintet (10:00)
STUBB'S Arielle LaGuette, the Belle Sounds (9:00)
SWAN DIVE Youngsville, When Particles Collide, Mountebank (9:30) **A**
TAVERN ON MAIN Dickie Lee Erwin (7:00)
THREADGILL'S NORTH Stephanie Urbina Jones (7:00) **A**
THE TOWNSEND Charlie Faye & the Fayettes, Robert Kraft Trio (8:00)
THE WHITE HORSE Aaron McDonnell & the Neon Eagles, Tiffany 6, Saddle Sores (8:00)

THE FUTURE IS NOW.



**Wednesday,
February 28**

7:55pm sharp

**Austin City
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Moody Theater**

WITH HOSTS RICK McNULTY
AND LAURIE GALLARDO OF KUTX

**Musical Director:
Charlie Sexton**

WITH THE MAYOR'S HOUSE BAND:
MICHAEL RAMOS, JOHN MICHAEL
SCHOEPP + CONRAD CHOUCROUN

**Lucinda
Williams**
**The Black
Angels**

John Hiatt
**Alejandro
Escovedo**

**John
Fullbright**

Third Root

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Bavu Blakes **Riders Against
the Storm** Adrian Quesada
Mike Longoria Trizzol Reggie
Coby Da'Shade Vocab

David Garza
David Ramirez
Michael Fracasso
Phoebe Hunt
Adam Torres
DJ Chicken George

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The LUV DOC

"Tempted!"

Dear Luv Doc,

A woman named Grace Gizenga who is formerly from the Democratic Republic of Congo recently emailed me for assistance with a business venture she intends to establish in the U.S. Apparently she has access to \$35 million, which her late husband deposited in a private security company shortly before he was assassinated. She has very generously offered me 40% of her husband's money if I agree to assist her. I did the math and that's \$1.4 million. Only problem is, I'm not so sure this lady is on the up and up. Seems kind of fishy to me. Why would she ask a total stranger to help her get her money back?

— Tempted

Well, Tempted, I'm a fake doctor, not a fake mathematician, but I took the liberty of having Alexa, my smokin' hot executive assistant, crunch the numbers on this deal and I have some wonderful news: 40% of \$35 million is not, in fact, \$1.4 million; it's \$14 million! For that insane amount of cheese you should definitely throw caution to the wind and Uber your ass up to the Congo to see what's shaking.

Quick piece of advice though: If you run into a fat white guy taking a sponge bath and dictating T.S. Eliot into a tape recorder, tell the Uber driver to punch it. A water buffalo is about to get hacked to death by a bunch of shirtless guys with machetes, and the fat guy? He will fuck anything up to and including a mailbox ... and/or Richard Pryor. Either way, you need to get out of there before he decides to introduce you to the business end of "Mudbone." In truth, some consensual sodomy with an A-listers is probably the best scenario you could hope for in that situation. You're more likely to end up a skull on the end of a stick. No, that isn't a euphemism.

What I am saying is that the heart of Africa is a hard place to scrape together \$14 million — certainly without the military assistance of a cash-rich but resource-starved Western European monarchy. You go in there and try to cowboy this deal and things will go very badly. Colonel Kurtz didn't just paddle up the river and start swinging his dick around and quoting apocalyptic poetry. No, a colonel generally commands about four-to-six-thousand men, so you can bet that by the time it came to killing the colonel, the natives were more likely just plumb tuckered out. Carnage on that scale is a huge logistical problem. They probably just said, "Look Colonel, we'll worship you as a god as long as you help us clean up all these corpses."

Now, I am not saying that you're going to encounter the same type of privations encountered by Colonel Kurtz, or Marlow, or even Francis Ford Coppola for that matter, but I am saying that any widow of an assassinated African millionaire who is spamming Americans to help her loot her husband's security deposits should be treated with a certain amount of skepticism. So, before you cash in all your skymiles for a plane ticket to Kinshasa, you might want to Google Grace and see if she's on the up and up. Maybe have her send you a bathroom mirror selfie or at least have her follow you on Twitter. Otherwise, it's \$14 million, right? So you might as well jump in with both feet.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
ludvoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

According to law enforcement officials, Oregon is producing three times the amount of marijuana it can consume.

On Tuesday, Feb. 6, 2018, North Park University, located in a near-suburban Chicago neighborhood, hosted a men's basketball game against East-West University from Chicago's south side.

Before becoming Richard Nixon's adviser, Henry Kissinger didn't think he was fit to become president.

Baseball great Ted Williams, who died in 2002, is cryogenically preserved with Alcor Life Extension Foundation.

According to researchers at University College Dublin, relative to body size, only 19 mammal species are longer-lived than humans. Eighteen of them are species of bats — with some bats living more than 40 years. The other is an African rodent called a naked mole rat.

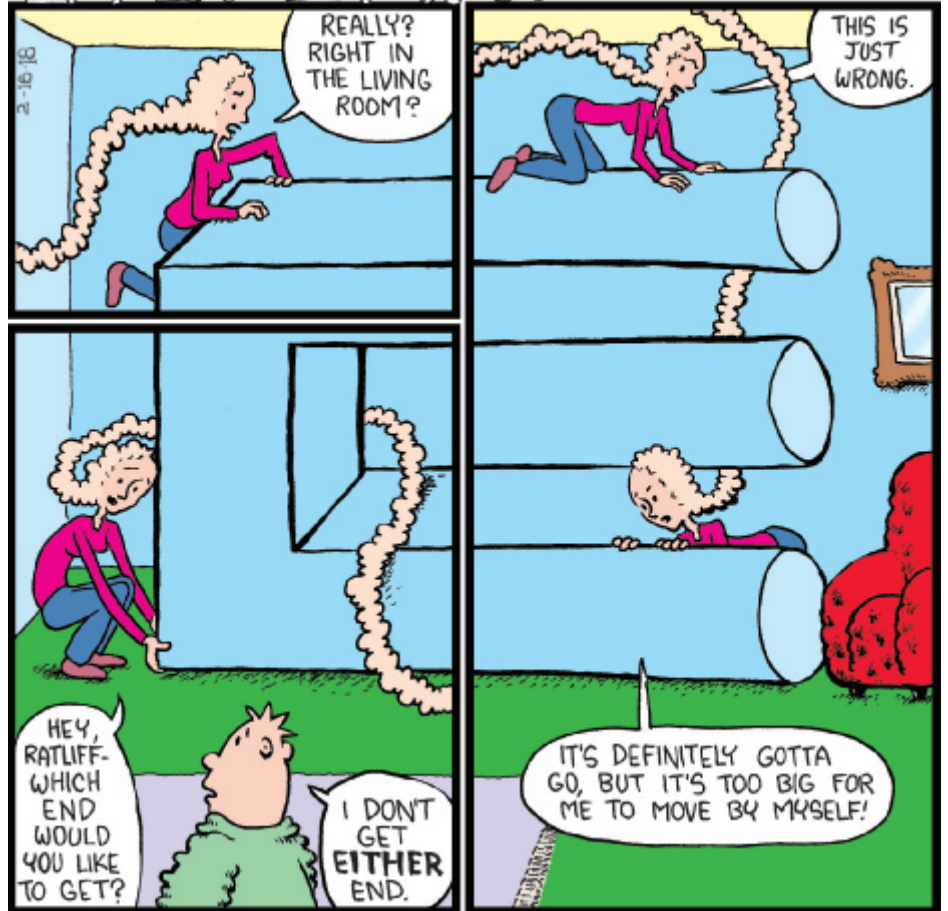
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



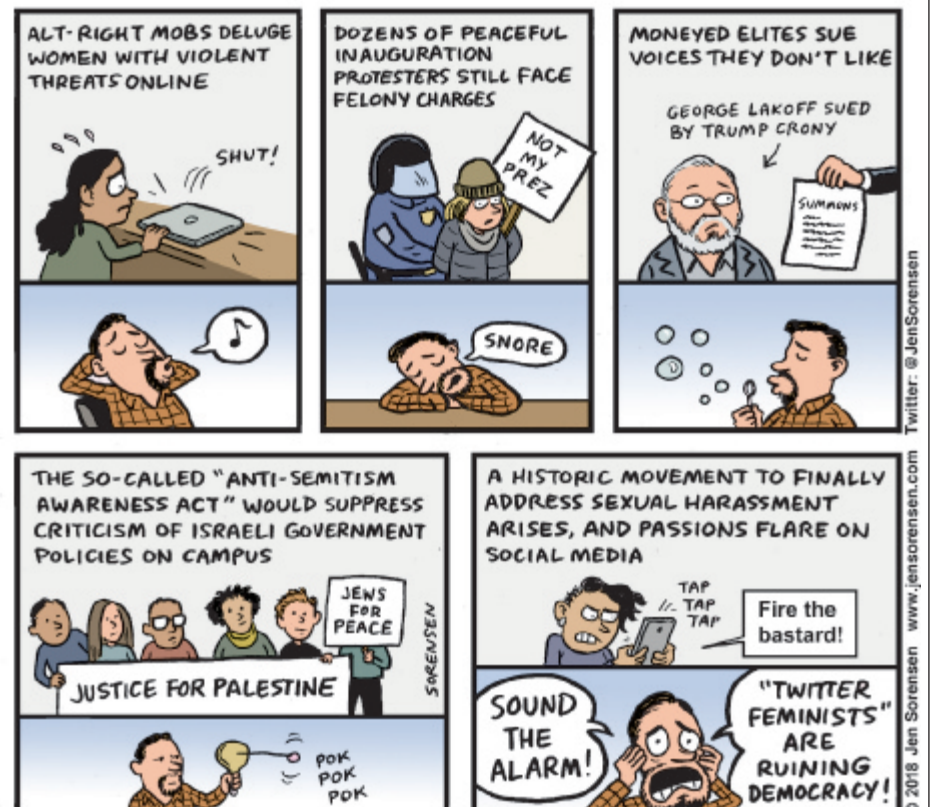
COMICS

EVEREAM

by Sam Hurt



The Selective Free Speech Warrior



COMPUTER/TECHNICAL

CONSULTANT, SALES PLANNING & STRATEGY - Dell Marketing L.P. is seeking a Consultant, Sales Planning & Strategy at its Round Rock, TX facility with eligibility for Mobile (Telework) to develop and implement pricing strategies to maximize sales and market penetration and ensure long-term profitability objectives are met. Develop sales alignment tools and policies for NA commercial ISG team to ensure optimal efficiency, flexibility and effectiveness. Req. 006476. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, STRATEGIC BUSINESS DEVELOPMENT Dell USA L.P. is seeking a Consultant, Strategic Business Development at our Round Rock, TX facility to drive key strategic initiatives and support the development of long-term growth plans and profitability objectives. Support the development of Dell's growth strategy through fact-based analysis including competitor assessments, emerging technologies and business model evaluation, and understanding of current and future profit pools. Req. 004719. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

DATA ENGINEER II Amazon.com Services, Inc. (fka Amazon Fulfillment Services, Inc.) - Austin, TX. Data Engineer II - Design, develop, implement, test, document, & operate large-scale, high-volume, high-performance data structures for business intelligence analytics. Multiple job openings. Send resume, referencing AMZ2317 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

ENGINEER Advanced Micro Devices, Inc. (NYSE: AMD) is a company that designs & develops micro-processors & related products. Resumes are being accepted for the following position in Austin, TX: MTS Product Dev Engineer - TX1817: Perform pre-silicon development & lead bring up, characterization & debug of high speed I/O PHYs. Send resume w/job title & code referenced to: AMD, P.O. Box 3453, Santa Clara, CA 95054.



ENGINEERING As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degree/diploma/experienced positions available in Austin, TX:

- Staff SoC/RTL Design Engineer: (FR-R100-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

ENGINEERING/TECHNOLOGY NVIDIA Corporation, market leader in graphics & digital media processors, has an engineering opportunity in Austin, TX for a SW Engr (SWE89) Work with tools, architecture and driver teams to design, implement, and verify new performance metrics and collection methods for GPUs. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

MATERIALS PROJECT MANAGEMENT Applied Materials, Inc. has an opening in Austin, TX: **Materials Project Management** (Req #8BG123) Forecast & communicate engineering, materials, & manufacturing requirements to suppliers. Mail resume to Applied Materials, M/S 1212, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include Req # to be considered.

PRINCIPAL SOFTWARE ENGINEER- IT Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Responsible for requirement gathering, designing and building software solutions to meet business needs. Req.005656. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SYSTEMS DEVELOPMENT ENGINEER Dell Products L.P. is seeking a Principal Systems Development Engineer at our Round Rock, TX facility to be responsible for design, definition and implementation of complex system requirements for customers, and/or prepare studies and analyzes existing systems. Identify and communicate design requirements to technology partners and ODMs for Ethernet, Fibre Channel and Infiniband interfaces, and related drivers and software. Req. 006609. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPMENT ENGINEER II Amazon.com Services, Inc. - Austin, TX. Software Development Engineer II - Design, dev., implement, test, & doc. SW apps, tools, sys'ts & services. Multiple job openings. Send resume, referencing AMZ2705 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE ENGINEER sought by Rev.com in Austin, TX. Using advncd knwldg, build new features based on user req & mke revisns to features based on feedback w/ Prdct Mgmt. Apply @ www.jobpostingtoday.com # 95761.

SR. SW ENGINEER - IT Dell USA L.P. is seeking a Sr. SW Engineer - IT at our Round Rock, TX facility to be responsible for the software design and development for external customer products. Build and operate a global commerce platform to power Dell.com. Req. 005369. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY Apple Inc. has multiple positions available in Austin, TX: **Data Scientist (Req#A44LQ2)** Dvlp technical solutions to mitigate fraud, waste, & abuse thru data mining & analytics. Refer to Req# & mail resume to Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY Oracle America, Inc. has openings for Consulting Solution Manager positions in Austin, TX. Job duties include: Exercise judgment and business acumen in selecting methods and techniques to design non-routine and complex business solutions utilizing Oracle products and technology to meet customer needs. Travel to various unanticipated sites throughout the United States required. Apply by e-mailing resume to cvugrincic@netsuite.com, referencing 385.21594. Oracle supports workforce diversity.

GENERAL

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TRAIN DRIVERS ZILKER PARK TRAIN DRIVERS NEEDED! PT or FT train drivers needed. Must be able to work weekends. **Apply in person. at Zilker Park train station.**

WEBSITE Check out more great ads online! **austin chronicle.com/classifieds.**

NON-PROFIT

EXECUTIVE DIRECTOR Community Options is a nationwide non-profit hiring in Austin, TX! Email resume to: monika.rynkowski@comop.org

PROFESSIONAL

ACCOUNTANT 1 sought by Everi Games, Inc., in Austin TX. Reqs Bach's deg in Admin, Business, &/or Liberal Arts/Social Science, Acctg, or related w/ 2 yrs acctg exp. Thorough knowl of acctg principles, procedures & standards. Excellent analytical & problem solving skills w/ an ability to manage large volumes of data & analysis simultaneously. Advanced proficiency in Microsoft Office applications, especially Word & Excel, w/ the ability to read & design complex spreadsheets. Strong knowl in Microsoft Dynamics Navision. Send resume to: Mark Taylor, mtaylor@everi.com PLEASE - NO RECRUITERS OR AGENCIES NEEDED.

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BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

CHIEF FINANCIAL OFFICER Green Tech Builder LLC. Job site 5020 Manor Rd. Suite 158, Austin TX 78723: Responsible for developing & analyzing business plan to determine appropriate capital expenditures and inventory management. Mail resumes to job site Attn: David Denson

CONSULTANT Oracle America, Inc. has openings for Consultant positions in Austin, TX. Job duties include: Analyze requirements and deliver functional and technical solutions. Implement products and technologies to meet post-sale customer needs. Apply by e-mailing resume to jose.sartore@oracle.com, referencing 385.21621. Oracle supports workforce diversity.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

CONSULTANT, STRATEGIC BUSINESS DEVELOPMENT Dell USA L.P. is seeking a Consultant, Strategic Business Development at our Round Rock, TX facility to support the identification, definition, analysis of potential new growth strategies for Dell's Commercial Business. Support strategic and operational projects from ideation through execution. Req. 004928. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DIRECTOR, SUPPLY CHAIN SECURITY sought by Flextronics International USA, Inc. in Austin, TX: Responsible for teaming with the Logistics and Trade teams to lead the global supply chain security program. Requires 20% international and domestic travel. Submit resumes to Kristie.Raquion@flex.com. No phone calls.

WEBSITE Check out more great ads online! **austin chronicle.com/classifieds.**

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LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours & Beverage Cartage Permit, by Radio Coffee, LLC., dba Radio Coffee, 4204 Manchaca Rd., Austin, TX 78704, Travis County. Manager of company is Gregory Wilson

Application has been made with the Texas Alcoholic Beverage

Commission for a Brewpub, Wine & Beer Retailer's, and Carrier's Permits by Circle Brewing Co. LLC dba Circle Brewing Co. LLC, located at 2340 W Braker Ln., Suite B, Austin, Travis County, Texas. Officers of said corporation are President Benjamin Sabel and VP Judson Mulherin.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit (MB) and Food and Beverage Certificate (FB) by ATX TACOS PORVIDA dba CRUZTECA MEXICAN KITCHEN, to be located at 5207 Brodie Lane, Ste. 125, Sunset Valley, Travis County, Texas 78745. Officers of said corporation are Jessica Winters, President and Adam Winters, Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit and Mixed Beverage Late Hours Permit by The Parish Austin, LLC dba The Parish, to be located at 214 East 6th Street, Suite C, Austin, Travis County, Texas. Heard Entertainment Texas, LLC, Manager. Stephen Sternschein, David Machinist, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Becks Prime

LS Pflugerville, Ltd dba Becks Prime, 19024 N Heatherwilde Boulevard, Suite 110, Pflugerville, Travis County, Texas 78660. General Partners are: MPK Becks Prime LS Pflugerville, LLC, whose Sole Manager is Michael Knapp; and CR/S BP LS Pflugerville, LLC, whose Sole Manager is Winfield Campbell.

Application has been made with the Texas Alcoholic Beverage Commission for a

Wine and Beer Retailer's Permit by S & D Ventures dba Wine Down to be located at 2901 South Capital of Texas Highway, Austin Travis County Texas. Partners of said corporation are David Aguirre Celleri and Sherazad Lokhandwala

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-007793 To: J. JESUS PICHARDO MONTOYA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 29, 2017, and said suit being number d-1-FM-17-007793 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LAURA HERMANDEZ MARIN and J. JESUS PICHARDO MONTOYA. The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or

CONTINUED ON P.82

decree in the child's interest which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, FEBRUARY 07, 2018.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TOBECK ALBERT
REQUESTED BY: TANIA KARINA ROSAMOND
111 W ANDERSON LANE
STE#316
AUSTIN, TEXAS 78752
PHONE: (512)971-8549
FAX: (512)233-1765

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-000689

To: ALEXANDER DUNCAN SUGG SR. and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR ADOPTION OF A CHILD AND TERMINATION OF PARENTAL RIGHTS, TRAVIS COUNTY STANDING ORDER OF ASHLEY LEANN ZAMORA AND KELLY RAENNA RIVERA Petitioner(s), filed in said court on FEBRUARY 2, 2018, against ALEXANDER DUNCAN SUGG SR Respondent(s), and said suit being entitled "IN THE INTEREST OF ALEXANDER SUGG JR, MINOR CHILD" the nature of which suit is a request to terminate the parent-child relationship and for adoption. The Name, Birth date, and place of birth of said is as follows: ALEXANDER DUNCAN SUGG JR MAY 01, 2017 AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 06, 2018.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY: JOSE R. BARAJAS
6836 SAN PEDRO DRIVE
AVENUE #110
SAN ANTONIO, TEXAS 78216
PHONE:(512)766-1686
FAX:(210)5684672
PREPARED BY:TORRES CESAR E.

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO:D-1-FM-16-004788

To: MIGUEL ANGEL GONZALEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date

of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTYSTANDING ORDER filed in said court on AUGUST 12, 2016, and said suit being number d-1-fm-16-004788 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VERONICA GARCIA and MIGUEL ANGEL GONZALEZ, and In the Interest of SOFIA M. GONZALEZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessor conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, FEERUARY 07, 2018.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TORRES CESAR E
REQUESTED BY: VERONICA GARCIA
1321 JACOBSON ROAD
MANOR, TEXAS 78653

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO:D-1-FM-18-000628

To: MOHAMMED JAVAD NASIRI SHOJA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE , TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 31, 2018, and said suit being number D-1-FM-18-000628 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TAHEREH KESHAVARZ and MOHAMMED JAVAD NASIRI SHOJA and In the Interest of AMIR ABBAS NASIRI SHOJA and MARZIEH NASIRI SHOJA, and in the interest of MARZIEH NASIRI SHOJA, AMIR ABBAS NASIRI SHOJA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessor conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 05, 2018.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TOBECK ALBERT
REQUESTED BY: TAHEREH KESHAVARZ
9815 COPPER CREEK #11206
AUSTIN, TEXAS 78728
SHIRIN_KESHVARZ@YAHOO.COM (737)707-0446

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-17-003772

To: TIMOTHY BENNETT Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 20, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-003772, in which STARK AUTOMOTIVE, INC D/B/A SOUTH POINT HYUNDAI Plaintiff(s), and TIMOTHY BENNETT Defendant(s), and the nature of which said suit is as follows: SUIT TO RECOVER DAMAGES BASED ON MR. BENNETT'S UNAUTHORIZED USE OF PLAINTIFF'S VEHICLES ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 02, 2018.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: CHARLES ASHLEY CALLAHAN
1101 E. 11TH ST.
THE HAEHNEL BUILDING
AUSTIN, TX 78702-1908
BUSINESS PHONE: (512) 817-3977
FAX: (512) 287-3127

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO:D-1-FM-18-000628

To: unknown heirs of NANCY ELLA MUNROE AKA NANCY ELLA CHADWICK, Deceased Cause No. C-1-PB-18-000258, in Probate Court Number 1, Travis County, Texas. WILLIAM STEWART MUNROE filed an APPLICATION FOR THE DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 7, 2018, requesting that the Court determine who are the heirs and only heirs of NANCY ELLA MUNROE AKA NANCY ELLA CHADWICK, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000258, styled NANCY ELLA MUNROE AKA NANCY ELLA CHADWICK on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 07, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /S/G. DALESSIO

CITATION BY PUBLICATION THE State of Texas

To unknown heirs of PARKER BRIAN SKIBA, Deceased Cause No. C-1-PB-18-000231, in Probate Court Number 1, Travis County, Texas. BRIAN EDWARD SKIBA AKA BRIAN

E. SKIBA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 02, 2018, requesting that the Court determine who are the heirs and only heirs of PARKER BRIAN SKIBA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000231, styled PARKER BRIAN SKIBA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 02, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF THOMAS LEE

McKEE, Deceased, No. C-1-PB-17-001990 in Probate Court Number One of Travis County, Texas. JOHN ROBERT McKEE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 18, 2017, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said THOMAS LEE McKEE, Deceased, and their respective shares and interests in such estate.

CITATION BY PUBLICATION The State of Texas To unknown heirs of ADOLFO SANCHEZ ALVARADO, DECEASED CAUSE NO. C-1-PB-18-000271, in Probate Court Number 1, Travis County, Texas.

ADOLFO S. SALINAS DE ALVARADO filed an Application for the Determination of Heirship and the Appointment of Independent Administrator in the above-numbered and -entitled estate on February 07, 2018, requesting that the Court determine who are the heirs and only heirs of ADOLFO SANCHEZ ALVARADO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000271, styled ADOLFO SANCHEZ ALVARADO on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 08, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/O. Ruiz

CITATION BY PUBLICATION The State of Texas To unknown heirs of JAMES DAVID

NORTON, Deceased Cause No. C-1-PB-18-000262, in Probate Court Number 1, Travis County, Texas.

BESSIE H. NORTON AKA BESSIE NORTONfiled an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 07, 2018, requesting that the Court determine who are the heirs and only heirs of JAMES DAVID NORTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000262, styled JAMES DAVID NOTRON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 07, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy:/S/ GLORIA CANTU

CITATION BY PUBLICATION The State of Texas To unknown heirs of JAMES TIMOTHY

ALBAN, Deceased Cause No. C-1-PB-18-000166, in Probate Court Number 1, Travis County, Texas. CHRIS MULLINS filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on JANUARY 29, 2018, requesting that the Court determine who are the heirs and only heirs of JAMES TIMOTHY ALBAN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000033, styled JOE MELVIN MEDEARIS, SR. on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 08, 2018.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /S/O. RUIZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of JULIE IRENE FARWELL, Deceased Cause No. C-1-PB-18-000247, in Probate Court Number 1, Travis County, Texas.

JOSEPH FARWELL AKA JOSEPH E. FARWELL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 06, 2018, requesting that the Court determine who are the heirs and only heirs of JULIE IRENE FARWELL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000247, styled JULIE IRENE FARWELL on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on JANUARY 31, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/B. HICKS

CITATION BY PUBLICATION The State of Texas To unknown heirs of JOE BEN

SMITH, Deceased, Cause No. C-1-PB-18-000238, in Probate Court Number 1, Travis County, Texas. JAMES WESLEY SMITH filed an APPLICATION TO DETERMINE THE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above number and -entitled estate on FEBRUARY 02, 2018. Requesting that the Court determine who and the heirs and only heirs of JOE BEN SMITH, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on the application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00am on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or any other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000238, styled JOE BEN SMITH on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 05, 2018

Dana DeBeauvoir
County Clerk, Travis County,
Texas 78714-9325
By Deputy: Gloria Cantu
/S/ Gloria Cantu

Citation by Publication The State of Texas To unknown heirs of JOE MELVIN MED-

EARIS SR, Deceased Cause No. C-1-PB-18-000033, in Probate Court Number 1, Travis County, Texas. NICOLE MEDEARIS filed an Application for Determination of Heirship and Application for Letters of Administration in the above numbered and entitled estate on January 05, 2018, requesting that the Court determine who are the heirs and only heirs of JOE MELVIN MEDEARIS, SR., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the-Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000283, styled WANDA RENAE BROWN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 08, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /S/G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-13-003573

To: JOZELLE "JO" LOWERY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 26, 2018, and answer the SECOND AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-13-003573, in which NATIVIDAD CARMONA SANCHEZ Plaintiff(s), and BERTHA FRANKLIN JONES, JOSEPH DALE LOWERY A/K/A JOSEPH DALE LOWERY, JR., JOAN STAMPS, OTIS STAMPS, HUBERT STAMPS, ALEXANDER STAMPS, GERALD STAMPS, JOZELLE "JO" LOWERY, MARY ROLAND WILLIAMS, ROLANDA RAYNEE ROLAND, MURPHY BERNARD ROLAND, META MARIE WILLIAMS, THE UNKNOWN HEIRS OF ETHEL GRANT, THE UNKNOWN HEIRS OF JIMMIE ROLAND, THE UNKNOWN HEIRS OF MURPHY LEE ROBINSON ROLAND, THE UNKNOWN HEIRS OF BENNIE JEWEL EATON, THE UNKNOWN HEIRS OF MINNIE RUTH CAMPBELL, AND ALL OTHERS

INTERESTED IN THE PROPERTY AT 2812 EAST 4TH AUSTIN, TEXAS 78702 Defendant(s), and the nature of which said suit is as follows: SUIT FOR TITLE BY ADVERSE POSSESSION OF REAL PROPERTY, TRESPASS TO TRY TITLE, SUIT TO TRY AND TO QUIET TITLE AND SUIT FOR DECLARATORY JUDGMENT CONCERNING REAL PROPERTY: LOT 6, BLOCK 24, OLTS 13 & 29, DIV 0, JOHN DOWELL

Given under my hand and seal on February 06, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/G. DALESSIO

CITATION BY PUBLICATION The State of Texas To unknown heirs of WANDA

RENAE BROWN, Deceased Cause No.C-1-PB-18-000283, in Probate Court Number 1, Travis County, Texas. ASHLEY ARCHBOLD AKA A.A. filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 08, 2018, requesting that the Court determine who are the heirs and only heirs of WANDA RENAE BROWN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000283, styled WANDA RENAE BROWN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 08, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /S/G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-13-003573

To: JOZELLE "JO" LOWERY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 26, 2018, and answer the SECOND AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-13-003573, in which NATIVIDAD CARMONA SANCHEZ Plaintiff(s), and BERTHA FRANKLIN JONES, JOSEPH DALE LOWERY A/K/A JOSEPH DALE LOWERY, JR., JOAN STAMPS, OTIS STAMPS, HUBERT STAMPS, ALEXANDER STAMPS, GERALD STAMPS, JOZELLE "JO" LOWERY, MARY ROLAND WILLIAMS, ROLANDA RAYNEE ROLAND, MURPHY BERNARD ROLAND, META MARIE WILLIAMS, THE UNKNOWN HEIRS OF ETHEL GRANT, THE UNKNOWN HEIRS OF JIMMIE ROLAND, THE UNKNOWN HEIRS OF MURPHY LEE ROBINSON ROLAND, THE UNKNOWN HEIRS OF BENNIE JEWEL EATON, THE UNKNOWN HEIRS OF MINNIE RUTH CAMPBELL, AND ALL OTHERS

INTERESTED IN THE PROPERTY AT 2812 EAST 4TH AUSTIN, TEXAS 78702 Defendant(s), and the nature of which said suit is as follows: SUIT FOR TITLE BY ADVERSE POSSESSION OF REAL PROPERTY, TRESPASS TO TRY TITLE, SUIT TO TRY AND TO QUIET TITLE AND SUIT FOR DECLARATORY JUDGMENT CONCERNING REAL PROPERTY: LOT 6, BLOCK 24, OLTS 13 & 29, DIV 0, JOHN DOWELL

A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 1, PAGE 63, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; LOCALLY KNOWN AS 2812 EAST 4TH

STREET, AUSTIN, TEXAS 78702 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 07, 2018.

REQUESTED BY: RICK HARRISON
100 CONGRESS AVE STE 2200
AUSTIN, TX 78701-2747
BUSINESS PHONE:(512)685-6402 FAX:(512)685-6417
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY: RICK HARRISON
PREPARED BY: JIMENEZ CHLOE

CITY OF MANOR PUBLIC NOTICE

Notice is hereby given that the following ordinance was adopted by the Manor City Council at a regular meeting held on Wednesday, February 7, 2018. (Caption) ORDINANCE NO. 503: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, AMENDING THE ZONING ORDINANCE BY REZONING A PARCEL OF LAND FROM SINGLE FAMILY RESIDENTIAL (R-1) TO LIGHT INDUSTRIAL (IN-1); MAKING FINDINGS OF FACT; AND PROVIDING FOR RELATED MATTERS. Copy of this ordinance may be reviewed in the City Secretary's Office, Manor City Hall, 105 E. Eggleston St., Manor, Texas.

Lluvia Tijerina
City Secretary

D-1-GN-14-003046

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003046, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Anne Hinga, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Anne Hinga are defendant(s), in favor of said plaintiffs, for the sum of **\$5,035.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 9, 2015.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3169, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 12804, Page 56 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,035.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT-

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003063
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003063, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Arthur J. Lavalie, Joseph P. Lavalie and Betty P. Lavalie are defendant(s), in favor of said plaintiffs, for the sum of **\$3,737.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 17, 2015.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Unit 9-B, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542, as described in Volume 7896, Page 200 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,737.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003243
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003243, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jonathon C. MacDonald, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of

and Fiona MacDonald, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Fiona MacDonald are defendant(s), in favor of said plaintiffs, for the sum of **\$5,414.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 30, 2015.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26124, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Volume 7337, Page 183 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,414.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003247
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003247, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mario Lara Pinto, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mario Lara Pinto are defendant(s), in favor of said plaintiffs, for the sum of **\$5,210.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 2, 2015.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31111, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 8079, Page 72 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,210.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003155
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-15-003155, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Christian J. Cooper are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 66698 = \$5,876.95 and Billing Number 49957 = \$4,828.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 19, 2016.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 66698
Lot 10246, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2008095089 of the deed records of Travis County, Texas**

**Billing Number: 49957
Lot 30145, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Document number 2008095090 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 66698 = \$5,876.95 and Billing Number 49957 = \$4,828.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003614
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of

the 201st District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-15-003614, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mari S. Orosa are defendant(s), in favor of said plaintiffs, for the sum of **\$8,384.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 28, 2017.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2326, Country Club Estates, Section Nine, Plat No. 48/30 as described in Document number 2006211732 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,384.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-003360
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-16-003360, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ernesto Gustavo Frias De La Pena, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ernesto Gustavo Frias De La Pena and Gloria Ernestina Fuentes Quiroz De Frias, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Gloria Ernestina Fuentes Quiroz De Frias are defendant(s), in favor of said plaintiffs, for the sum of **\$7,472.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 24, 2017.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block R, Emerald Bend, Section One, Plat No.

36/2 as described in Volume 7667, Page 212 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,472.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-003370
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-16-003370, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District and Austin Community College are plaintiffs, and Wells Fargo Bank, N.A. are defendant(s), in favor of said plaintiffs, for the sum of **\$12,787.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 5, 2017.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block F, Meadows at Trinity Crossing, Phase One-B, Plat No. 97/46 as described in Document number 2010153923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,787.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-004876
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-16-004876, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Celerino Leon Manrique Arias, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Celerino Leon Manrique Arias and Maria Dolores I. Ortiz de Manrique, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Dolores I. Ortiz de Manrique are defendant(s), in favor of said plaintiffs, for the sum of **\$15,092.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 30, 2017.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7030, Highland Lake Estates, Section Seven, Plat No. 54/36 as described in Volume 7698, Page 709 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,092.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-002850
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-17-002850, wherein Austin Independent School District, Travis County, Eanes Independent School District, Travis County Emergency Services District No. 3, Water Control Improvement District No. 10, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 9 and Austin Community College are plaintiffs, and C.S.M.W., Inc. f/k/a W.E.M., Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$43,719.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 16, 2017.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest

bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of land referenced as 10.5205 acres out of the John Swesey Sur. 506 and the Drury Minor Sur. 416, being a portion as described in Volume 3237, Page 1282 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$43,719.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

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**DEPARTMENT OF
HOMELAND SECURITY
FEDERAL EMERGENCY
MANAGEMENT AGENCY
Proposed Flood Hazard
Determinations for Williamson County, Texas and Incorporated Areas**

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) has issued a preliminary Flood Insurance Rate Map (FIRM), and where applicable, Flood Insurance Study (FIS) report, reflecting proposed flood hazard determinations within the Cities of Austin, Cedar Park, Coupland, Georgetown, Hutto, Leander, Round Rock, and Taylor and the unincorporated areas of Williamson County. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. Technical information or comments are solicited on the proposed flood hazard determinations shown on the preliminary FIRM and/or FIS report for the aforementioned communities. These flood hazard determinations are the basis for the floodplain management measures that your community is required to either adopt or show evidence of being already in effect in order to qualify or remain qualified for participation in the National Flood Insurance Program. However, before these determinations are effective for floodplain management purposes, you will be provided an opportunity to appeal the proposed information. This appeal period will commence on the second publication date of this notice scheduled on or about February 14, 2018 and February 15, 2018. For information on the statutory 90-day period provided for appeals, as well as a complete listing of the communities affected and the locations where copies of the FIRM are available for review, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

Although no changes have occurred in the flood hazard information for the City of Pflugerville, a 90-day comment period is being provided to this community to allow for comments and concerns found within the new/updated FIRM panels and FIS report released on September 26, 2017. This comment period

will commence on the second publication date of this notice scheduled on or about February 14, 2018.

The Preliminary FIRM and FIS report have been mailed to the local Floodplain Administrators. In addition, the FIRM and FIS report are available for review through an interactive mapping site on-line at <http://maps.riskmap6.com>.

**DEPARTMENT OF
HOMELAND SECURITY
FEDERAL EMERGENCY
MANAGEMENT AGENCY
Proposed Flood Hazard
Determinations for the City of Pflugerville, Travis County, Texas, Case No. 17-06-3914P.**

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

Although no changes have occurred in the flood hazard information for the City of Pflugerville, a 90-day comment period is being provided to this community to allow for comments and concerns found within the new/updated FIRM panels and FIS report released on September 26, 2017. This comment period

LOCATION CHANGE

Dr. David J. Kim is a Pain Management Physician now practicing with Tricity Pain Associates, 9701 Briddle Ln, #206, Austin, TX 78748. (844) 789-7246.

NOTICE TO: EARL MICHAEL HORTON, THE PUTATIVE FATHER OF A FEMALE CHILD BORN UNTO JESSICA HUNT ON OCTOBER 6, 2006 (JUVENILE CASE NO.: 17-JA-021-DS)

Pursuant to Chapter 49, Article 4, Section 601 of the Code of West Virginia, notice is hereby given to you that a petition has been filed in the Circuit Court of Mercer County, West Virginia, alleging that your child is a neglected and/or abused child, which proceeding can result in the permanent termination of parental rights. This matter has been scheduled for a hearing on the 5th day of March, 2018 at 1:30 p.m., before the Honorable Derek C. Swope, Judge of the Circuit Court, at the Mercer County Courthouse Annex, Princeton, West Virginia.

You are hereby notified that you may be present at such hearing and defend your rights. An attorney, Shannon Baldwin, 704 Board Street, Suite 625, Bluefield, WV 24701 (304) 885-4444 has been appointed to represent the Respondent, Earl Michael Horton.

**DATED: JANUARY 18, 2018
THE AUSTIN CHRONICLE
FRIDAY, FEBRUARY 16, 2018
CLASS II ADVERTISEMENT
JULIE A. BALL
CLERK OF THE CIRCUIT COURT
MERCER COUNTY, WEST VIRGINIA
BY: /S/ Sherry Cox
HER DEPUTY CLERK**

NOTICE OF CONSTABLE'S SALE NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A First Order of Sale issued out of the

CONTINUED
ON P.84

53rd Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-16-005800. On the 11th day of December A.D. 2017, styled: FLINTROCK at Hurst Creek Property Owner's Association., PLAINTIFF(s) vs. Robert W. Felton and Heather Felton, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County Texas, directed and delivered, I have levied upon this 26th day of January A.D. 2018 at 9:45 AM and will at 10AM on the first Tuesday in March A.D. 2018, it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 26th day of January A.D. 2018 at 9:45 AM, or at any time thereafter, of in and to the following described property:

Lot 129, FLINTROCK at Hurst Creek Phase 3, According to the Map or Plat Thereof, Recorded in Document No. 200500327, Official Public Records, Travis County, Texas, more commonly known as Reflection Bay Court, Austin, TX 78738.

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREUM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of Robert W. Felton and Heather Felton, DEFENDANT(s), and will be sold to satisfy the Judgment from June 15, 2017 for \$2,866.98 Dollars plus attorney's fees in the amount of \$6,877.44 plus \$1,800.00 Dollars, Post Judgment Interest at the rate of 5.00% per annum; and Costs of Court in the amount of \$577.19 Dollars; plus the cost of executing this writ.

GIVEN UNDER MY HAND on this 26th day of January A.D. 2018.

Posted: Adan Ballesteros, Constable Pct. 2, Travis County, Texas.
By: Llorente Navarrete, Deputy Constable

NOTICE OF DEFAULT AND FORECLOSURE SALE LEGAL NOTICE

Notice is hereby given that a Notice of Default & Foreclosure Sale was recorded in the Official Public Records of Travis County, Texas, WHEREAS, on January 27, 2004, a certain Deed of Trust was executed by Robert M. Dunn and Gladys V. Dunn, husband and wife, as mortgagors (grantor) in favor of Wells Fargo Home Mortgage, Inc., as mortgagee (grantee) and was recorded on February 5, 2004, under Doc# 2004022202, in the Official Public Records of Travis County, Texas; and WHEREAS, the Deed of Trust was insured by the United States Secretary of Housing and Urban Development (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary,

pursuant to an assignment dated March 5, 2007, and recorded on June 28, 2007 under Doc# 2007119095 in the Official Public Records of Travis County, Texas; and WHEREAS, the entire amount delinquent as of December 19, 2017 is \$187,382.56; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Mortgage to be immediately due and payable; and NOW THEREFORE, pursuant to powers vested in me by the Single Family Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR Part 27 subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on January 23, 2018, in Instrument No. 2018010050, notice is hereby given that, on March 6, 2018 at **1:00 p.m.**, local time, all real and personal property at or used in connection with the following described premises ("Property"), will be sold at public auction to the highest bidder(s):

Field notes for 0.34 acre of land, more or less out of and part of Lot 3, R L Wormiley Subdivision a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Book 20 Page 20, Plat records Travis County Texas, for which a more particularly description by metes and bounds is as follows:

Beginning at an iron rod found on the North R O W of Hefflin Lane at the S W corner of said Lot 3 for the S W corner hereof, Thence N 28 deg 28' 00" E along the West line of Lot 3 for a distance of 208.94 feet to an iron rod found at the S W corner of that certain tract or parcel of land out of Lot 3 conveyed to Harold White and wife, Joylie White by General Warranty Deed recorded in Volume 4712 Page 904 Deed records Travis County, Texas for the N W corner hereof from which point an iron rod set on the South R O W of Martin Luther King Blvd (F M 969) same being the N W corner of Lot 3 bears N 28 deg 28' 00" E at a distance of 114.00 feet, Thence S 66 deg 04' 00" E, crossing Lot 3 along the South line of said Harold White tract for a distance of 72.47 feet to an iron rod found on the east line of Lot 3 at the S E corner of said Harold White tract for the N E corner hereof, from which point an iron rod found on the South R O W of Martin Luther King Blvd at the N E corner of Lot 3 bears N 28 deg 27' 00" E at a distance of 156.24 feet, Thence S 28 deg 27' 00" W for a distance of 212.37 feet to a pipe found on the North R O W of Hefflin Lane at the S E corner of Lot 3 for the S E corner hereof. Thence N 60 deg 58' 09" W along the North R O W of Hefflin Lane for a distance of 72.21 feet to the point of beginning containing 0.34 acre of land. Commonly known as: 4708 Hefflin Lane, Austin, TX 78721 Permanent Parcel Number: 0213220308

The Sale will be held in the area under the rear portico of the Travis County Courthouse (1000 Guadalupe Street, Austin, Texas), located on the west side of the Courthouse immediately south of and slightly east of 11th & San Antonio Street, referred to as the sallyport, or as designated by the County Commissioners Office.. The Secretary of Housing and Urban Development will bid an amount to be determined. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser(s) will pay, at or before closing, his (their) pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale.

When making their bids, all bidders, except the Secretary, must submit a deposit totaling 10% of the purchase price in the form of a certified check or cashier's check made out to the Secretary of HUD. Each oral bid need not be accompanied by a deposit. If the successful bid is oral, a deposit of 10% of the purchase price must be presented before the bid-

ding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder(s) will pay all conveying fees, all real estate and other taxes that are due on or after the date of closing and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidder(s) will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee paid in advance. The extension fee shall be paid in the form of a certified or cashier's check made payable to the Secretary of Housing and Urban Development. If the high bidder(s) close(s) the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due at closing.

If the high bidder(s) is/are unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder's deposit will be forfeited, and the Commissioner may, at the direction of the HUD Field Office Representative, offer the Property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.

In the case of a foreclosure involving a monetary default, the amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is the entire amount of principal and interest which would be due if payments under the mortgage had not been accelerated. In the case of a foreclosure involving a non-monetary default, the amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is (i) all amounts due under the mortgage agreement (excluding additional amounts which would have been due if mortgage payments had been accelerated); (ii) all amounts of expenditures secured by the mortgage; and (iii) all costs of foreclosure incurred for which payment from the proceeds of foreclosure is provided in 12 U.S.C. 3751, including advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out of pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other

costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Kriss D. Felty
HUD Foreclosure Commissioner
1001 Lakeside Ave., Suite 1300
Cleveland, OH 44114
(216) 588-1500

NOTICE OF INDEPENDENT ADMINISTRATION

Case Number C-1-PB-17-001939
ESTATE OF TROY DOUGLAS HOFFEREK, DECEASED, IN PROBATE COURT NUMBER ONE, TRAVIS COUNTY, TEXAS. THE STATE OF TEXAS, COUNTY OF TRAVIS.

I, the undersigned Clerk of the Probate Court Number One of Travis County, Texas, do hereby certify that on January 30, 2018 TAYLOR NICOLE IMMEL was duly granted by said Court, LETTERS OF INDEPENDENT ADMINISTRATION upon the Estate of TROY DOUGLAS HOFFEREK, Deceased and that she qualified as Independent Administrator without bond of said Estate on January 30, 2018, as the law requires, and said Appointment is still in full force and effect.

Given under my hand and seal of office at Austin, Texas, on January 30, 2018.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325 Austin, Texas 78714-9325
By Deputy: Gloria Cantu
/S/ Gloria Cantu

NOTICE OF PUBLIC AUCTION

STOR SELF STORAGE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage
2201 Kinney Rd
Austin, TX 78704
February 28, 2018 @ 12:45pm**

Jason Gonzales
Microwave, wood chairs
clothes, trays, jars, glasses,
boxes, box of trash bags

Stor Self Storage

**2211 S. Lakeline Blvd
Cedar Park, TX 78613
February 28, 2018 @ 1:30pm**

Ralph Rodriguez (7.5x10)
Boxes, totes, mirror, pictures,
bed frame

Naomi Lawrence (10x15)
Chairs, power toots, head board, foot board, stools,
dresser, dolly, mirrors, art supplies

Melissa Lawrence-Fosket (10x15)
Chairs, power toots, head board, foot board, stools,
dresser, dolly, mirrors, art supplies

NOTICE OF PUBLIC AUCTION

Store It All Storage-In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 Cash clean-up will be required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after **February 15, 2018 and ending February 28, 2018 at 11:00am.** Store It All-Westlake 1500 Village West Dr. Austin, TX 78735 General description of contents: General household/personal goods. Name of tenant as it appears on Lease Darla Parker 23 Store It All-Del Valle 5280 Hwy 71East Del Valle, TX 7861

Eloisa Lopez 1E16, Daniel Luna D03, Lee Ann Sifuentes 00A57
Store It All-Lakeway 15402
Kollmeyer Dr. Lakeway, TX 78734
Chris Mason 1215

NOTICE OF PUBLIC SALE

ACCESS SELF STORAGE

Located at 4341 and 4243 South Congress Avenue,Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a land-lord's lien. Sale to be at 10:30 AM on Tuesday,February 27th,2018 at 4341 South Congress Avenue, Austin Texas 78745.

Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: David Carothers & Lourdes Sayupa Paz. Items to be sold include: Miscellaneous boxes, clothes, car seat, big screen TV, mattress, bed frame, computer monitor, porcelain tiles, glass mosaic tile, marble tile, and tile laying mortar.

NOTICE OF PUBLIC SALE

PS Orangeo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 27th of February 2018, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, February 27th, 2018 9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

Barba, Margaret; Hersh, Jeff; Solis, Christina; Besteiro, Albert; McIntyre, Suzanne; Miller, Manuel; Martinez, Victoria; Wearden, Glen; Weiss, Joe; Hubbard, Stetson; Niemie, Pat **9:30 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745**

Scandurra, Rachael; Mckenzie, Tara; Lopez, Bianca; Falcon, Edgar; Stewart, Darrell; Carson, Julia; Gaitan, Adolfo; HALL, DONALD; Julian, Ida; Montenegro, Lorena; Williamson, Chimay; Ledezma, Christopher; Ortiz, Liza; Todd, April; Mustafa, Demetri; Ford, Janetta; Ready, Olivia; Benitez, Delialah; Loera, Elizabeth; Rodriguez, Isabel; Murphy, Cynthia; Yazdani, Nabil; Ballow, Sean; Sanchez, Guillermo; Williams, Kelvin; Alfaro, Lisbeth; Flores Torres, Elizabeth

10:00 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Benavides, Christopher; White, Jason; Robinson, David; Springs-Duchane, Lennie; Zapata, Pedro; Digabriele, Bernadette; Gonzales, Selina; Kurpiewski, Connie; Mccoy, Matthew; Jones, Annys; Alexander, Zanderland; De Leon, Maria; Thompson, Hugh Booth; Duisberg, Gerald

10:30 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Kithcart, Charles; Turner-Roberts, Jane; Turay, Ibrahim; Turay, Musu; Herbert, Robert; Blanken, Joe; Perales, John Paul; Conchola, Michael; Roman, Robert; Carter, Rebecca; Greenwood, Fletcher; Smith, Gregory; Omahony, Neal; Young, Jon; Haynes, Andrea; Velasquez, Angel; Ortega, Gabriel; Youngblood, Jackson; Robert, Kyle; Ortiz, Rudolfo; Luna, Anthony; Tilley, Abigail; Webb, Donata; Amado, Dina; Zavala, Joe; Lopez, Clarisia; Moore, Candice; Taplin, Cynthia; Akatugba, Emmanuel

11:00 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Austin, TX 78741
Edwards, Demetria; Mccoy, Pierce; Bracey, Timisha; Torres, Xavier; Farmer, Jamysen; Gomez, David; Marshall, Ashley; Ramos, Ray; Bazann, Christine; Garza, Veronica; James, Myrl; Hawkins, Alexis; Vasquez, Delicia
11:30 a.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Gilberto, Alejo; Martinez, Priscilla; Tovar, Blanca; Chavez Jr, Robert; Gazarov, Mikhail; Chambers, Dona; Villegas, Adrian; Stark, Darla; Ledesma, Toby; Jimenez, Lupe; carpenter, cattlin; Layva, Cassandra; Guebara, Joshua; Jarmon, Terri; Rodix, Devon; Jones, Justin; Hargis, Ashley; Alonzo, Samantha

12:00 p.m. Public Storage @

2121 S IH-35, Austin, TX 78741

Paulson, Karon; Sutherland, Karen; Gregg, Clothidia; Mendoza, Linda; Banks, Mark; Anders, Karen; Pleski, Sean; Nethery, Thomas; Perry, Yvette; Burns, Gabriela

12:30 p.m. Public Storage @

1213 W 6th Street, Austin, TX 78703

Borchert, Colin; French, Jacob; van Beemen, Jason; Maxwell, Trent; Wolf, Warren

1:00 p.m. Public Storage @

1321 W 5th Street, Austin, TX 78703

GRAY, SAUNDRA

1:30 p.m. Public Storage @

6726 Bee Cave Road, Austin, TX 78746

Reus, Susan

2:00 p.m. Public Storage @

3911 Ranch Road 620 S, Bee Cave, TX 78738

Moreno, Jesus; Heyne, Edward J; Lake Travis Cyclery; Bennett, Teri

2:30 p.m. Public Storage @

5220 W Highway 290, Austin, TX 78735

Kelly, Ryan; Poku, Lloyd; Clark, Brandon; Little, Vera; Lingner, Michelle; Perez, David

NOTICE OF PUBLIC SALE

PS Orangeo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 26th of February, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Monday, February 26, 2018 9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**

Noble, Erika; Beakley, Monica; Lopez, Christine; Seguin, Pete; Velasquez, Peter; Gingrow, Madison; Love, David; Williams, Jamelia; Howell, Donna; Derouen, Dwayne; I.V. Specialty LTD; Reynolds, Shirley; Preston, Anna; Hubbard, Ives; Castillo, Jennifer; Scott, Karenida; Green, Aimee; Klinefelter, Adrian; Black, Jamie; Cobb, Jason; King, Yvonne; Lightread, Tracy; Duvisien, Natasha; Blanchard, Gray; Johnson, Bill; Cantu, David; Morris, Rosalenda

10:00 n. Public Storage @

8525 N. Lamar Blvd., Austin, TX 78753

Aldridge, Beverly; Ellison, Dale; Frazier, S Joyce; Darks, Donnel; Thornton, Ashley; Gilcrest, Monika; Caldwell, Kyla; Jones, Evan; Alvarez, Victoria; Easley, Tamisha; Washington, Monisha; Pofius, Richard; Nelson, Clarica; Garcia, Maria; Smith, Kimberly; Llamas, Billy; Rivera, Ann

10:30 a.m. Public Storage @

8128 N. Lamar Blvd., Austin, TX 78753

Orise, Roberta Mae; Christopher, Damien; Alexander, Kenya; Caro, Maranda; Aranda, Manuela; Ahuero, Diane;

Chase, Delissa; Turner, Shawn; Hathaway, Anthony; Scott, Tammie

11:00 a.m. Public Storage @

9205 Research Blvd, Austin, TX 78758

Moncrief, James; Renteria, Salvador; Danner, Richard; Daniel, Craig; Davis, Latisha; Domel, William; Platt, Kenneth; Ryan, Patrick; Wooley, Brandon; Joseph, Prince; Hatfield, Rufus; Tyndall, Lindsey; Hoffman, Jennifer; Owens, Robert

11:30 a.m. Public Storage @

10931 Research Blvd, Austin, TX 78759

Davis, Dona; Nichols, Lisa; Rossi, Benjamin; Branon, Michael; Clevinger, Nykia; Bay, Neil; Rodriguez, Cora; Posada, Karen; Castro, Stephanie; Rubio, Torrance

12:00 p.m. Public Storage @

937 Reini St, Austin, TX 78751

Harrison, Marlene; Bailey, Elicia; Williams, Ashley

12:30 p.m. Public Storage @

1033 E 41st St, Austin, TX 78751

Roberts, James; Mcneel, Ryan; Blair, Joseph; Danner, Jeanna

1:00 p.m. Public Storage @

10001 N IH 35, Austin, TX 78753

Davis, LaMeca; Gordon, Darold; Avila, Carmen; Hill, James; Jones, Courtnie; Atkinson, Pablo; Fisher, Brianna; Rabb, Cody; Kindred, Maria; Sanchez, Elizabeth; Merrell, Robert; Martinez, Trudy; Sanford, Ceara; Hartman, Sherrill; Allen, Edsel; Davis, Katrina; Bibbins, Deandre

2:00 p.m. Public Storage @

10100 N IH 35, Austin, TX 78753

Rocha, Joel; Martin, John; Dominguez, Annalysia; Ybarra, Alexander; Wilder, Jeremy; O'Connor, Evelyn; Riquejo, Bernardo; Uriegas, Sintia; Warren, Phyllis; Vela, Fabian; Cunningham, Kenya; Cavazos, Cesario; Burkes, Ashley; Robinson, G; Zubieta, Erica; Mays, Sharon; Van Lare, Tobechukwu; North, Sean

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 7, 2018, at approx. 12:00 PM at www.storage treasures.com:

CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641:

Kevin Terry, Ken Brege, Katrina Robles, Shannon Duden; CubeSmart 110 S. FM 1660 Hutto, TX 78634: Cody Burnett;

CubeSmart 646 West Front Street Hutto, TX 78634:

Kathleen Jones, John Gutierrez, Wykeitha Marshall, Shawn Meaker, Stacy

Powell, Bethany Moreland, Streetly James Sheldon III, Sheldon Streetly James

III; CubeSmart 2400 N Austin Ave, Georgetown, Texas 78626:

Michele d Davis,

Bernardo valentin Flores;

CubeSmart 251 N. A.W. Grimes Blvd Round Rock, TX 78665:

Karina Vasquez, Emeterio Amaya, Britney Wilson, Lyonne White,

Virginia Rios, Jimmie Ivan Kirkman Jr., Clarence Moseley, Cesar Juarez;

CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664:

Joseph Kiser, Frank Maynard, Richard Barfield,

Monica Miessler, John Smith, John M Smith, Safe

Range, Rodrick Piper, Jorge Garza

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on **March 7, 2018, at approx. 12:00 PM at www.storage treasures.com: CubeSmart 4900 RR 620 N, Austin, TX 78732;Jon Prusell; CubeSmart 10707 N IH-35, Austin, TX, 78753;Felix Lopez, Ignacio Enciso-Zuniga, Oneta Weibel, Briger Fuentes, Jessica Penaloza, Debrah Martin, T Bennett Sanson; Cubesmart 15616 Stewart Rd, Lakeway, TX 78734;Lacey Cerda, Mauree Looney Yust; Cubesmart 12006 RR 620 N, Austin, TX 78750;Cassandra Marie Hom, Cassandra Hom, Shawn Robert Geiss, Shawn**

Geiss, James Sapp, Lee Huntington Davis; **CubeSmart 5715 Burnet Rd, Austin, TX 78756;**Javier Patrick Guajardo, Kevin Reese; **CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728;**Jennifer Walker, Woody Hancock, Ellis Quinn McClain, Christie Van Blaricum, Latoya Patterson, David Alan Howe, Brandon Allen, Curtis Hunter, Daren Taylor, Kameesha McBride, Theresa Carter; **CubeSmart 9206 Anderson Mill Road, Austin, TX 78729;**Aaron Gallegos, Christina Vences, Jacqueline Richardson; **CubeSmart 2220 East Riverside Dr, Austin, TX 78741;**Daniel Rubio, Allesha Coleman, Alisha Bolin, Cynthia Hernandez, Cynthia M Hernandez, Char Haynes, Morgan Thompson, David Rodriguez, Timothy Carlson, Enrique Tavira-Lopez, Richard Slee; **CubeSmart 2201 South Pleasant Valley Road, Austin TX 78741;**Eddie Castillo, Eddie Paul Castillo, Antao Lee, Marlene Alba, Fabiola Sanchez, Fabiola Frias S, Christina Aguiar, C Aguiar, Mark Meyers, Scott Anthony Sloan, Scott Sloan, Patricia Arzola, Patty Arzola, Victoria Trejo, Alfredo Nieto, Richard Raddt, Richard A Raddt, Jo A Ward, JoAnn Ward; **CubeSmart 6300 East Ben White Blvd, Austin, TX 78741;**Debra Perry, Maria Perez, Andrea Cook, Louis Lopez, Tifanie Reid, Roy Jones, Yolanda Wilson, Daniel Sandoval, Vanessa Salmassi, Andre Jones, Krystal Sanford Hollie, Amber Jones, Erika Kowalski, Gary Ford; **CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613;**Shanequa Littles.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer Luther Davis #8325, (luther@davisauctioneers.com) at the storage facilities) listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

2631 S. Capital of Texas, 512.202.9849, March 7, 2018 at 9:30am

Mark Brodeur

A183

Beds, furniture, washer, dryer

9215 South 1 st Street, 512.348.9477, March 7, 2018 at 9:30am

Chris Murphy B12 Household goods

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that an Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
5656 N I-35, 512.956.5417, March 7, 2018 at 9:45 am
Zak Webb 1077

Boxes, Household goods
Ahmad Abdullahi 2077
Household goods, Boxes
Kristina Peru 6110
Personal Items, Household goods

Stephanie Gates 6001
Household Items, furniture, Electronics
Joshua Freeman 5039
BED FRAME, FACTORY WHEEL
4, DORM FRIDGE, 6-7 BOXES, WEIGHTS

Beatriz Cadena 2030
Household Items, Books
James Reilly 3058
Household Items, Small Furniture

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 10025 Manchaca Rd Austin TX 78748** to satisfy a lien on **3/6/2018** at approx. 9:30AM at www.storageetreasures.com: Harrell Williams, Daniel Degollado

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744** to satisfy a lien on **3/6/2018** at approx. 9:30AM at www.storageetreasures.com: Aless Luna, Aless Danielle Isis Luna, Lexsie Garza, Lexsie G, Joshua Lopez Guerrero, Joshua Guerrero, Ben Thomas, Ben T, Jonathan Torres, Rhonda J Alexander, Rhonda Jane Alexander, Aldo Rodriguez, Matt Ybarra, Jesus Madrigal, Jesus (Jesse) Madrigal, Ramon R Zapata, J Ramon Zapata, Fernando Guerrero Jr.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 701 Philomena Drive Kyle, Texas 78640** to satisfy a lien on **03/06/18** at approx. 9:30AM at www.storageetreasures.com: Christopher Perkins, Perkins Flopping, James Holder, Mitchell McCann, Noe Alvarado

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 21400 Interstate 35 Kyle, Texas. 78640** to satisfy a lien on **03/06/2018** at approx. 9:30AM at www.storageetreasures.com: Eelinda Medellin, Erlinda P. Medellin

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 4500 S. Congress Ave., Austin, TX, 78745** to satisfy a lien on **03-06-2018** at approx. 9:30AM at www.storageetreasures.com: John Perez, Daren Buetow, Anthony Reyes

NOTICE OF SALE Community Garage Sale Hosted by My Attic Self Storage 1602 W Pecan St. in Pflugerville, **Saturday Feb 24th @ 8am - 12pm**. Household Goods, furniture and Arts and Crafts. \$20 Registration fee for non-tenants who would like to sell. Call 512-990-0733 for info.

NOTICE OF SALE Pursuant of Texas Abandoned Motor Vehicle Act, the following vehicles

will be sold at public auction unless charges are paid in full. White 1994 Toyota Camry, TX license #9DVYTD, VIN #4T1G-K12CXR0027939, \$286.60 due. Silver 2005 Jeep Grand Cherokee, OK license #917BGU, VIN #1J4GR48K35C680560, \$1030.90 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: **Cosmic Storage (0653170VSP), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.**

NOTICE OF SALE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 1) PINK FOOD TRAILER NO LP NO VIN TOWED FROM 8300 FURNESS DR. AUSTIN 2/6/18. 2) 2000 BMW 323i AEA4114, WA VBAAM3334YK66475 TOWED FROM 10000 CHILDRESS DR. AUSTIN 2/6/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRIET WHITE FRANK Notice is hereby given that on January 25, 2018, Alexandra B. Schmit was issued original letters testamentary on the Estate of Harriet White Frank, Deceased, Cause No. C-1-PB-17-002378, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to Alexandria B. Schmit, Independent Executor of the Estate of Harriet White Frank, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701. Charles O. Grigson, Attorney for Alexandra B. Schmit, Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES E. WILLIAMS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of James E. Williams, Deceased, were granted on the 30th day of January, 2018, pending in Cause No. C-1-PB-18-000062 in the Probate Court Number One of Travis County, Texas, to: Edward C. Small, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Edward C. Small, Independent Executor, Estate of James E. Williams, Deceased, c/o JACKSON WALKER L.L.P., Attn: Edward C. Small, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of February, 2018. Edward C. Small, Independent Executor of the Estate of James E. Williams, Deceased

By: Edward C. Small
100 Congress Avenue, Suite 1100
Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of February, 2018. Edward C. Small, Independent Executor of the Estate of James E. Williams, Deceased
By: Edward C. Small
100 Congress Avenue, Suite 1100
Austin, Texas 78701 (512) 236-2000
FAX: (512) 236-2002
esmall@jwc.com
Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD S. MEYER, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Ronald S. Meyer, Deceased, were issued on February 6, 2018, in Cause No. C-1-PB-18-000082 pending in Probate Court No. One of Travis County, Texas to Cynthia J. Meyer. Claims may be presented to the executor,

addressed as follows: Cynthia J. Meyer, Executor, Estate of Ronald S. Meyer c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manners prescribed by law. DATED this 6th day of February, 2018 /S/ Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas, 78731 (512)349-9595 Fax(512)795-8079

NOTICE TO CREDITORS CAUSE NO. 18-0064-CP4 IN THE ESTATE OF TERI L. RAIFORD, A/K/A TERI RAIFORD, TERI CATRO AND TERI KOUTECKY, DECEASED, IN THE COUNTY COURT AT LAW NUMBER FOUR WILLIAMSON COUNTY, TEXAS Notice is hereby given that original Letters Testamentary for the ESTATE OF TERI L. RAIFORD, A/K/A TERI RAIFORD, TERI CATRO AND TERI KOUTECKY, were issued on February 7, 2018 in Cause No. 18-0064-CP4, pending in the County Court at Law of Williamson County, Texas, to: ANDREW C. RAIFORD, A/K/A ANDY RAIFORD, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Teri L. Raiford, a/k/a Teri Raiford, Teri Cathro and Teri Koutecky c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 8th day of FEBRUARY, 2018 Farren Marie Sheehan

NOTICE TO CREDITORS

CAUSE NO. C-1-PB-17-000177 **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MORRIS BROWN, DECEASED** Notice is hereby given that original Letters of Administration for the Estate of Morris Brown, Deceased were issued on February 13, 2018, in Cause Number C-1-PB-17-000177 pending in the Probate Court No. 1 of Travis County, Texas to: Lonnie Brown, Jr. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Lonnie Brown, Jr., Independent Administrator of the Estate of Morris Brown, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 13th day of February, 2018. By: /S/ Joel Bennett Attorney for Applicant

NOTICE TO CREDITORS NO. C-1-PB-18-000037 IN RE ESTATE OF Carl Edward Giles, DECEASED, IN THE PROBATE COURT NO. ONE, TRAVIS COUNTY TEXAS. Notice is hereby given that original Letters Testamentary for the Estate of CARL EDWARD GILES, Deceased, were issued on February 6, 2018, in Docket No. C-1-PB-18-000037, pending by: Edward C. Small 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 esmall@jwc.com Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD S. MEYER, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Ronald S. Meyer, Deceased, were issued on February 6, 2018, in Cause No. C-1-PB-18-000082 pending in Probate Court No. One of Travis County, Texas to Cynthia J. Meyer. Claims may be presented to the executor,

February 6, 2018, in Docket No. C-1-PB-18-000039, pending in the Probate Court No. One of Travis County, Texas to Leslie R. Dukes a/k/a Leslie J. Dukes. The address of Leslie R. Dukes a/k/a Leslie J. Dukes is 2616 Lake Ridge Dr., Little Elm, Texas 75068. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manners prescribed by law. DATED the 6th day of February, 2018 /S/ Leslie R. Dukes a/k/a Lellie J. Dukes

NOTICE TO CREDITORS Notice is hereby given that in Cause No. C-1-PB-18-000005, Estate of Jack T. Brown, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 25, 2018, to Mary Lauren Laney and Gail Lynn McPhail. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that in Cause No. C-1-PB-17-002095, Estate of Francisco Rodriguez, Sr., Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 23, 2018, to Balbina Rodriguez Hopkins. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Roderick Edens, Jr., PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that in Cause No. C-1-PB-18-000056, Estate of Josie Ellen Champion, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 2, 2018, to Anne Elizabeth Roberson Ward, Margaret Jo Roberson Duff, William Clark Meier, and Carolyn Juanita Meier Fauber. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Temporary Administration for the Estate of SALVATORE EACONO, Deceased, were issued on January 31, 2018 in Cause No. 17-0392-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to Joseph S. Babb as Temporary Administrator. The mailing address of the Temporary Administrator is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of February, 2018.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ANNETTE DORIS GARDNER, Deceased, were issued on January 30, 2018, in Cause No. C-1-PB-17-000789, pending in the Probate Court No. 1, Travis County, Texas, to: ELIZABETH ANNE GARDNER. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. c/o: Elizabeth Anne Gardner 1900 Scofield Ridge Parkway,

#1802 Austin, Texas 78727 DATED the 8th day of February, 2018. Larry P. Schaubhut, Jr. Attorney for ELIZABETH ANNE GARDNER State Bar No.: 00788361 3839 Bee Cave Road, Suite 100 Austin, TX 78746 Telephone: (512) 330-9656 Facsimile: (512) 330-9528 E-mail: service@schaubhut-law.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Mae LaBonte were issued on February 6, 2018, under Docket No. C-1-PB-18-000108, pending in the Probate Court No. 1 of Travis County, Texas, to Jacqueline D. Swenson. Claims may be presented in care of the attorney for Jacqueline D. Swenson addressed as follows: Douglas A. Booth Sneed, Vine & Perry, P.C. 900 Congress Avenue, Suite 300 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 8, 2018. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Edward Joe Steffek, Deceased, were issued on January 30, 2018, in Cause No. C-1-PB-18-000004, pending in the Probate Court No. 1, Travis County, Texas, to: Rebecca Ann Steffek. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Rebecca Ann Steffek 12443 Tech Ridge Blvd., Apt. 516 Austin, Texas 78753 DATED the 13TH day of FEBRUARY, 2018. /S/Keith S. Leuty Keith S. Leuty Attorney for Rebecca Ann Steffek State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John F. K. McGill a/k/a John Frederic Knoblauch, Deceased, were issued on February 6, 2018, in Docket No. C-1-PB-18-000018, pending in the Probate Court No. One of Travis County, Texas to Frances Ann Hartley. Claims may be presented on care of the attorney for the estate, addressed as follows: Representative, John F. K. McGill a/k/a John Frederic Knoblauch, Deceased c/o Don R. Hancock Hancock McGill & Bleau 6010 Balcones Drive Suite 100 Austin, Texas 78731 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manners prescribed by law. DATED the 6th day of February, 2018 Hancock McGill & Bleau /S/ Don R. Hancock Attorneys for the Estate of John F. K. McGill a/k/a John Frederic Knoblauch, Deceased

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Joel Quinn Adams, Deceased, were issued on February 8, 2018, in Cause No. C-1-PB-18-000070, pending in Probate Court No. 1 of Travis County, Texas, to: Kristi Diane Adams. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. Dated the 13 th day of February, 2018. /S/ Clint Alexander Clint Alexander Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lily Sood, Deceased, were issued on February 8, 2018 under Docket No. C-1-PB-18-000116, pending in the Probate Court No. 1 of Travis County, Texas, to Lal C. Sood. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lily Sood, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 8, 2018. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of PAUL GARDNER, JR., Deceased, were issued on January 30, 2018, in Cause No. C-1-PB-17-000857, pending in the Probate Court No. 1, Travis County, Texas, to: ELIZABETH ANNE GARDNER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Elizabeth Anne Gardner 1900 Scofield Ridge Parkway, #1802 Austin, Texas 78727 DATED the 8th day of February, 2018. Larry P. Schaubhut, Jr. Attorney for ELIZABETH ANNE GARDNER State Bar No.: 00788361 3839 Bee Cave Road, Suite 100 Austin, TX 78746 Telephone: (512) 330-9656 Facsimile: (512) 330-9528 E-mail: service@schaubhut-law.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Rene L. Zabalza, Deceased, were issued on February 8, 2018, in Cause No. C-1-PB-18-000121, pending in the Probate Court No. 1, Travis County, Texas, to: Clemente Zabalza. All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Ellen Martin Attorney at Law 3624 North Hills Drive, Suite A-105 AUSTIN, TX 78731 DATED the 8th day of February, 2018. /S/ Ellen Martin Ellen Martin Attorney for Clemente Zabalza State Bar No.: 00784531 3624 North Hills Drive, Suite A-105 AUSTIN, TX 78731 Telephone: (512) 258-0500 E-mail: ellenmartin@austin.rr.com

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Roxane Carl Smith, Deceased, were issued on February 6, 2018, in Cause No. C-1-PB-18-000009, pending in Probate Court No. 1 of Travis County, Texas, to: Georgia Louise Aitchison. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. Dated the 9 th day of February, 2018. /s/ Patricia T. Barnes Patricia T. Barnes Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Troy Douglas Hofferek, Deceased, were issued on January 30, 2018, in Docket No. C-1-PB-17-001939, pending in the Probate Court No. One of Travis County, Texas to Ms. Taylor Nicole Immel. All persons having claims against the Estate which is currently being administered are required to present them to the undersigned attorney within the time and in the manner prescribed by law. c/o Becerra-Colgin Law Firm, PLLC Attorneys and Counselors at Law Attn. Mr. William Madison Colgin IV Attorney at Law 2512 First Street Rosenberg, Texas, 77471 DATED the 7th day of February, 2018 /S/ William Madison Colgin IV

Attorney for Ms. Antonia R. Guevara Texas State Bar No.: 00798113 2512 First street Rosenberg, Texas 77471 Telephone: (281)3442512 Facsimile: (281)633-0735 E-mail: willcolgin@hotmail.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Wallace L. Lundgren, Deceased were issued on February 8, 2018 in Cause No. C-1-PB-18-000040, pending in Probate Court Number One of Travis County, Texas, to Candace Lundgren Lochridge and Wallace L. Lundgren, Jr. of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Thomas O. Barton, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.

CONTINUED
ON P.86

AV314 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 14TH, 2018 @ 10:00 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

173520681	1999	NISS	4DR	684191B	TX	JN1CA21D2X	T815495
173520681	2003	CADI	4DR	BJ2J252	TX	I6GDM57M	630152571
180260452	2000	CHEV	4DR	4322648	MT	1G1F5241Y	7100913
180260487	2004	CHEV	4DR	MKC800	NM	1G1JC52F	747328659
180260673	1994	CHEV	4DR	VCH253	TX	1G1LD55M	5R5Y293296
180260605	2002	AUDI	4DR		TX	WAUJF6E842A	256781
180260673	2000	TOYT	2DR	FVM3153	TX	JTDDR3274Y	0016794
180260759	1996	LINC	4DR	424944C	TX	1LNLN82W	9Y7967803
180260759	2001	FORD	LL	BT32259	TX	1FMPU16L	91L854678
173140903	2000	BUIC	4DR	SNJ986	HI	1G4HP54K4Y	4259954
172990568	2014	MC			TX	L8YTDNPAE4	EY500203
180150496				36158L	TX		TRAILER
180320508	1997	CADI	CP		TX	1G6E112Y7V	U603181
180320582	2004	HOND	4DR	T7489R	TN	1HGCM56684A	012358
180330375	2000	MERC	LL	DXV8140	TX	4JGAB54E8VA	178175
180330444	2000	PLYM	SW	DX1K79	TX	2P4GP4433YR	552983
180330491	2000	OLDS	4DR	BC8W004	TX	1G3NF52E1Y	C431208
180370305	2013	CHEV	4DR	DBN0202	TX	1G11CSA0D	F150457
180370389	1998	BUIC	4DR		TX	2G4WS52MXW	V1415546
180370477	2000	TOYT	4DR	BC89898	TX	4T1BG22KXY	U926663
180370477	2006	LINC	4DR		TX	1LNHM82W	56Y623854
180370477	1987	CHEV	VN	GGG8666	TX	1GCGE25HXH	7100489
180370477	1991	HOND	4DR	TW8761	TX	1HGCB7561M	A036391
180370477	2001	ISUZ	LL	GLD5648	TX	JACD558X51	7J01746
180370604	2008	MAZO	4DR	BKT354	TX	JM1BK32F	X81800171
180380579	2005	NISS	4DR		TX	1N4AL11D	15N902675

FREE WILL ASTROLOGY

by Rob Brezsný for February 16-22

AQUARIUS (Jan. 20-Feb. 18): The posh magazine *Tatler* came up with a list of fashionable new names for parents who want to ensure their babies get a swanky start in life. Since you Aquarians are in a phase when you can generate good fortune by rebranding yourself or re-making your image, I figure you might be interested in using one of these monikers as a nickname or alias. At the very least, hearing them could whet your imagination to come up with your own ideas. Here are *Tatler's* chic avant-garde names for girls: Czar-Czar; Debonaire; Estonia; Figgy; Gethsemane; Power; Queenie. Here are some boys' names: Barclay; Euripides; Gustav; Innsbruck; Ra; Uxorious; Wigbert; Zebedee.

PISCES (Feb. 19-March 20): Now that you have finally paid off one of your debts to the past, you can start window-shopping for the future's best offers. The coming days will be a transition time as you vacate the power spot you've outgrown and ramble out to reconnoiter potential new power spots. So bid your crisp farewells to waning traditions, lost causes, ghostly temptations, and the dead weight of people's expectations. Then start preparing a vigorous first impression to present to promising allies out there in the frontier.

ARIES (March 21-April 19): At 12,388 feet, Mount Fuji is Japan's highest peak. If you're in good shape, you can reach the top in seven hours. The return trip can be done in half the time – if you're cautious. The loose rocks on the steep trail are more likely to knock you off your feet on the way down than on the way up. I suspect this is an apt metaphor for you in the coming weeks, Aries. Your necessary descent may be deceptively challenging. So make haste slowly! Your power animals are the rabbit and the snail.

TAURUS (April 20-May 20): In 1903, Orville and Wilbur Wright made a few short jaunts through the air in a flying machine they called the Flyer. It was a germinal step in a process that ultimately led to your ability to travel 600 mph while sitting in a chair 30,000 feet above the Earth. Less than 66 years after the Wright brothers' breakthrough, American astronauts landed a space capsule on the moon. They had with them a patch of fabric from the left wing of the Flyer. I expect that during the coming weeks, you will be climaxing a long-running process that deserves a comparable ritual. Revisit the early stages of the work that enabled you to be where you are now.

GEMINI (May 21-June 20): In 2006, 5% of the world's astronomers gathered at an international conference and voted to demote Pluto from a planet to a "dwarf planet." Much of the world agreed to honor their declaration. Since then, though, there has arisen a campaign by equally authoritative astronomers to restore Pluto to full planet status. The crux of the issue is this: How shall we define the nature of a planet? But for the people of New Mexico, the question has been resolved. State legislators there formally voted to regard Pluto as a planet. They didn't accept the demotion. I encourage you to be inspired by their example, Gemini. Whenever there are good arguments from opposing sides about important matters, trust your gut feelings. Stand up for your preferred version of the story.

CANCER (June 21-July 22): Ray Bradbury's dystopian bestseller *Fahrenheit 451* was among the most successful of the 27 novels he wrote. It won numerous awards and has been adapted into films, plays, and graphic novels. Bradbury wrote the original version of the story in nine days, using a typewriter he rented for 20 cents per hour. When his publisher urged him to double the manuscript's length, he spent another nine days doing so. According to my reading of the planetary configurations, you Cancerians now have a similar potential to be surprisingly efficient and economical as you work on an interesting creation or breakthrough – especially if you mix a lot of play and delight into your labors.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEO (July 23-Aug. 22): Poet Louise Glück has characterized herself as "afflicted with longing yet incapable of forming durable attachments." If there is anything in you that even partially fits that description, I have good news: In the coming weeks, you're likely to feel blessed by longing rather than afflicted by it. The foreseeable future will also be prime time for you to increase your motivation and capacity to form durable attachments. Take full advantage of this fertile grace period!

VIRGO (Aug. 23-Sept. 22): In 2004, a man named Jerry Lynn tied a battery-operated alarm clock to a string and dangled it down a vent in his house. He was hoping that when the alarm sounded, he would get a sense of the best place to drill a hole in his wall to run a wire for his TV. But the knot he'd made wasn't perfect, and the clock slipped off and plunged into an inaccessible spot behind the wall. Then, every night for 13 years, the alarm rang for a minute. The battery was unusually strong! A few months ago, Lynn decided to end the mild but constant irritation. Calling on the help of duct specialists, he retrieved the persistent clock. With this story as your inspiration, and in accordance with astrological omens, I urge you Virgos to finally put an end to your equivalent of the maddening alarm clock. (Read the story: tinyurl.com/alarmclockmadness.)

LIBRA (Sept. 23-Oct. 22): Was Napoléon Bonaparte an oppressor or liberator? The answer is both. His work in the world hurt a lot of people and helped a lot of people. One of his more magnanimous escapades transpired in June 1798, when he and his naval forces invaded the island of Malta. During his six-day stay, he released political prisoners, abolished slavery, granted religious freedom to Jews, opened 15 schools, established the right to free speech, and shut down the Inquisition. What do his heroics have to do with you? I don't want to exaggerate, but I expect that you, too, now have the power to unleash a blizzard of benevolence in your sphere. Do it in your own style, of course, not Napoléon's.

SCORPIO (Oct. 23-Nov. 21): "Trees that are slow to grow bear the best fruit," said French playwright Molière. I'm going to make that your motto for now, Scorpio. You have pursued a gradual, steady approach to ripening, and soon it will pay off in the form of big, bright blooms. Congratulations on having the faith to keep plugging away in the dark! I applaud your determination to be dogged and persistent about following your intuition even though few people have appreciated what you were doing.

SAGITTARIUS (Nov. 22-Dec. 21): The growth you can and should foster in the coming weeks will be stimulated by quirky and unexpected prods. To get you started, here are a few such prods: 1) What's your hidden or dormant talent, and what could you do to awaken and mobilize it? 2) What's something you're afraid of but might be able to turn into a resource? 3) If you were a different gender for a week, what would you do and what would your life be like? 4) Visualize a dream you'd like to have while you're asleep tonight. 5) If you could transform anything about yourself, what would it be? 6) Imagine you've won a free vacation to anywhere you want. Where would you go?

CAPRICORN (Dec. 22-Jan. 19): You may think you have uncovered the truth, the whole truth, and nothing but the truth. But according to my analysis of the astrological omens, you're just a bit more than halfway there. In order to get the rest of the goods, you'll have to ignore your itch to be done with the search. You'll have to be unattached to being right and smart and authoritative. So please cultivate patience. Be expansive and magnanimous as you dig deeper. For best results, align yourself with poet Richard Siken's definition: "The truth is complicated. It's two-toned, multi-vocal, bittersweet."

PARK & HOMER puzzles

Ballers

Puzzle by J. Reynolds

No. 519

Across

1. ___ the road
6. Blackberry nos.
10. Smooth-talking
14. Bond player
15. Jai ___
16. "Return of the Jedi" girl
17. Hipster's music
19. Plunder
20. Tom, Dick or Harry
21. Language from which "golem" comes
23. E-mail, e.g.
26. Pieces of nine?
27. Not very much
31. Cozy room
32. African grazer
33. Kind of phone
34. Pipe problem
36. Encourage
40. Akin (to)
42. Sauce ingredient
44. Geologic period
45. "Your majesty"
47. Building additions
48. Hobby shop buy
50. Allow
51. Digs of "Rent"
52. Graduates
55. Glorify
57. 1932 and 1981 "Tarzan" films, e.g.
59. Amp toter
64. Online 'zine
65. De Niro classic
68. Laplander
69. "... happily ___ after"
70. TV, radio, etc.

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17					18						19			
20								21		22				
				23		24	25		26					
27	28	29	30		31				32					
33					34			35		36		37	38	39
40				41				42	43					
44						45	46				47			
				48		49		50			51			
52	53	54					55			56				
57						58			59		60	61	62	63
64						65		66	67					
68						69				70				
71						72					73			

71. Ear-related
72. Education station
73. "... ___ and hungry look": Shak.
9. Judging, with "up"
10. Draw for the '49ers
11. Sarge's superior
12. Admission of defeat
13. Spots for soaks
18. Tease
22. Beneficiary
24. Demands
25. Genetic stuff
27. Farm division
28. Kind of breath
29. Hi, to Henri
30. Bad spelling?
35. "M*A*S*H" setting
37. Ball
38. Nothing but
39. It smells
41. Use your brain
43. Yield
46. Down with the flu
49. In layers
52. "You ___ right!"
53. Paul of "American Graffiti"
54. Proposed "fifth taste"
56. Ism
58. Goalie's feat
60. Brother of Cain
61. Dapper fellow
62. Hipbones
63. Zip
66. Some appliances
67. Be a pain

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.85

DATED this the 9th day of February, 2018.
Very truly yours, BARTON ROSCHER LAW OFFICE, A PROFESSIONAL CORPORATION
By: Webber Barton Roscher ATTORNEYS FOR CANDACE LUNDGREN LOCHRIDGE AND WALLACE L. LUNDGREN, JR., INDEPENDENT CO-EXECUTORS OF THE ESTATE OF WALLACE L. LUNDGREN, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary in the Estate of Catherine Lynn Tanguis, Deceased were issued on 2/8/2018 in Cause NO. P-1-PB-18-000115 pending in Probate Court at Law Number 1 of Travis County, Texas, to: lva Tanguis
Claims may be presented to: Representative, Estate of Catherine Lynn Tanguis c/o Robert Tyler Tyler Law 9600 Great Hills Trail, Suite 150W

Austin TX 78759 (512) 201-1500
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATE: 2/9/2018
Robert Tyler Tyler Law 9600 Great Hills Trail, Suite 150W Austin TX 78759 State Bar No. 24009347 Attorney for the Representative Bob Tyler Attorney Tyler@tylerlaw.us Attorneys at Law 9600 Great Hills Trail, Suite 150W Austin, TX 78759 www.tylerlaw.us Phone 512.201.1500 Fax 512.201.1505

NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Legislative

Advocacy Services, S1801-006-PE Opens: March 6, 2018 @ 2:00 p.m. AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 21, 2018 AT 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, SUITE 800, AUSTIN, TX 78701 Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Records Storage and Management Services, P1712-003-LD Opens: March 5, 2018 @ 10:00 a.m. 2. Traffic Control Services, 1801-010-RF Opens: March 5, 2018 @ 10 a.m. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 22, 2018 AT 2:00 PM. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, SUITE 800, AUSTIN, TX 78701 Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond

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ALTERNATIVE lmt#31534
Is your pet limping and sore from age or old injuries? Call the Massage Doc. 512-445-0280

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LEGAL NOTICES

in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

ORDER FOR PUBLICATION:
Case Number: FAMSS1606530
Parties to Action:

Petitioner: Norman Wagner
Respondent: Tamara L. Wagner
Court Information:
Name: Superior Court of California, County of San Bernardino
Address: 351 N. Arrowhead Avenue / San Bernardino, CA 92415

Case Information:
Court Case Filed: July 29th, 2016

Assigned Judge/Commissioner: Michael Gassner / Department 555
Attorney For Petitioner: Rossana Mitchell, Esq.
15345 Fairfield Ranch Road
Chino Hills, CA 91709
Date of Marriage: 07/24/1984
Date of Separation: 02/20/2013

You have 30 calendar days after this summons and petition are served on to you to file a response (form FL-220 or FL-270) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your response on time, the court may make orders affecting your rights to custody of your children. You may also be ordered to pay child support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp) at the California Legal Services website (www.lawhelpca.org) or by contacting your local bar association.

PUBLIC AUCTION Pursuant To Chapter 59, Texas Property Code, Stuff Hotel which is located at 4632 S. Lamar Blvd Austin, TX will hold a public auction of property being sold to satisfy landlord's lien. Sale will be held on bid13.com website beginning 2/21/2018 at 9:00am and ending 2/28/2018 at 9:00am.

Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property in each unit will be sold by unit.
John De Leon N031- Household

items, Furniture, Clothes, Sporting Goods
Richard McGuinness A1 - Household items, Furniture
Michael Wilkes N021 - Tires, Rims, Household items, Tools

PUBLIC NOTICE TO ENGINEERS Notice is hereby given that qualification statements will be accepted by Travis County for the following items: 1. Professional Engineering Services for the design of the Bullick Hollow Road FM 2769 - Left Turn, Q1802-001-LJ Opens: March 8, 2018 @ 2:00 p.m. AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 21, 2018 AT 10:00 A.M. AT, 700 LAVACA ST., FIRST FLOOR, MULTI-FUNCTION ROOM C.1.12, AUSTIN, TX 78701 Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Legislative Advocacy Services, S1801-006-PE
Opens: March 6, 2018 @ 2:00 p.m. AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 21, 2018 AT 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, SUITE 800, AUSTIN, TX 78701 Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE LockerFox.com
In accordance with the Texas property code, Chapter 59, Rightspace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after February 22, 2018 and bidding will close on or after March 1, 2018 at 10 A.M. General description of contents: women's clothing/general household/personal goods. Names of tenants as they appear on the lease Andrea Siil. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Rightspace Storage at 512-301-5070.

PUBLICATION FOR: TRAVIS COUNTY, TEXAS
IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE
JUVENILE DEPARTMENT
THE STATE OF WASHINGTON TO:

1. GERARD PRICE, alleged father, of **JAZMINE PRICE**; DOB: 12/30/14; Cause No. 17-7-02163-0; A Petition to Terminate Parental Rights was filed on 10/16/17.

A Fact Finding hearing will be held on this matter on: February 28, 2018 at 8:30 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING.

THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS.

To request a copy of the Notice, Summons, and Termination Petition, call DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/TRM.aspx. DATED this 17th day of January, 2018, by NICOLA LARIVIERE, Deputy County Clerk

STATE OF SOUTH CAROLINA IN THE FAMILY COURT
COUNTY OF PICKENS
THIRTEENTH JUDICIAL CIRCUIT
SUMMONS
Jennie Nicarico Pea Brown Vs
Aaron Matthew Brown
TO THE ABOVE DEFENDANT: YOU ARE HEREBY SUMMONED and required to answer the Complaint in this proceeding, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on David F. Stoddard, Attorney for Plaintiff, at 320 East River Street, Anderson, South Carolina 29624 within thirty (30) days after service, and if you fail to answer the Complaint with the time aforesaid, judgment by default will be rendered against you for the relief demanded in the Complaint.
David F. Stoddard, Bar #5362
Attorney for the Plaintiff
320 E River Street
Anderson, SC 29624
Phone: 864-375-0000
Fax: 864-375-0052
CASE NUMBER: 2017-DR-39-338

SUMMONS (CITATION JUDICIAL) CASE #: SCV258881 NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): ELENA CRISTINA STROSS, INDIVIDUALLY AND AS INDEPENDENT CO-EXECUTOR OF THE ESTATE OF BRIAN MALET STROSS, DECEASED, YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): IVANA ISAILOVIC NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county

law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o mas de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso. The name and address of the court is: (El nombre y dirección de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF CONTRA COSTA 725 Court Street, Martinez, CA 94553. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Jeffrey H. Lowenthal (SBN 111763); Laura L. Gildengorin (SBN 313527) Steyer Lowenthal, et al., One California St., Third Fl., San Francisco, CA 94111 Fax No.: (415) 421-2234 Phone No.: (415) 421-3400 Date: (Fecha), OCTOBER 10, 2017 Clerk, by (Secretario) A. ADAMS, Deputy Adjunto) NOTICE TO THE PERSON SERVED: You are served

SUMMONS (CITATION JUDICIAL) CASE #: SCV258881 NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): RAYMOND STROSS, YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): IVANA ISAILOVIC NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR

DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y

mas información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o mas de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso. The name and address of the court is: (El nombre y dirección de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF CONTRA COSTA 725 Court Street, Martinez, CA 94553. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Jeffrey H. Lowenthal (SBN 111763); Laura L. Gildengorin (SBN 313527) Steyer Lowenthal, et al., One California St., Third Fl., San Francisco, CA 94111 Fax No.: (415) 421-2234 Phone No.: (415) 421-3400 Date: (Fecha), OCTOBER 10, 2017 Clerk, by (Secretario) A. ADAMS, Deputy Adjunto) NOTICE TO THE PERSON SERVED: You are served



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